

TATE EXHIBITIONS AND DISPLAYS INCLUDING ARCHIVE DISPLAYS

(ARRANGED CHRONOLOGICALLY)

- 15 Nov 1911 - 15 Jan 1912 ALFRED STEVENS: A Loan Exhibition of Works.

1 b + w photograph of the opening of the exhibition, 15th November 1911.
- 25 Feb - 18 Apr 1927 CARL MILLES: Sculpture and Fragments of Monuments Executed in Sweden.

29 b&w photographs of works by the artist. 1 b+w photograph: installation shot [with the artist?].(Transferred from T.G. Exhibition File, Box 142)
- 25 May – 30 Jun 1939 MURAL PAINTINGS IN GREAT BRITAIN, 1919-39

433 b + w prints, 2 negatives and 11 reproductions of works exhibited or considered but rejected.
- 14 Jun - 05 Aug 1946 AMERICAN PAINTING FROM THE EIGHTEENTH CENTURY TO THE PRESENT DAY.

200 b&w photographs of works exhibited.
(Transferred from TG Exhibition File, Box 164)
- 10 Dec 1947 - 14 Jan 1948 VINCENT VAN GOGH, 1853 - 1890: Paintings and Drawings.

1 b&w photograph of the opening of the exhibition by H.E. JHR. Mr. Michiel van Verduynen, 9th December 1947. (Transferred from T.G. Exhibition File, Box 314)

1 b&w photograph (with duplicate) and 1 (35mm) b&w transparency of the queue for the exhibition, 'Time', 26th January 1948.
- 04 Feb - 29 Feb 1948 MARC CHAGALL: An Exhibition of Paintings, prints, book illustrations and theatre designs.1908 - 1947.

XR→ CHAGALL, Marc (Installation shots of the exhibition at The Arts Institute of Chicago)
- 17 Mar - 02 May 1948 PAUL NASH 1889-1946: Memorial Exhibition.

- 20 b + w photographs and 10 b + w negatives: installation shots.
- 21 Sep - 31 Oct 1948 CONTEMPORARY SOUTH AFRICAN PAINTINGS,
DRAWINGS AND SCULPTURE.
7 b + w photographs of works exhibited.
4 b + w photographs of H.M. The Queen and H.R.H. Princess
Margaret visiting the exhibition, 15th October 1948. (Transferred
from T.G. Exhibition File, Box 158)
- 4 Dec 1948 - 16 Jan 1949 J.L.DAVID 1748-1825: Paintings and Drawings.
7 b + w photographs and 2 b + w negatives (4 images): the Private
View.
- 12 May - 03 Sep 1949 ART TREASURES FROM VIENNA

1 b + w photograph of H.M. Queen Mary visiting the exhibition,
10th May 1949. (Transferred from T.G. Exhibition File, Box 309)
- 15 Jul - 17 Aug 1952 TWENTIETH CENTURY MASTERPIECES: An Exhibition of
Paintings and Sculpture.

8 b + w photographs of members of the general public visiting the
exhibition.
- 21 Nov - 19 Dec 1956 MODERN ITALIAN ART FROM THE ESTOÛRIEK
COLLECTION

3 b + w photographs and negatives of works exhibited.
- 03 Oct - 02 Nov 1958 THE MOLTZAU COLLECTION: From Cezanne to Picasso.

3 b + w photographs.
- 24 Feb – 22 Mar 1959 THE NEW AMERICAN PAINTING

1 b + w photograph of installation shot.
- 06 Jul - 18 Sep 1960 PABLO PICASSO: A Retrospective.

1 b + w photograph and neg of the queue on the Tate Gallery steps.
2 b + w transparencies of a crowded gallery.
- 03 Nov - 17 Dec 1961 JACOB EPSTEIN: Memorial Exhibition.

11 b + w photographs: installation shots. (Transferred from T.G.
Exhibition File, Box 183)
- 06 Jan - 18 Feb 1962 MODERN SPANISH PAINTINGS

11 b + w photographs of works exhibited. (Transferred from T.G.
Exhibition File, Box 203)
- 24 May - 01 Jul 1962 FRANCIS BACON RETROSPECTIVE.

- 6 b + w photographs of works exhibited, plus 1 work by Roy de Maistre.
- 14 Sep - 11 Nov 1962 OSKAR KOKOSCHKA: A Retrospective Exhibition.
- 10 b + w photographs: installation shots with members of the public. Photographer: Erich Auerbach.
- 18 Apr - 19 May 1962 PRIVATE VIEWS ORGANIZED BY THE FRIENDS OF THE TATE GALLERY.
- 2 b + w photographs of works by Graham Sutherland and Henri Matisse.
- March 1964 9 DISCOURSES ON COMMODUS
1 cd (held in cds box at end of exhibitions photo run)
- 22 Apr - 28 Jun 1964 GULBENKIAN FOUNDATION: Paintings and Sculpture of a Decade 1954-64.
- 1 b + w photograph of the Private View.
- 15 Jul - 16 Aug 1964 LONDON GROUP JUBILEE EXHIBITION: Fifty years of British Art, 1914 - 1964.
- 7 b + w photographs of works exhibited. (Transferred from T.G. Exhibition File, Box 179)
- 15 Jul - 06 Sep 1964 THE ILLUMINATED BOOKS OF WILLIAM BLAKE.
- 5 b + w photographs: installation shots.
- 01 Jan - 07 Mar 1965 PEGGY GUGGENHEIM COLLECTION.
- 17 b + w photographs and negatives of works exhibited.
1 (35mm) colour transparency: installation shot.
3 b + w contact sheets (36 frames) of the Private View.
1 b + w photograph of Peggy Guggenheim and Sir Norman Reid. (Transferred from T.G. Exhibition File, Box 175)
- 14 May - 27 Jun 1965 VICTOR PASMORE: A retrospective exhibition.
- 4 b + w photographs (with duplicates) and negatives: installation shots.
21 b + w photographs (with duplicates) of works exhibited.
77 b + w mounted photographs.
- 17 Jul - 30 Aug 1965 ALBERTO GIACOMETTI: Sculptures, pictures and drawings.
- 12 b + w photographs (with duplicates) and negatives: installation shots.
- 08 Sep - 17 Oct 1965 MAX BECKMANN 1884-1950: Paintings, drawings and graphic Work.

- 12 b + w photographs (with duplicates) and negatives: installation shots.
- 30 Oct - 28 Nov 1965 WILLIAM ROBERTS.
- 9 b + w photographs (with duplicates) and negatives: installation shots.
- Jan 1966 RECENT ACQUISITIONS. (Gallery 26)
- 2 b + w photographs (with duplicate) and negatives.
- 07 Jan - 13 Feb 1966 PAUL GAUGUIN AND THE PONT AVEN GROUP.
- 6 b + w photographs (with duplicates) and negatives: installation shots.
- 16 Mar - 15 Apr 1966 NAUM GABO: Constructions, paintings and drawings.
- 9 b + w photographs and 7 negatives: installation shots.
8 b + w contact strips (40 frames) and 4 b + w photographs of Naum Gabo examining some of his works in the exhibition, accompanied by Sir Norman Reid and members of the public. (Transferred from the Press Office April 1988.)
- 30 Mar - 23 Apr 1966 JEAN DUBUFFET.
- 6 b + w photographs (with duplicates) and negatives.
- 18 Jun - 30 Jul 1966 MARCEL DUCHAMP.
- 14 b + w photographs (with duplicates) and 13 negatives: installation shots.
- 19 Aug - 25 Sep 1966 DAVID SMITH.
- 9 b + w photographs (with duplicates) and negatives.
1 b + w photograph of CubiXIX (No. 43) taken outdoors.
- 08 Oct - 13 Nov 1966 GEORGES ROUAULT: Paintings, drawings and documents.
- 7 b + w photographs (with duplicates) and negatives.
- 26 Nov 1966 - 15 Jan 1967 L.S. LOWRY.
- 9 b + w photographs (with duplicates) and 8 negatives.
- 03 Mar - 09 Apr 1967 DAVID BOMBERG: Paintings and drawings.
- 9 b + w photographs (with duplicates) and negatives: installation shots.
- 03 Mar - 09 Apr 1967 ZOLTON KEMENY: Relief sculptures and drawings.

- 4 b + w photographs (with duplicates) and negatives: installation shots.
- 22 Apr - 21 May 1967 MARZOTTO PRIZE EXHIBITION.
- 14 b + w photographs (with duplicates) of works exhibited.
- 10 Jun - 13 Aug 1967 PABLO PICASSO: Sculpture, ceramics and graphic works.
- 1 b + w photograph: installation shot with members of the public.
- 07 Jul - 30 Jul 1967 MARCELLUS LAROON.
- 4 b + w photographs (with duplicates) and negatives.
- 01 Sep - 29 Oct 1967 CUBIST ART FROM CZECHOSLOVAKIA.
- ~17 b + w photographs (with duplicates).
- 15 Nov - 22 Dec 1967 RECENT BRITISH PAINTING FROM THE PETER STUYVESANT FOUNDATION.
- 3 b + w photographs: installation shots of individual works with members of the public. (Transferred from T.G. Exhibition File, Box 174)
- 06 Jan - 04 Feb 1968 ROY LICHTENSTEIN.
- 13 b + w photographs (with duplicates) and 19 negatives: installation shots with members of the public.
- 03 Apr - 19 May 1968 BARBARA HEPWORTH: Sculpture Hall Display.
- 5 b + w photographs (with duplicates) and negatives: installation shots.
- 10 b + w photographs and 8 negatives of works exhibited.
- 3 b + w photographs of technicians installing works on the steps of the gallery.
- 13 b + w photographs: installation shots with members of the public. (Transferred from T.G. Publicity File, Box 415)
- 12 Oct - 03 Nov 1968 ART BOOKS.
- 4 b + w photographs: installation shots. (Transferred from T.G. Exhibition File, Box 181)
- 05 Dec 1968 - 26 Jan 1969 WILLEM DE KOONING: A Retrospective Exhibition.
- 30 b + w negatives. 24 b + w photographs (with duplicates).
- 24 Jan - 09 Feb 1969 PLANS AND MODELS FOR THE EXTENSION TO THE GALLERY.
- 22 b + w photographs (with duplicates) and negatives: installation shots.

- 14 Feb - 30 Mar 1969 RENE MAGRITTE.
12 b + w photographs (with duplicates) and negatives.
- 24 Apr - 01 Jun 1969 THE ART OF THE REAL: An aspect of American painting and culture, 1948-68.
18 b + w photographs (with duplicates) and 21 b + w negatives.
- Jun 1969 RECENT ACQUISITIONS: Sculpture Hall
5 b + w photographs (with duplicates) and negatives: installation shots.
- 19 Jun - 27 Jul 1969 BEN NICHOLSON: A retrospective exhibition.
13 b + w photographs (with duplicates) and negatives: installation shots.
7 b + w photographs of works exhibited.
29 b + w photographs and 1 negative of works exhibited.
(Transferred from T.G. Publicity File, Box 416)
- 02 Sep - 12 Oct 1969 THE ANNENBERG COLLECTION
1 b + w photograph of a work exhibited.
4 b + w photographs: installation shots with members of the public.
(Transferred from T.G. Publicity File, Box 416)
- 28 Nov 1969 - 08 Feb 1970 "THE ELIZABETHAN IMAGE": Elizabethan and Jacobean painting in England, 1540-1620.
7 b + w photographs and negatives. Works by Robert Peake, the elder and younger, a suit of armour, and "A Royal Game" by Sir Reynolds-Stevens (c19th century).
10 b + w photographs (with duplicates), 6 (35mm) colour transparencies and negatives: installation shots.
1 b + w photograph and negative. Endymion Porter and William Dobson.
34 b + w photographs of works exhibited.
18 b + w photographs of the Special Preview 27 Nov 1969.
2 b + w photographs of members of the public visiting the exhibition.
8 b + w photographs of technicians dismantling the exhibition.
(Transferred from the Press Office, April 1988.)
- 1970 ROTHKO SEAGRAM MURALS GALLERY 18
1 cd (held in cds box at end of exhibitions photo run)
- 10 Mar 1970 SIR HERBERT READ: A small memorial exhibition.
1 large b + w photograph, Naum Gabo, Barbara Hepworth, Henry Moore and Lady Read standing beside "Linear Construction No. 2" 1968-9 by Naum Gabo. This work and 3 others by Hepworth, Moore and Nicholson were presented in memory of Sir Herbert Read. [Damaged on right side.] OUTSIZE PHOTOGRAPHS.

7 b + w photographs (some with duplicates) of Henry Moore, Naum Gabo and Barbara Hepworth at the exhibition reception, March 1970. (Transferred from the Press Office April 1988.)

12 Mar - 19 Apr 1970

RICHARD HAMILTON: A retrospective of paintings.

105 b + w photographs and 3 negatives of works exhibited.

39 b + w photographs and negatives: installation shots.

79 contact prints and 84 negatives: installation shots and exterior of the Tate.

4 b + w photographs: installation shots with members of the public and warders. (Transferred from the Press Office April 1988.)

06 May - 31 May 1970 3

LOS ANGELES ARTISTS: Larry Bell, Robert Irwin, Doug Wheeler.

3 b + w photographs: portraits of the artists.

56 b + w contact prints.

17 b + w photographs: duplicates available.

49 b + w negatives.

35 colour slides.

25 Jun - 16 Aug 1970

CLAES OLDENBURG: A retrospective exhibition.

21 b + w photographs and 19 negatives: installation shots.

5 b + w contact strips (25 frames) of the artist helping to install part of the exhibition with members of the public looking on. (Transferred from the Press Office April 1988.)

10 Sep - 11 Oct 1970

JULIO GONZALEZ: Sculptures.

12 b + w photographs and negatives: installation shots.

18 Nov 1970 - 24 Jan 1971

LEGER AND PURIST PARIS. Artists: Fernand LEGER, Alexander ARCHIPENKO, Jeanneret LE CORBUSIER, Robert DELAUNAY, Theo VAN DOESBURG, Albert GLEIZ, AËS, Juan GRIS, Florence HERI, Jacques LIPCHITZ, Piet MONDRIAN, Pablo PICASSO, Gino SEVERINI.

15 b + w photographs and 14 negatives: installation shots.

85 mounted b + w photographs, details on the mounts. (37 are artists' individual works. 48 are of photographic exhibitions.)

1 b + w photograph of Leger by Man Ray 1933. (Transferred from the Press Office, April 1988).

23 Jan - 28 Feb 1971

THE SHOCK OF RECOGNITION

9 b + w photographs of Princess Anne's visit to the exhibition, 22 January 1971. (Transferred from the Press Office April 1988.)

17 Feb - 28 Mar 1971

ANDY WARHOL: A retrospective exhibition.

- 15 b + w photographs (with duplicates) and 28 negatives of the artist's work.
33 b + w contact prints and 23 negatives: installation shots.
15 photographs (with duplicates) and 13 negatives: installation shots.
- 28 Apr - 06 Jun 1971 ROBERT MORRIS.
- 3 b + w films, contact sheets and negatives: installation shots.
12 b + w photographs and negatives: installation shots.
3 negatives, duplicate photograph of Cat. 82.
288 mounted photographs.
NB: Cat. Nos. refer to Catalogue Page Numbers.
- May 1971 RECENT ACQUISITIONS: Gallery 25
- 2 b + w photographs and negatives: installation shots.
- Jun - 04 Jul 1971 JOHN CONSTABLE: The Art of Nature.
- 11 b + w photographs (with duplicates) and negatives: installation shots.
4 b + w photographs of works exhibited.
22 b + w photographs and 24 negatives of the Special Preview with the Constable Family. (Transferred from the Press Office, April 1988.)
- 30 Jun - 22 Aug 1971 THE ALISTAIR McALPINE GIFT.
- Artists: David ANNESLY, Michael BOLUS, Philip KING, Tim SCOTT, William TUCKER, William TURNBULL, Isaac WITKIN.
- 43 b + w contact photographs: installation shots.
24 b + w photographs and 25 negatives: installation shots.
2 b + w mounted photographs: works by Tim Scott and William Tucker.
52 b + w photographs: portraits of the artists and their works.
50 b + w contact prints, duplicates available. OUTSIZE PHOTOS
2 b + w photographs (with duplicates) of David Annesley and Phillip King
- [SEE ALSO EXH.LON.MXD Chenies Street Gallery]
- 22 Sep - 31 Oct 1971 EDUARDO PAOLOZZI.
- 14 b + w photographs (with duplicates) and negatives: installation shots.
21 b + w photographs and negatives of works exhibited.
2 b&w photographs of the artist with his assistant in Paolozzi's studio. (Transferred from the Press Office, April 1988.)
- 02 Dec 1971 - 06 Feb 1972 WILLIAM HOGARTH.
- 12 b + w photographs (with duplicates) and negatives: installation shots.

74 b + w photographs and 1 negative of works exhibited.
(Transferred from the Press Office, April 1988.)

08 Dec 1971 - 30 Jan 1972

WILLIAM BLAKE: Illustrations to the Poems of Thomas Gray.

5 b + w photographs (with duplicates) and 4 negatives: installation shots.

6 b + w photographs of works exhibited.

72 contact prints and 4 b + w photographs of the Special Preview.
(Transferred from Press Office, April 1988.)

24 Feb - 23 Mar 1972

SEVEN EXHIBITIONS: Keith ARNATT, Joseph BEUYS, Michael CRAIG-MARTIN, Hamish FULTON, Bob LAW, Bruce McCLEAN, David TREMLETT.

Keith Arnatt

7 b + w photographs (with duplicates) and 5 negatives of works by the artist.

Joseph Beuys

58 b + w photographs of an "Action Piece", 25/26 Feb 1972.

2 b + w photographs and negatives of the artist, 16 Feb 1972.
(Transferred from the Press Office, April 1988.)

Michael Craig-Martin

6 b + w photographs (with duplicates) and negatives of works by the artist.

1 b + w contact (6 frames), 2 b + w photographs, and 1 negative, 2 of the artist. (Transferred from the Press Office, April 1988.)

Bob Law

3 b + w photographs (with duplicates) and negatives: installation shots of Bob Law's work.

2 b + w photographs and negatives of works. (Transferred from the Press Office, April 1988.)

Bruce McLean

1 b + w photograph "A King for a day", a one day retrospective, Mar 1972.

Robert Morris

7 mounted b + w photographs of the artist. (OUTSIZE PHOTOGRAPHS)

19 Apr - 28 May 1972

WILLIAM SCOTT: Paintings, drawings and gouaches, 1938-1971.

10 b + w photographs (with duplicates) and negatives: installation shots.

13 b + w photographs, 9 negatives and 2 colour transparencies of works exhibited.

- 8 b + w photographs of the artist hanging works with Alan Bowness and Ronald Alley. (Transferred from the Press Office, April 1988.)®
- 28 Jun - 06 Aug 1972 BARNETT NEWMAN (1905-1970): Paintings and prints.
- 9 b + w photographs (with duplicates) and negatives: installation shots. Contacts and negatives: installation shots.
4 b + w photographs (1 duplicate) and 2 negatives of the artist.
22 b + w photographs (some negatives) of works in the exhibition. (Transferred from the Press Office, Sep 1987.)
- 06 Sep - 15 Oct 1972 CASPAR DAVID FRIEDRICH: Romantic landscape painting in Dresden.
- 11 b + w photographs (with duplicates) and negatives: installation shots.
18 b + w photographs and 3 negatives of works exhibited.
6 b + w photographs (with duplicates) and 10 negatives (18 images) of works exhibited. (Transferred from the Press Office, Sep 1987.)
- 1972 PHOTOGRAPHIC IMAGERY IN PRINTS: Artists: R.B. KITAJ, Eduardo PAOLOZZI.
- 6 b + w photographs (with duplicates) and 5 negatives: installation shots. [SEE APPENDIX I]
- 15 Nov 1972 - 14 Jan 1973 THE AGE OF CHARLES I: Painting in England, 1620-1649.
- 10 b + w photographs (with duplicates) and negatives: installation shots. 5 other negatives from N.P.G.
25 b + w photographs with 13 negatives (23 images) of works exhibited.
1 b&w photograph of the entrance to the exhibition. (Transferred from Press Office, Sep 1987.)
- 25 Nov - 24 Dec 1972 SYDNEY NOLAN: Paradise Garden.
- 4 b + w photographs (with duplicates) and 18 negatives of the artist and technicians hanging the exhibition.
32 b + w photographs of works in the exhibition. (Transferred from the Press Office, Sep 1987.)
- 1973 MARCEL BROODTHAERS
- 2 packets of negatives & 7 prints of an image of a letter to Jost Herbig from M.B. dated 20 May 1973
- Jan 1973 BARBARA HEPWORTH: 70th Birthday Display (Gallery 25).
- 5 b + w photographs (with duplicates) and negatives: installation shots.
- 07 Mar - 23 Apr 1973 ROBYN DENNY.

- 23 b + w photographs (with duplicates) and negatives: installation shots.
 16 b + w photographs and 1 negative (2 images) of the artist and works in his studio.
 15 b + w photographs and 6 negatives (12 images) of works exhibited.
 21 b + w negatives of the artist and technicians hanging the exhibition. (Transferred from the Press Office, Sep 1987.)
- 19 Mar - 29 Apr 1973 FRIENDS OF THE TATE 15th ANNIVERSARY.
- 14 b + w photographs of the Tate Gallery reception. 2 colour photographs and negative of the entrance to the Tate with banner. 12 (35 mm) colour transparencies of the entrance. (Transferred from Press Office, Sep 1987.)
- Apr - Jun 1973 MODERNISM IN ENGLAND 1910-20: The Vorticists and their Circle.
 Artists: Lawrence ATKINSON, David BOMBERG, Jacob EPSTEIN, Henri GAUDIER-BRZESKA, Cuthbert HAMILTON, C.R.W. NEVINSON, William ROBERTS, Helen SAUNDERS, Percy Wyndham LEWIS.
- 4 b + w photographs (with duplicates) and negatives: installation shots.
- 04 - May - 24 Jun 1973 PAUL NASH: "Document and Image".
- 5 b + w photographs and negatives: installation shots.
 4 b + w photographs (with duplicates) and negatives: portrait of the artist; a letter from the Ministry of Information to the artist; a letter from the artist; a work by the artist.
 1 b + w photograph of the artist. Photographer: Helen Muspratt.
 5 large b + w photographs of Nash's own photographs.
 16 contact prints of the artist's photographs as set up in the old archive in preparation for the exhibition.
 49 enlarged duplicates of Paul Nash's photographs. (OUTSIZE PHOTOGRAPHS)
 10 b + w photographs (with duplicates). (Transferred from the Press Office, Sep 1987.)
- 23 May - 08 Jul 1973 EDWARD BURRA: A retrospective exhibition.
- 33 b + w photographs and 25 negatives of works exhibited. [SEE APPENDIX II FOR DETAILED LIST OF WORKS].
 11 b + w photographs (with duplicates) and negatives: installation shots.
 3 b + w photographs (with duplicates) and negatives of the artist.
 13 b + w photographs (with duplicates) and negatives of works exhibited. (Transferred from the Press Office, Sep 1987)
- 23 May - 08 Jul 1973 "A CHILD OF SIX COULD DO IT": Cartoons about Modern Art.

- 3 b + w photographs (with duplicates) and negatives: installation shots.
29 b + w photographs of cartoons exhibited. (Transferred from the Press Office, Sep 1987.)
1 colour transparency of a Grandville cartoon. (Transferred from T.G. Exhibition File, Box 185)
- 15 Aug - 07 Oct 1973
- WILLIAM TURNBULL: Sculpture and Painting. A retrospective exhibition.
- 44 mounted b + w photographs.
45 b + w photographs (with duplicates) and negatives: installation shots.
6 b + w photographs (2 of which illustrated in the exhibition catalogue; 4 by the artist in Singapore; 3 of which are the Wall Collage in the artist's flat.)
23 contact prints and negatives: the dismantling of the exhibition.
3 b + w films, contact sheets and negatives.
2 battered contact sheets (15 images) of the artist and Richard Morphet.
1 b + w negative of the artist.
14 b + w photographs and 8 negatives (15 images) of works. (Transferred from the Press Office, Sep 1987.)
- 27 Aug - 06 Oct 1973
- KIDSPLAY
- 9 b&w photographs of children participating in the exhibition. (Transferred from the Press Office, Apr 1989)
- 21 Nov 1973 - 03 Feb 1974
- LANDSCAPE IN BRITAIN, c1750-1850
- 27 slides taken during the hanging of the exhibition.
24 mounted b + w photographs and negatives: installation shots.
1 b + w photograph of Richard Wilson's "Kew Gardens - The Ruined Arch".
21 b + w photographs and 12 negatives (24 images) of works exhibited.
42 b + w contact negatives of the F.O.T.G. Preview. (Transferred from the Press Office, Sep 1987)
- Dec 1973 - Jan 1974
- JOHN PIPER AND IVON HITCHENS.
- 4 b + w photographs (with duplicates) and negatives: installation shots.
- Jan - Mar 1974
- RECENT 'MINIMAL' ACQUISITIONS.
- 4 b + w photographs (with duplicates) and negatives: installation shots.
- 20 Mar - 05 May 1974
- TWO EUROPEAN ARTISTS: Yves KLEIN - Paintings, sculpture and documents. Piero MANZONI - Paintings, reliefs and objects.
- 18 b + w photographs (with duplicates) and negatives: installation shots.
16 negatives used in the Catalogue.

- 9 b + w photographs (with duplicates) and 6 negatives (11 images) of works, performances and Yves Klein.
9 b + w photographs (with duplicates) and 6 negatives (7 images) of Manzoni works. (Transferred from Press Office files, Sep 1987.)
- May 1974 RECENT ACQUISITIONS: (Gallery 17)
- 4 b + w photographs (with duplicates) and negatives: installation shots.
- 19 Jun - 18 Aug 1974 STUBBS AND WEDGWOOD: Unique alliance between artist and potter.
- 9 b + w photographs: installation shots.
12 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Sep 1987.)
- 19 Jun - 18 Aug 1974 RICHARD DADD.
- 24 b + w negatives: installation shots.
1 b + w photograph of the artist.
17 b + w photographs of works exhibited. (Transferred from Press Office files, Sep 1987.)
- Jul 1974 RECENT ACQUISITIONS: (Gallery 25)
- 1 b + w photograph (with duplicate) and negative: installation shot of works by REINHARDT, MARTIN, AGNES and WOLFF.
- Aug 1974 DISPLAY OF SELF-PORTRAITS: (Gallery 16).
- 4 b + w photographs and negatives: installation shots.
- 20 Oct - 24 Nov 1974 PICASSO TO LICHTENSTEIN: Masterpieces of 20th century art.
- 10 b + w photographs, 1 film of negatives and 15 negatives: installation shots.
54 b + w photographs and 69 negatives of paintings arriving for the exhibition .
17 b + w photographs and 10 negatives (18 images) of works exhibited. (Transferred from Press Office files, Sep 1987.)
- Nov 1974 BEN NICHOLSON: Works on paper (Rembrandt Prize).
- 5 b + w photographs (with duplicates): installation shots.
5 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Oct 1987.)
- 16 Nov 1974 - 02 Mar 1975 J.M.W. TURNER.
- 21 b + w photographs and 18 negatives of works exhibited.
- 10 b + w photographs of works and ephemera exhibited. (Transferred from Press Office files, Oct 1987.)
- 11 Feb - 31 Mar 1975 DUNCAN GRANT: A display to celebrate his 90th birthday.

6 b + w photographs and negatives: installation shots.
39 b + w photographs of the party [10 Feb 1975] to celebrate the opening of the display.

8 b + w contact strips (40 images) and negatives of the party.
(Transferred from Press Office files, Oct 1987.) (SEE APPENDIX III)

19 Feb - 31 Mar 1975

HENRY FUSELI: 1741-182

11 b + w photographs, 12 negatives: installation shots, duplicates available.
14 b + w photographs of works exhibited, duplicates available.
2 b + w contact strips with 1 duplicate and negatives of technicians hanging the exhibition. (Transferred from Press Office files, Oct 1987.)

May 1975

BARBARA HEPWORTH: Memorial Display.

1 b + w photograph and negatives: installation shot.

04 May - 29 Jun 1975

KENNETH MARTIN: A retrospective exhibition.

36 b + w photographs of works by the artist.
36 b + w photographs (with duplicates), 43 negatives and 11 colour transparencies (with duplicates): installation shots.

15 b + w photographs (with duplicates) of works exhibited.
20 b + w photographs of the artist setting up the exhibition with Michael Compton. Transferred from Press Office files, Oct 1987.)

21 May - 06 Jul 1975

HENRY MOORE: Graphics in the Making.

4 b + w photographs: installation shots.

14 b + w photographs of works exhibited. (Transferred from Press Office files, Oct 1987.)

mid-1975

I.A.A. PRINT PORTFOLIO.

4 b + w photographs of works exhibited. (Transferred from Press Office files, Oct 1987.)

29 Jul - 06 Sep 1975

TATE GAMES

26 b + w photographs: installation shots with members of the public. (Transferred from the Press Office, Apr 1989).

6 b + w contact sheets with negs of installation shots

12 Aug - 28 Sep 1975

RICHARD SMITH: Seven exhibitions.

10 b + w photographs (with duplicates) and negatives of the exhibition in preparation.

32 b + w photographs (with duplicates) and 31 negatives:
installation shots.

11 b + w photographs of works exhibited.

3 b + w photographs of the artist in his studio 7/8/75.

Photographer: Derry Moore. (Transferred from Press Office files,
Oct 1987.)

Oct. 1975

RECENT ACQUISITIONS: (Gallery 19)

4 b + w photographs (with duplicates) and negatives.

29 Oct 1975 - 06 Jan 1976

FOUR NEW SURREALIST ACQUISITIONS: Artists: Salvador
DALI, Max ERNST, Alberto GIACOMETTI.

9 b + w photographs (with duplicates) and negatives: installation
shots.

35 b + w photographs (with duplicates) and negatives of works by
the artists and other related material.

6 b + w photographs of works and related material. (Portrait of
each artist available in the latter two divisions.)

12 Nov - 28 Dec 1975

PAUL NASH: "Paintings and Watercolours".

12 b + w photographs (with duplicates) and negatives: installation
shots.

12 negatives of quotes from the writings of the artist used in the
exhibition and in conjunction with the paintings.

19 b + w photographs (with duplicates) of works exhibited.
(Transferred from Press Office files, Oct 1987.)

12 Nov - 31 Dec 1975

IAN TYSON PRINTS.

2 b + w photographs (with duplicates) of works exhibited.
(Transferred from Press Office files, Oct 1987.)

Feb 1976

MARCEL BROODTHAERS: (Memorial hang)

3 b + w photographs (with duplicates) and negatives: installation
shots. Details on 31 Files and verso of photographs.

17 Feb - 09 May 1976

JOHN CONSTABLE: Paintings, watercolours and drawings.

1 b + w photograph, Sir Norman Reid, Naum Gabo and Anthony
Lousada at the opening of the Constable exhibition.

18 b + w photographs (with duplicates) and 20 negatives:
installation shots.

15 b + w photographs and negatives of setting up the exhibition.

38 b + w photographs of works exhibited.

10 b + w photographs, 4 small contacts and negatives of queues
outside the Gallery.

76 b + w photographs and negatives of the Preview. (Transferred
from Press Office files, Oct 1987.)

- 18 May - 06 Jun 1976 "SIX VIDEO ARTISTS": Illustrations by Roger BARNARD, David HALL, Brian HOEY, Tamara KRIKORIAN, Stuart MARSHALL, Steven PARTRIDGE.
2 b + w films, contact sheets and negatives.
- 18 Jun - 25 Jul 1976 MECHANICAL IMAGERY IN PAOLOZZI AND DINE.
4 b + w photographs (with duplicates) of Paolozzi works exhibited. (Transferred from Press Office files, Oct 1987.)
- 18 Jun - 25 Jul 1976 SAMUEL COLMAN: Four Apocalyptic Themes; JOHN LATHAM: Old and New Work; MICHAEL MOON: Work in Progress; WILLIAM TOWNSEND: Paintings and Drawings.
19 b + w photographs (with duplicates) and 21 negatives: installation shots.
5 b + w photographs and 6 negatives: "Deebnet Land Art" by John Latham.
1 b + w photograph of "Even Structure Board" by John Latham.
3 b + w aerial shots.
41 b + w photographs of works exhibited and the artists (Latham and Moon) arranging their works. (Transferred from Press Office files, Oct 1987.)
- 25 Aug - 03 Oct 1976 GEORGE STUBBS: Anatomist and animal painter.
THE GONZALEZ GIFT: drawings by Joan and Julio Gonzalez.
KASIMIR MALEVITCH: drawings and graphics, 1912-1918.
9 b + w photographs (with duplicates) and negatives: installation shots.
9 b + w photographs of works by Stubbs.
6 b + w photographs of graphic work by Malevitch. (Transferred from Press Office files, Oct 1987.)
- 13 Sep - 13 Dec 1976 BEN NICHOLSON: Paintings, drawings and prints.
7 b + w photographs of works exhibited. (Transferred from the Press Office Oct. 1987).
- 03 Nov - 12 Dec 1976 THOMAS GAINSBOROUGH: Portrait of Madame Giovanna Baccelli.
SCULPTURE FOR THE BLIND AND PARTIALLY SIGHTED.
NAUM GABO: The Constructive Process.
18 b + w photographs (with duplicates) and negatives: installation shots.
5 b + w photographs of Gabo works exhibited.
4 b + w photographs of the Gabo preview.
THOMAS GAINSBOROUGH SCULPTURE FOR THE BLIND
NAUM GABO THOMAS GAINSBOROUGH:
2 b + w photographs showing the setting up of the exhibition with negatives and 1 work exhibited.

SCULPTURE FOR THE BLIND:

1 b + w contact sheet (9 images) and photocopies of 2 contact sheets of blind people in the exhibition.

1 b + w photograph and 2 negatives: setting up the exhibition.

NAUM GABO:

7 b + w photographs and negatives: setting up the exhibition. 6 b + w photographs of works exhibited. (Transferred from the Press Office, Oct. 1987.)

[c.1976]

HISTORY OF THE TATE - Cancelled

114 b + w photographs, 71 negatives.

125 b + w photographs. (SEE APPENDIX IV FOR DETAILED LIST.)

1977

RECENT ACQUISITIONS

7 photographs of

1977

INAUGURAL HANG OF THE MODERN COLLECTION - Later abandoned

63 b + w photographs (with duplicates) of the inaugural first hang of the Modern Collection in 1977 (later abandoned).

Feb - Mar 1977

NEW ACQUISITIONS DISPLAY.

7 b + w photographs (with duplicates) and negatives: installation shots.

23 Feb - 01 May 1977

CURWEN PRINTS:

15 b + w photographs (with duplicates) and 16 negatives: installation shots.

2 b + w films, contact sheets and negatives with 54 photographs (with duplicates): the Curwen Press during operation/work.

39 b + w photographs of works exhibited. (Transferred from Press Office files, Oct 1987.)

24 Aug - 30 Oct 1977

WHISTLER AND HIS INFLUENCE IN BRITAIN DRAWN FROM THE PERMANENT COLLECTION OF THE TATE GALLERY.

9 b + w photographs (with duplicates) and 11 negatives: installation shots.

27 Aug - 13 Oct 1977

RICHARD HAMILTON: Release stage proofs and related works, 1968 - 1969 and 1972.

- 1 b + w photograph (with duplicate) of: "Release", 1972.
(Transferred from Press Office files, Oct 1987.)
- 01 Sep - 30 Oct 1977
- FOUR PAINTINGS BY MONDRIAN.
- 9 b + w photographs (with duplicates) and 7 negatives: installation shots. (Negatives of two of the b + w photographs are with Whistler exhibition negatives.)
- 1 b + w photograph of a work exhibited. (Transferred from Press Office files, Oct 1987.)
- 10 b + w negatives of exhibition texts and letters signed by the artist. (Transferred from Exhibitions Dept., July 1989)
- 27 Oct - 05 Dec 1977
- J.M.W. TURNER: A special loan exhibition of 20 rarely seen paintings.
- 8 b + w photographs (with duplicates) and negatives: installation shots.
- 1 b + w photograph of works exhibited and 1 contact sheet (17 frames) with 17 negatives of the private view. (Transferred from the Press Office, Oct 1987.)
- 01 Dec 1977 - 28 Feb 1978
- CARVED MODELLED AND CONSTRUCTED: Three aspects of British 20th century sculpture.
- 13 b + w photographs (with duplicates) and negatives: installation shots.
- 01 Dec 1977 - 28 Feb 1978
- ART IN ONE YEAR: 1935; an exhibition drawn from the permanent collection.
- 6 colour slides, 9 b + w photographs (with duplicates) and negatives: installation shots.
- 03 Dec 1977 - 15 Jan 1978
- PRINTS FROM WHITE INK
- 1 b + w photograph of a Joe Tilson work exhibited (Transferred from the Press Office, Oct 1987.)
- 21 Dec 1977 - 31 Jan 1978
- SERIES: A Special Display from the Permanent Collection including Prints.
- 2 b + w photographs (with duplicates) of works exhibited. (Transferred from the Press Office, Oct. 1987.)
- 09 Mar - 21 May 1978
- WILLIAM BLAKE, 1757 - 1827: Exhibition of paintings and drawings.
- 2 colour slides, 22 b + w photographs (with duplicates) and negatives: installation shots.
- 1 b + w photograph of Cat. 136 "Flight into Egypt".
- 5 b + w photographs of the Preview Dinner.
- 9 b + w photographs of works exhibited.

- 1 b + w photograph and 16 negatives of the Blake Trust Reception. (Transferred from the Press Office, Oct 1987.)
- Apr - May 1978 DISPLAY "SIX PAINTINGS BY THE CARLINE FAMILY".
- 1 b + w photograph (with duplicates) and negatives: installation shot.
- 04 Apr - 14 May 1978 SOME OLD FAVOURITIES AND OTHER WORKS: drawn from the permanent collection.
- 9 b + w photographs (with duplicates) and negatives: installation shots.
- 04 Apr - 14 May 1978 ARTISTIC LICENCE.
- 3 colour slides, 20 b + w photographs with duplicates) and 21 negatives: installation shots.
- May 1978 DUNCAN GRANT (Memorial Tribute).
- 1 b + w photograph and negative: installation shot.
- 28 Jun - 28 Aug 1978 THE HENRY MOORE GIFT AND DRAWINGS.
- 39 b + w photographs (with duplicates) and negatives: installation shots.
- 11 b + w photographs (with duplicates) and 5 contact sheets (114 images) and negatives of Moore sculptures arriving on the front lawn 22 June 1978.
- 8 b + w photographs of drawings exhibited. (Transferred from the Press Office, Dec. 1987.)
- 6 colour transparencies included in the gift at Hoglands
- 20 Sep - 29 Oct 1978 THE PIER GALLERY: Collection of the Pier Arts Centre, Stromness, Orkney.
- 10 b + w photographs (with duplicates) and 15 negatives: installation shots.
- 10 b + w photographs (with duplicates) of works exhibited (Transferred from the Press Office, Dec 1987.)
- 21 Sep - mid Nov 1978 PATRICK CAULFIELD: Prints.
- 1 b + w photograph of a work exhibited. (Transferred from the Press Office, Dec. 1987.)
- 27 Nov 1978 - 31 Jan 1979 RECENT ACQUISITIONS FROM THE PRINT COLLECTION.
- 4 b + w photographs (with duplicates) of works exhibited. (Transferred from the Press Office, Dec 1987.)
- 29 Jun - 06 Aug 1979 EDNA CLARKE - HALL: 100th Birthday Tribute.

3 b + w photographs (with duplicates) of works exhibited and the artist aged c. 16 or 17 years old, (with 1 negative). (Transferred from the Press Office, Dec 1987.)

16 Jul - 17 Nov 1979

NAUM GABO (Archive Display).

11 b + w photographs (with duplicates), 1 b + w transparency and 11 negatives: installation shots. SEE APPENDIX V

16 Jul 1979 - 01 Apr 1980

AIA (Archive Display).

Envelope 1:

6 b + w photographs of letters, manuscripts and map used in the display.

Envelope 2:

(a) 1 b + w transparency, 1 b + w photograph (with duplicates) and negative of the left hand side of the showcase [one copy used by SFP for article in Archives Sept 1984]

(b) 1 b + w photograph (with duplicates) and negative of the right hand side of the showcase.

(c) 1 b + w photograph (with duplicates) and negative of the artists and manifesto.

(d) 1 b + w photograph (with duplicates) of the Miro print and the AIA wall chart.

(e) 1 b + w photograph (with duplicate) and negative: installation shot.

16 Jul 1979 - 01 Apr 1980

RICHARD LONG: "Stones" (Archive Display).

(a) 1 b + w photograph (with duplicates and negative of the left hand side of showcase.

(b) 1 b + w photograph (with duplicates) and negative of the right hand side of showcase.

16 Jul 1979 - 01 Apr 1980

PAUL NASH (Archive Display).

Envelope 1:

1. PN Swanage 1934, photo Helen Musprat [copy negative + proof].

2. PN signature on letter to Albert Rutherston.

3. Letter JN - PN 7050.940.

4. Letter EB - PN 7050.241 [x 2].

5. Article in "Spectator" by E Piper, 6 Sept 1940, p. 242.

6. Cartoon drawings by PN.

7. Letter to O'Rourke [Emo's dickey MOT] from PN 18 Mar 1941 [from IWM files].

8. PN sketching, 1913 by MV.

9. Letter from PN to Kenneth Clark, 11 Mar 1941 about "Totes Meer Dead Sea" [original letter at the Imperial War Museum].

10. John and Paul Nash.

11. PN sketching at Cowley Dump. Envelope

Envelope 2:

(a) 1 b + w photograph (with duplicates) and negative of the left hand side of showcase.

b) 1 b + w photograph (with duplicates) and negative of the right hand of showcase.

(c) 3 b + w photographs (with duplicates) and negative of the biography and the artist.

1 large portrait photograph of PN. (Located: OUTSIZE PHOTOGRAPHS).

15 Aug - 30 Sep 1979

PAUL MELLON GIFT.

7 negatives: installation shots of the sporting paintings in the Sculpture Hall.

01 Dec 1979 - 30 Jun 1980

TOM PHILLIPS (Archive Display).

Envelope 1:

1 b + w photograph and negative of the artist's signature.

2 b + w photographs (with duplicates) and negatives of the artist at an exhibition, Downtown Gallery, New Orleans, 1974. (Copied from artist's prints)

1 b + w photograph and negative of "Parc Cefu on Llanishen Corrected IV". (Copied from artist's prints).

1 negative "Benches" made by The Times Drawing Office from the Tate Gallery's "Room by Room Guide".

1 b + w photograph (with duplicate) and negative of the artist in his studio, 13 April 1971. (Photo: Richard Morphet).

1 b + w photograph and negative of "Fisherman's Walk Gardens. Corrected III". (Copied from artist's transparency).

1 b + w photograph (with duplicate) and negative of "Consider our Haven ...". (Copied from artist's transparency). Not used in the display.

Envelope 2:

8 b + w photographs (with duplicates) and negatives (A-H): installation shots.

06 Feb - 13 Apr 1980

ABSTRACTION: Towards a new art, painting 1910-1920.

40 b + w photographs (with duplicates) and 43 negatives: installation shots.

16 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Dec 1987.)

16 Apr - 26 May 1980

MARCEL BROODTHAERS: Retrospective exhibition.

27 photographs, 22 negatives and 4 colour transparencies of material in the Barbara Reise archive photographed for the exhibition.

29 b + w photographs (with duplicates) and negatives: installation shots.

1 b + w photograph (with duplicate) of the artist.

10 b + {photographs of works exhibited. (Transferred from Press Office files, Dec 1987.)

- 14 May - 13 Jul 1980 SALVADOR DALI: Works from the permanent collection.
38 b + w photographs (with duplicates) and 42 negatives: installation shots.
21 b + w photographs (with duplicates) of works exhibited.
1 b + w photograph (with duplicate) of the artist, 1979.
2 b + w photographs: installation shots with public. (Transferred from Press Office files, Dec 1987.)
- 02 Jul - 03 Aug 1980 DAVID HOCKNEY: Travels with pen, pencil and ink.
26 negatives (with duplicates): installation shots of main galleries
13 b + w photographs, (with duplicates) and 15 negatives: installation shots.
7 b + w photographs of works exhibited. (Transferred from Press Office files, Dec 1987.)
- 09 Jul - 25 Aug 1980 KELPRA STUDIO: An exhibition to commemorate the Rose and Chris Prater Gift.
18 b + w photographs and 19 negatives and 22 (35mm) colour transparencies (with duplicates): installation shots.
16 b + w photographs of works exhibited and 1 b + w photograph of the Studio. (Transferred from Press Office files, Dec 1987.)
- 11 Aug - 31 Oct 1980 DAVID HOCKNEY: The Popular Image, Beyond the Frame, the Artist, his Work and his Friends 1960-80 (Archive Display).
Envelope 1:
8 b + w photographs (with duplicates) and negatives: showcases. (A-H: AB = showcase 1, C =showcase 2 up to H = showcase 7).
Envelope 2: 17 b + w photographs (with duplicates) and negatives of posters, photographs and drawings hung on the wall.
- 24 Jul - 14 Nov 1980 CHARLESTON TRUST: Selection of Papers from the Charleston Trust Acquisition (Archive Display).
1 b + w photograph (with duplicates) and negative: installation shot of the display in the entrance hall.
- 08 Oct 1980 - 04 Jan 1981 THOMAS GAINSBOROUGH. (extended from 14.12.80)
7 b + w photographs (with duplicates) and negatives of works exhibited (including the Gainsborough Mug). (Transferred from Press Office files, Dec 1987.)
- 01 Nov 1980 - 29 Jun 1981 ALGERNON NEWTON (Archive Display).
5 b + w photographs and 4 negatives of works by the artist.
1 b + w film of negatives, London Sites, in conjunction with Newton's London.

1 negative "Chapter Place after a Shower" 1924.
 17 b + w photographs and 11 negatives - family portraits.
 16 b + w photographs and 64 negatives of London Sites taken by David Lambert, 1980, in conjunction with Newton's London.
 2 b + w photographs and 4 negatives of landscapes relating to landscape sketches in the Tate Archive: 'A Gleam of Sunlight. Anglesey Abbey.' 'A Grey Day. A Dorset Landscape.'
 8 b + w photographs and 19 negatives of the Lost Paintings.
 3 b + w photographs, Birch Hall, Yorkshire.
 1 b + w photograph and negative - Sunday Times, 7 Nov 1926.
 1 b + w photograph and negative - Sunday Times, 10 Dec 1922.
 1 b + w photograph and negative - Observer article by P G Kennedy, Nov 1926.
 1 negative. Press-cutting on Birch Hall Inn Sign - Daily Mirror, 1944.
 4 b + w photographs and negatives. Extract from the Studio 1926, article by James Laver.
 2 b + w photographs and negatives. Letter from AN to Mrs Harrison, 22 Feb 1944.
 1 b + w photograph and negative of letter Feb 1944, handing over Birch Hall Inn, Beckhole.
 7 b + w photographs (with duplicates) and negatives (lettered A-G): showcases.

04 Feb - 22 Mar 1981

JASPER JOHNS.

10 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Dec 1987.)

10 Feb - 29 Mar 1981

AUGUSTUS WALL CALLCOTT: Landscape Paintings.

1 b + w photograph (with duplicates) of a work exhibited. (Transferred from Press Office files, Dec 1987.)

25 Feb - 20 Apr 1981

YUGOSLAV PRINTS:

21 b + w photographs, 8 colour transparencies and negs of installation shots.

29 Apr - 14 Jun 1981

ROBERT RAUSCHENBERG: Retrospective exhibition.

2 b + w photographs of the artist signing posters at the exhibition.
 19 b + w photographs (with duplicates) and 43 negatives: installation shots.

2 b + w photographs and 1 negative of the artist.
 5 b + w photographs (with duplicates) of works exhibited.
 2 contact sheets and 22 b + w photographs (with duplicates) of the Private View. (Transferred from the Press Office, Dec 1987.)

22 Jul - 06 Sep 1981

CERI RICHARDS: Retrospective exhibition.

DAVID JONES: Drawings, paintings, inscriptions, etc.

6 b + w photographs and negatives of works exhibited.
 11 b + w photographs (with duplicates) installation shots.

- 15 b + w photographs of works exhibited. (Transferred from the Press Office, Dec 1987.)
- 3 b + w contact sheets (34 frames) with duplicates and negatives: installation shots. (Transferred from Exhibitions Dept., July 1989)
- 05 Aug - 01 Nov 1981 CECIL COLLINS.
- 8 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Dec 1987.)
- 2 b + w contact sheets (24 frames) with duplicates and negatives: installation shots. (Transferred from Exhibition Dept., July 1989)
- 26 August – 1 November 1981 BARRY FLANAGAN: 'SCULPTURE FOR THE BLIND AND PARTIALLY SIGHTED'
- 1 large negative of elephant
- 26 Aug - 01 Nov 1981 SCULPTURE FOR THE BLIND AND PARTIALLY SIGHTED.
- 7 contact sheets and negatives: installation shots.
13 b + w photographs of visitors at the exhibition
4 contact sheets and 26 b + w photographs of installation shots; the public; Paul Channon
10 b + w photographs of installation shots with and without members of the public (Transferred from Press Office files, Dec 1987)
- 22 Sep - 11 Oct 1981 ARTISTS AND PERFORMANCE.
- 10 b + w photographs (with duplicates) of works and installation shots. (Transferred from Press Office files, Dec 1987.)
- 11 b + w photographs and negs of performances
- 7 Oct - 29 Nov 1981 NICOLAS DE STAEL: Retrospective exhibition.
- 2 (17 frame) contact sheets with negatives: installation shots.
2 b + w photographs of the artist.
11 b + w photographs of works exhibited. (Transferred from Press Office files, Dec 1987.)
- 26 Oct 1981 - 06 Jan 1982 PATRICK CAULFIELD (Archive Display).
- 4 b + w photographs (with duplicates) and negatives: installation shots.
- 28 Oct 1981 - 03 Jan 1982 PATRICK CAULFIELD: Paintings 1963-1981.
- 2 contact sheets (16 frames) with duplicates and negatives: installation shots.
- 1 b + w photograph of the artist.

- 1 contact sheet with negatives of the artist setting up the exhibition with Ruth Rattenbury.
17 b + w photographs of works exhibited. (Transferred from Press Office files, Dec 1987.)
- 03 Nov - 13 Dec 1981 TURNER AND GEORGE IV IN EDINBURGH, 1822.
- 1 b + w photograph (with duplicates) of: George IV at the Provost's Banquet. (Transferred from Press Office files, Dec 1987.)
2 b + w photographs and negatives: installation shots (Transferred from the Exhs. Dept., Jul 1989.)
- 18 Nov 1981 - 14 Feb 1982 RECENT PRINTS BY SIX BRITISH ARTISTS.
- 11 b + w photographs (some with duplicates) of works exhibited (Transferred from Press Office files, Dec 1987.)
- Dec 1981 MEMORIAL DISPLAY FOR JOHN LENNON.
- 1 b + w photograph (with duplicates): installation shot. 1 negative of Peter Blake's The Beatles, 1963-8. (Transferred from the Press Office, Apr 1988.)
- 07 Jan - 27 Jun 1982 TURNER AND THE SEA.
- 8 b + w photographs (some with duplicates) of works exhibited. (Transferred from Press Office files, Dec 1987.)
- 10 Feb - 12 Apr 1982 SIR EDWIN LANDSEER: A retrospective exhibition.
- 3 contact sheets (35 frames) with duplicates and negatives: installation shots.
- 30 b + w photographs (with duplicates) and 6 colour negatives of works exhibited.
1 b + w contact sheet and 20 b + w photographs of the Private View with Prince Charles.
13 b + w photographs (with duplicates) of the Special Preview with H.M. The Queen Mother (Transferred from Press Office files, Dec 1987.)
- 17 Feb - 28 Mar 1982 MEREDITH FRAMPTON: A retrospective exhibition.
- 9 b + w photographs (with duplicates) and negatives: installation shots.
1 contact sheet and negatives of Marguerite Kelsey with Richard Morphet in front of the artist's portrait of her (duplicate available).
23 b + w photographs, 4 contact sheets and negatives of the Preview.
- 8 b + w photographs (with duplicates) and 8 colour plates of works exhibited.
12 b + w contacts, 3 sheets of negatives and 4 photographs of the Private View. (Transferred from Press Office files, Jan 1987.)
30 b + w photographs and colour transparency of works exhibited.

- 24 Feb - 04 Apr 1982 `LIONEL CONSTABLE: Paintings, drawings, watercolours, prints and documentation.
- 1 (10 frame) contact sheet (with duplicate) and negatives: installation shots.
9 b + w photographs (some with duplicates) of works exhibited.
1 b + w photograph (with duplicate) of the artist. (Transferred from Press Office files, Jan 1988.)
- 05 Mar - 09 May 1982 THE BATTERSEA MURAL: The Good, the Bad and the Ugly.
- 1 (7 frame) b + w contact sheet (with duplicate): installation shots.
- 09 Mar - 06 Jun 1982 THE PRINT COLLECTION: A selection from the permanent collection.
- 9 b + w photographs and 1 negative of works exhibited. (Transferred from Press Office files, Jan 1988.)
- 07 Apr - 23 May 1982 SIX INDIAN PAINTERS: TAGORE, Rabindranath; ROY, Jamini; SHER-GIL, Amrita; HUSAIN, M.F.; SUBRAMANYAN, K.G.; KHAKHAN, Bhupen.
- 8 b + w photographs (with duplicates) and negatives: installation shots.
16 b + w photographs of works exhibited (Transferred from Press Office files, Jan 1988.)
- 19 May - 04 Jul 1982 GRAHAM SUTHERLAND: A Retrospective.
- 31 b + w photographs and negatives: installation shots.
- 1 b + w contact sheet (35 images) and 3 b + w photographs (with duplicates) of technicians hanging The Crucifixion , St. Matthew's, Northampton.
23 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Jan 1988.)
- 21 May - 02 Nov 1982 DANTE GABRIEL ROSSETTI: Watercolours and drawings.
- 3 b + w photographs of works exhibited.
- 09 Jun - 18 Jul 1982 PRINT AND PAINTING: An exhibition and working studio sponsored by Winsor and Newton to celebrate their 150th anniversary.
- 11 b + w contact sheets (299 frames) with negatives; 33 b + w photographs (with duplicates); 58 colour transparencies; 42 colour photographs with negatives of: Official Opening by HRH Princess Michael of Kent; history of Winsor & Newton; erecting the pavilions; visit by James Prior MP and installation shots. (Transferred from Press Office files, Jan 1988.)
- 24 Jun 1982 TATE PAVEMENT ART COMPETITION: 'Pavement art', held outside the steps of the Tate Gallery as part of National Arts Day

- 21 colour photographs with negatives
- 30 Jun - 05 Sep 1982 JULIAN SCHNABEL: Eleven works 1978 - 1981.
- 1 b + w contact sheet (5 frames) with duplicate and negatives: installation shots.
1 b + w contact sheet (11 frames) with negatives and 1 b + w photograph of the artist standing in front of one of his works.
2 b + w photographs of works exhibited. (Transferred from Press Office files, Jan 1988.)
- 01 Jul - 31 Dec 1982 TURNER IN THE OPEN AIR: Watercolours from the Turner Bequest loaned by the British Museum.
- 6 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Jan 1988.)
- 04 Aug - 03 Oct 1982 GIORGIO DE CHIRICO.
- 12 b + w photographs (some with duplicates) and negatives: installation shots.
- 18 b + w photographs (with duplicates) of works exhibited.
- 2 b + w contact sheets and negatives of the Special Preview, 2nd August 1982. (Transferred from Press Office files, Jan 1988.)
- 17 Aug - 21 Nov 1982 PRINTS AND WORKS ON PAPER: Drawn from the permanent collection.
- 4 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Jan 1988.)
- 23 August – 19 September 1982 AUDIO, TAPE-SLIDE, DRAWINGS & PERFORMANCES
- 1 contact sheet
- 08 Sep - 28 Nov 1982 JEAN TINGUELY: 44 Sculptures.
- 1 b + w contact sheet and 3 b + w photographs of technicians and the artist installing works.
- 3 b + w photographs with negatives and 3 colour transparencies of the Exhibition Banner.
28 b + w photographs and 3 colour photographs of works exhibited.
- 4 b + w contact sheets (with duplicates) and 29 negatives; 9 b + w photographs (with duplicates) and negatives and 4 colour transparencies (with duplicates): installation shots.
23 b + w contact sheets (824 frames), 10 colour contact sheets (192 frames),

- 11 b + w photographs (with 1 negative) and 7 colour photographs of the artist and Private View. (Transferred from Press Office files, Jan 1988.)
- 08 Sept - 28 Nov 1982 JEAN TINGUELY (Archive Display).
- 1 b + w photograph and negative: showcase.
- 22 Sep - 07 Nov 1982 HOWARD HODGKIN: Indian Leaves (15 Paintings).
- 1 (12 frame) b + w contact sheet with duplicate and negatives: installation shots.
- 29 b + w photographs of works exhibited. (Transferred from Press Office files, Jan 1988.)
- 03 Nov 1982 - 02 Jan 1983 JAMES WARD: Gordale Scar. An essay in the Sublime.
- 1 (7 frame) b + w contact sheet with duplicate and negatives: installation shots.
- 6 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Jan 1988.)
- 03 Nov 1982 - 02 Jan 1983 RICHARD WILSON: The landscape of reaction.
- 19 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Jan 1988.)
- 2 b + w contact sheets (16 frames) with duplicates and negatives: installation shots. (Transferred from the Exhs. Dept., Jul 1989.)
- 17 Nov 1982 - 13 Feb 1983 JENNIFER BARTLETT: At the Lake, Up the Creek, In the Garden. 6 Works.
- 12 b + w photographs and 3 negatives of works exhibited.
- 2 b + w photographs and 1 negative of works not shown. (Transferred from Press Office files, Jan 1988.)
- 30 November 1983 – 22 January 1984 JOHN PIPER: 'COVER FOR THE UNQUIET GRAVE': Palinurus by Hamish Hamilton
- 09 Feb - 20 Mar 1983 JAMES BARRY: The artist as hero.
- 11 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Feb 1988.)
- 2 b + w contact sheets (23 frames) with duplicates and negatives: installation shots. (Transferred from the Exhs. Dept., Jul 1989.)
- 09 Feb - 20 Mar 1983 PETER BLAKE: A retrospective.
- 1 b + w contact sheet (7 frames) of the setting up of the exhibition.
- 23 b + w photographs (with duplicates) of works exhibited.

- 3 b + w contact sheets (76 frames) with duplicates and negatives of the Private View.
2 b + w contact sheets (17 frames) and 5 b + w photographs of the artist. (Transferred from Press Office files, Feb 1988.)
- 2 b + w contact sheets (24 frames) with duplicates and negatives: installation shots. (Transferred from the Exhs. Dept., Jul 1989.)
- 23 Feb - 22 May 1983 PAULE VEZELAY: A retrospective.
- 6 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Feb 1988.)
- 1 b + w contact sheet (6 frames) with duplicate and negatives: installation shots. (Transferred from the Exhs. Dept., Jul 1989.)
- 13 Apr - 15 Apr 1983 WILLIAM BLAKE: Fourteen poems and texts interpreted as dance.
- 3 b + w photographs of the dance.
1 b + w photograph of the dancers. (Transferred from Press Office files, Feb 1988.)
- 27 Apr - 10 Jul 1983 THE ESSENTIAL CUBISM: Braque, Picasso and their friends 1907 - 1920.
- 27 b + w photographs (with duplicates) of works exhibited.
2 b + w contact sheets (16 frames) and 3 b + w photographs of Douglas Cooper and unidentified curator. (Transferred from Press Office files, Feb 1988.)
- 08 Jun - 24 Jul 1983 HAROLD COHEN: Computer drawings.
- 3 b + w contact sheets (17 frames) with duplicates and negatives: installation shots.
6 b + w photographs of works exhibited.
7 b + w photographs of the following: visitors at the Tate Gallery and Brooklyn Museum selecting works (2 with the artist); installation shots at Brooklyn Museum. (Transferred from Press Office files, Feb 1988.)
- 29 Jun - 31 Aug 1983 THE CLORE GALLERY: Architect's Drawings.
- 1 (12 frame) contact sheet with negatives: installation shots.
9 b + w photographs of the model, plaque and drawings.
1 b + w transparency of the model. (Transferred from Press Office files, Feb 1988.)
- 01 Jul - 14 Aug 1983 HENRY MOORE AT 85: Some recent sculptures and drawings.
- 1 (11 frame) contact sheet with negatives: installation shots.
7 b + w photographs of works exhibited. (Transferred from Press Office files, Feb 1988.)

- 04 Jul - 14 Aug 1983
- MAKING SCULPTURE: A working studio on the lawn. (Display of Prize-winners until Dec. 1983).
- 3 b + w photographs (with duplicates) and 60 b + w negatives: installation of Barry Flanagan's Hare on top of the pavilion.
1 colour print and 1 colour transparency: installation shots.
7 b + w photographs and 1 negative of visitors modelling clay heads.
1 b + w contact sheet (37 frames) and negatives and 3 b + w photographs of the three prize-winners and their sculpted heads.
6 b + w photographs and negatives of the Special Merit winning heads. (Transferred from Press Office files, Feb 1988.)
- 23 Aug - 04 Sep 1983
- SUMMERTIME: Woman's Hour/Radio Times Painting Competition.
- 1 b + w contact sheet (20 frames) and 8 b + w photographs of HRH Princess Michael of Kent presenting prizes to the winners of the Woman's Hour/SQRadio Times Painting Competition.
17 colour prints and 27 colour negatives of HRH Princess Michael of Kent and guests. (Transferred from Press Office files, Feb 1988.)
- 14 Sep - 23 Oct 1983
- NEW ART.
- 45 b + w photographs and 76 b + w negatives (with some duplicates): installation shots. Alun's N.B. a). Included with these exhibition photographs are photos. of galleries not a part of the exhibition but re-arranged to complement it. These galleries are of Modern British works. b). Some of the negatives belong to photos. of the galleries taken about the same time but not related to the exhibition.
- 28 b + w photographs of works exhibited (Transferred from Press Office files, Feb 1988.)
- 16 Nov 1983 - 15 Jan 1984
- REG BUTLER: A retrospective.
- 17 b + w photographs, 17 contact prints and negatives: installation shots.
- 11 b + w photographs of works exhibited.
3 b + w photographs of Mrs Butler with Bending Girl and Girl on Back (Transferred from Press Office files, Feb 1988.)
- 30 Nov 1983 - 22 Jan 1984
- JOHN PIPER: A retrospective.
- 10 colour photographs: interior and exterior shots of Piper's home in Wales. Photo: Edward Piper.
23 b + w photographs from the artist's original negatives (only 15 were shown in the exhibition). Printed by Paul Joyce. [OUTSIZE PHOTOGRAPHS]
27 b + w photographs and negatives: installation shots.
- 30 b + w photographs of works exhibited,

- 4 b + w contact sheets (82 frames) with negatives and 4 b + w photographs of the artist and guests at the Preview Party, 29th November 1983. (Transferred from Press Office files, Feb 1988.)
- 14 Dec 1983 - 12 Feb 1984
 IMAGE AND PROCESS: Studies, stage and final proofs from the graphic work of Richard Hamilton 1952 - 1982.
 7 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Feb 1988.)
- 19 Dec 1983 - 15 Jul 1984
 TURNER AND THE HUMAN FIGURE: Watercolours from the Turner Bequest loaned by the British Museum.
 5 b + w photographs of works exhibited. (Transferred from Press Office files, Feb 1988.)
- 25 Jan - 04 Mar 1984
 HANS HAACKE.
 19 b + w photographs of works exhibited. (Transferred from Press Office files, Feb 1988.)
- 15 Feb - 29 Apr 1984
 THE MRS A.F. KESSLER BEQUEST TO THE TATE GALLERY.
 7 b + w photographs of works exhibited. (Transferred from Press Office files, Feb 1988.)
- 07 Mar - 28 May 1984
 THE PRE-RAPHAELITES.
 3 b + w contact sheets (36 frames) with duplicates and negatives: installation shots.
 32 b + w photographs of works exhibited
 21 colour prints, 30 colour negatives, 1 b + w contact sheet (28 frames) and 3 b + w photographs of the Preview Party. (Transferred from Press Office files, Feb 1988.)
- 28 Mar - 13 May 1984
 CEDRIC MORRIS: 1889 - 1982.
 13 b + w photographs and 15 negatives: installation shots.
 13 b + w photographs (with duplicates) of works exhibited.
 2 b + w photographs of the artist,
 2 b + w photographs of "Benton End" and garden. (Transferred from Press Office files, Feb 1988.)
- 29 Mar - 13 May 1984
 CEDRIC MORRIS (Archive Display).
 1. 5 contact sheets and negatives: installation shots.
 2. 1 b + w photograph (with duplicate): wedding dress and blouse designed by CM for Patrick Heron's wife, Delia.
 3. 4 b + w photographs (with duplicates) and negatives: showcases.
- April - May 1984
 MEMORIAL DISPLAY FOR SIR ROLAND PENROSE.
 1 b + w photograph and 16 negatives: installation shots featuring Le Grand Jour (1938). (Transferred from Press Office, Apr 1988.)

- 16 May - 09 Jul 1984 BECKMANN'S CARNIVAL
- 6 b + w photographs and 1 colour photograph of works exhibited.
1 b + w photograph of the artist,
4 b + w photographs of Alan Bowness with two unidentified people in front of Carnival. (Transferred from Press Office files, Mar 1988.)
- 11 Jun - 23 Jul 1984 SCULPTURE ON THE LAWN: 1. Sculptors and Modellers.
- 2 b + w photographs (with duplicates) of works exhibited.
(Transferred from Press Office files, Mar 1988.)
- 22 Jun 1984 - 11 Mar 1985 DAVID JONES (Archive Display).
- 4 b + w photographs (with duplicates), 1 contact sheet and negatives: installation shots.
- 04 Jul - 09 Sep 1984 THE HARD WON IMAGE: Traditional method and subject in recent English art.
- 3 b + w photographs of works exhibited.
4 b + w photographs of David Hockney with Tate Gallery staff.
5 b + w contact sheets (with duplicate) and negatives: installation shots with Gallery staff.
1 b + w contact sheet (30 frames) and negatives of technicians installing works.
3 b + w photographs of David Hockney supervising the installation of his work.
39 b + w photographs (some with duplicates) of works exhibited.
(Transferred from Press Office files, Mar 1988.)
39 b + w negatives: installation shots. (Transferred from the Exhs. Dept., Jul 1989.)
- 23 Jul - 24 Aug 1984 SCULPTURE ON THE LAWN: 2. Sculpture for the Lawn.
- 12 b + w photographs of Jonathan Froud working on his sculpture of glass and mirrors.
5 b + w contact sheets of Jonathan Froud and Don Rankin's sculptures. (Transferred from Press Office files, Mar 1988.)
- 01 Aug - 04 Nov 1984 A.R. PENCK: Brown's Hotel and other works.
- 1 b + w photograph (with duplicates) and 1 colour transparency (with duplicates): installation shots.
- 2 b + w photographs (with duplicates) and negatives of works exhibited.
1 b + w photograph: installation shot.
1 b + w contact sheet (15 frames) and negatives of the Preview Party with the artist. (Transferred from Press Office files, Mar 1988.)
- 03 Sep - 14 Oct 1984 SCULPTURE ON THE LAWN: Have you seen sculpture from the body?

9 b + w photographs (with duplicates) and 1 negative of works exhibited.
1 b + w photograph and negative of a model.
6 b + w photographs: installation shots. (Transferred from Press Office files, Mar 1988.)

03 Oct - 25 Nov 1984

MARY MARTIN 1907 - 1969.

2 b + w contact sheets (16 frames) with duplicates and negatives: installation shots.

8 b + w photographs with duplicates and negatives of works exhibited. (Transferred from Press Office files, Mar 1988.)

18 Oct 1984 - 06 Jan 1985

GEORGE STUBBS 1724 - 1806.

33 b + w photographs (with duplicates) and 12 negatives of works exhibited.

4 b + w photographs (with duplicates) of technicians hanging the exhibition.

2 colour transparencies of the entrance to the exhibition.

2 b + w contact sheet As (40 frames) with duplicates; 41 colour prints and 4 colour negatives of the Preview Party. (Transferred from Press Office files, Mar 1988.)

5 b + w contact sheets (57 frames) with duplicates and negatives: installation shots. (Transferred from the Exhs. Dept., Jul 1989.)

26 Oct - 02 Dec 1984

TURNER PRIZE 1984.

Envelope 1.

10 b + w photographs (with duplicates) and some negatives of works exhibited.

5 b + w photographs of the short listed artists.

2 b + w photographs (with duplicates) and 9 negatives: installation shots.

Envelope 2.

3 b + w photographs (with duplicates) and 15 negatives of the judging panel.

1 b + w negative of the Turner Prize advertisement.

2 b + w contact sheets (51 frames); 29 b + w photographs and 30 colour photographs of the Prize giving ceremony. (Transferred from Press Office files, Mar 1988.)

XR=> 1 b+w photograph of Richard Long at the Turner Prize Display 26 October – 2 December 1984

XR=> 1 b+w photograph of Howard Hodgkin short listed for the Turner Prize Display 26 October – 2 December 1984

XR=> 1 b+w photograph of Malcolm Morley standing in front of his painting 'Farewell to Crete' at the Turner Prize 1984 26th October – 2nd December 1984

12 Nov 1984 - 17 Mar 1985

WILLIAM JAMES MULLER 1812 - 1845.

- 10 b + w photographs of works exhibited. (Transferred from Press Office files, Mar 1988.)
- 21 Nov 1984 - 20 Jan 1985 SUSAN ROTHENBERG.
- 4 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Mar 1988.)
- 30 Jan - 24 Mar 1985 JOHN WALKER: Prints 1976 - 1984.
- 5 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Mar 1988.)
- 13 Feb - 14 Apr 1985 ST. IVES 1939 - 1964: Twenty five years of painting, sculpture and pottery.
- 2 b + w photographs and negatives of three works by Peter Lanyon: Porthleven, 1951; Bojewyan Farms, 1951-2; St. Just, 1951.
- 46 b + w photographs (with duplicates) and 16 negatives of works exhibited.
- 3 b + w photographs; 9 installing a Barbara Hepworth work.
- 5 b + w contact sheets (108 frames) and 53 colour photographs of the Private View. (Transferred from Press Office files, Mar 1988.)
- 4 b + w contact sheets (48 frames) with duplicates and negatives: installation shots. (Transferred from the Exhs. Dept., Jul 1989.)
- 13 Feb - 14 Apr 1985 ST. IVES (Archive Display).
- 15 colour transparencies (with duplicates): showcases.
- 28 b + w photographs (with duplicates) and negatives: installation shots and showcases.
- 13 b + w Polaroids, installation shots and showcases.
- 8 b + w contact sheets filmed in the wrong sequence (see no. 5 contact sheets for correct order and negatives [no.s 9-16]): installation shots, showcases and individual items.
- 8 b + w contact sheets (with duplicates) and negatives [nos 9-16]: installation shots, showcases and individual items.
- 23 b + w photographs: showcase sections A, B and C [for negatives see no. 2] [OVERSIZE PHOTOS]
- 01 Mar - 31 Jul 1985 POETRY COMPETITION.
- 1 b + w photograph of the third joint prize-winner reading his poem, 12th September 1985. (Transferred from Press Office files, Mar 1988.)
- 11 Mar - 28 May 1985 JOHN BANTING (Archive Display).
- 1 b + w contact sheet (with duplicates) and negatives: installation shots.
- 1 b + w photograph (with duplicates) and negatives: one showcase.
- 1 b + w photograph (with duplicates) and negatives: four showcases.

- 12 Mar - 16 Jun 1985 RICHARD DEACON: Sculptures.
- 1 b + w contact sheet (7 frames) with duplicate and negatives: installation shots.
5 b + w photographs of works exhibited and an installation shot taken in the Fruitmarket Gallery, Edinburgh. (Transferred from Press Office files, Mar 1988.)
- 27 Mar - 02 Jun 1985 THE POLITICAL PAINTINGS OF MERLYN EVANS 1930 - 1950.
- 5 b + w photographs and 4 negatives of works exhibited. (Transferred from Press Office files, Mar 1988.)
- April - 05 May 1985 SUSAN HILLER: Balshazzar's Feast.
- 1 b + w photograph: installation shot Belshazzar's Feast/The Writing on the Wall T.03923. (Transferred from Press Office files, Mar 1988.)
- 22 May - 18 Aug 1985 FRANCIS BACON.
- 34 b + w photographs (with duplicates) and 1 negative of works exhibited.
1 b + w contact sheet (10 frames) and 6 b + w photographs of the artist. Photo: Dave Clarke (Tate Gallery).
2 b + w contact sheets (48 frames) and 56 colour prints of the Preview with the artist, 20th May 1985. 9 colour transparencies: installation shots. (Transferred from Press Office files, Mar 1988.)
4 b + w contact sheets (45 frames), some with duplicates, and negatives: installation shots.
- 5 Jun - 24 Sept 1985 POSTERS EXHIBITION: Part 1 Thirties Posters (Archive Display).
- 2 b + w contact sheets (with duplicates) and negatives: installation shots.
- 03 Jul - 08 Sep 1985 BRUCE McLEAN.
- 3 b + w contact sheets (with duplicates) and 6 negatives: installation shots.
7 b + w photographs with some duplicates and negatives of works exhibited and the artist. (Transferred from Press Office files, Mar 1988.)®
- 11 Sep - 10 Nov 1985 POUND'S ARTISTS: Ezra Pound and the visual arts in London, Paris and Italy.
- 28 b + w photographs of works exhibited.
2 b + w photographs of Ezra Pound and Henri Gaudier - Brzeska. (Transferred from Press Office files, Mar 1988.)
- 16 Sep - 06 Oct 1985 PERFORMANCE ART AND VIDEO INSTALLATION:
BIRNBAUM, Dara; ENGLISH, Rose; HOOVER, Nan; HOWELL,

Anthony; LAFONTAINE, Marie-Jo; O'SHEA, Hannah;
ZIRANEK, Silvia.

14 b + w photographs (with duplicates) and negatives of artists and excerpts from installations. (Transferred from Press Office files, Mar 1988.)

1 b + w (10 1/frames) contact sheet with negatives: installation shots of Marie-Jo Lafontaine's video work.

12 b + w negatives: installation shots of Dara Birnbaum's piece. (Transferred from the Exhs. Dept., Jul 1989.)

XR=> LAFONTAINE, Marie-Jo.

18 Sep - 01 Dec 1985

HOWARD HODGKIN: Prints 1977 - 1983.

4 b + w photographs (with duplicates) of works exhibited. (Transferred from Press Office files, Mar 1988.)

1986

CRAGG, TONY: images of 'Raleigh' by Tony Cragg installed at different venues

1 b&w print & duplicates, 11 colour prints, 12 b&w negatives, 18 colour transparencies of

24 Sept 1985 - 15 Jan 1986

POSTERS EXHIBITION: Part 2 Thirties Posters (Archive Display).

12 b + w photographs and negatives: installation shots.

25 Sep - 08 Dec 1985

SCOTT BURTON.

4 b + w photographs of works exhibited.

1 b + w photograph of the artist.

1 b + w photograph of a work being installed. (Transferred from Press Office files, Mar 1988.)

56 b + w negatives: installation shots. (Transferred from the Exhs. Dept., Jul 1989.)

17 Oct - 01 Dec 1985

TURNER PRIZE 1985.

5 b + w photographs of the short listed artists.

3 b + w photographs and 18 negatives of works exhibited.

6 b + w negatives: installation shots.

8 b + w contact sheets (157 frames) and 56 colour prints of the Prize giving. (Transferred from Press Office files, Mar 1988.)

26 Oct - 13 Dec 1987

RICHARD DEACON

XR=> 1 b+w photograph of the artist taken at the time of his exhibition at the Tate Gallery in 1985

06 Nov 1985 - 05 Jan 1986

KURT SCHWITTERS.

16 b + w photographs and 15 negatives of works exhibited.
3 b + w photographs of the Merzbau. (Transferred from Press Office files, Mar 1988.)
4 b + w contact sheets (46 frames) with 35 negatives and 15 individual prints: installation shots. (Transferred from the Exhs. Dept., Jul 1989.)

15 Jan - 07 Apr

1986 POSTERS EXHIBITION: Part 3 Posters of the Forties and Fifties (Archive Display).

3 b + w photographs (with duplicates) and negatives: installation shots.

19 Feb - 27 Apr 1986

FORTY YEARS OF MODERN ART 1945 - 1985.

1 b + w contact sheet (5 frames): Ronald Alley supervising the installation of works.
1 b + w photograph of Ronald Alley.
2 b + w photographs of works exhibited.
10 b + w photographs: installation shots with members of the public.(Transferred from Press Office files, Mar 1988.)
6 b + w contact sheets (71 frames) with duplicates and negatives: installation shots. (Transferred from the Exhs. Dept., Jul 1989.)

26 Mar - 11 May 1986

DAVID HOCKNEY: Moving Focus. Lithographs 1984-6.

10 b + w photographs of works exhibited.
3 b + w photographs of the artist with Celia Birtwell.(Transferred from Press Office files, Mar 1988.)

14 May - 20 Jun 1986

TERRY WINTERS: Eight Paintings.

5 b + w photographs of works exhibited. (Transferred from Press Office files, Mar 1988.)
4 b + w negatives and 1 (35mm) colour transparency (with duplicates): installation shots.(Transferred from the Exhs. Dept., Jul 1989.)

19 May - 23 May 1986

SOMEBODY HAS TO TELL PICASSO: A drama.

(Contact sheets with Simon Wilson, Education Department.)

28 May - 31 Aug 1986

BARRY FLANAGAN: Prints and sculpture.

14 b + w photographs of works exhibited.(Transferred from Press Office files, Mar 1988.)

11 Jun - 10 Aug 1986

OSKAR KOKOSCHKA: 1886 - 1980.

26 b + w photographs and negatives of works exhibited.

- 1 b + w photograph of the artist.
 2 b + w contact sheets (56 frames) and 8 b + w photographs of the Preview.(Transferred from Press Office files, Mar 1988.)
 39 b + w contact negatives: installation shots.(Transferred from the Exhs. Dept., Jul 1989.)
- 11 Jun - 10 Aug 1986 OSKAR KOKOSCHKA (Archive Display).
- 18 b + w photographs (with duplicates) and negatives of posters, drawings and sketches displayed on the walls above the showcases.
 18 colour transparencies (with duplicates) of posters, drawings and sketches displayed on the walls above the showcases.
 14 b + w contact sheets and negatives of items in the showcases (OUTSIZE PHOTOGRAPHS).
- 11 Jun - 10 Aug 1986 JASPER JOHNS: "Savarin" Monotypes.
- 15 b + w photographs of works exhibited (Monotypes: 1-10; 13-15; 17). (Transferred from Press Office files, Mar 1988.)
- 18 July 1986 STEPHEN MCKENNA: Summer Events, painting for poster site, Albert Dock, Liverpool [housed in Solander box]
- 5 b&w prints & 1 sheet of colour negatives & 12 frames of work exhibited.
- 30 Jul - 19 Oct 1986 STEPHEN COX: South Indian sculpture.
- 2 b + w contact sheets (with duplicates) and negatives: installation shots.
 7 b + w photographs and 17 negatives of works exhibited. (Transferred from Press Office files, Mar 1988.)
 38 b + w negatives of the artist, carvers and works in India.(Transferred from the Exhs. Dept., Jul 1989)
- Summer 1986 TATE GALLERY LIVERPOOL SUMMER EVENTS: CAMPBELL, Steven; CRAGG, Tony; McLEAN, Bruce.
- 2 b + w photographs and negatives of Steven Campbell and his billboard painting Bonjour Mr Foucault (Transferred from Press Office files, Mar 1988.)
- September 1986 HENRY MOORE: Memorial Display.
- 2 b + w photographs (with duplicates): installation shots.(Transferred from Press Office files, Mar 1988.)
- 17 Sep - 30 Nov 1986 SOL LE WITT: Selected prints 1970 - 86.
- 31 b + w photographs (some with duplicates) of works exhibited.(Transferred from Press Office files, Mar 1988.)
 1 b + w contact sheet (12 frames) with negatives: installation shots.(Transferred from the Exhs. Dept., Jul 1989.)

- 24 Sep - 08 Dec 1986 RECENT ACQUISITIONS: 1984-1986 Part 1 (Archive Display).
10 b + w photographs (with duplicates) and negatives: installation shots and individual showcases.
- 15 Oct 1986 - 04 Jan 1987 PAINTING IN SCOTLAND: The Golden Age 1707 - 1843.
9 b + w contact sheets (89 frames) with duplicates and negatives: installation shots.
28 b + w photographs and 18 negatives of works exhibited.(Transferred from Press Office files, Mar 1988.)
- 03 Nov - 07 Dec 1986 TURNER PRIZE 1986.
9 b + w photographs and negatives of works exhibited.
4 b + w photographs and 6 negatives: installation shots.
53 colour prints of the Prize giving.(Transferred from Press Office, Mar 1988.)
- 12 Nov 1986 - 15 Feb 1987 THE LIPCHITZ GIFT: Models for sculpture.
31 b + w photographs of works exhibited.(Transferred from Press Office files, Mar 1988.)
19 b + w contact negatives: installation shots.(Transferred from the Exhs. Dept., Jul 1989.)
- 10 Dec 1986 - 21 Jun 1987 BRITISH AND AMERICAN POP ART: Drawn from the Print Collection of the Tate Gallery.
7 b + w photographs of works exhibited.(Transferred from Press Office files, Mar 1988.)
- 11 Feb - 20 Apr 1987 NAUM GABO: Sixty years of Constructivism.
16 b + w photographs of works exhibited.
14 b + w photographs of Gabo's St. Thomas's Hospital Fountain.
1 b + w photograph of Gabo measuring the Torsion Fountain.
6 b + w contact sheets (36 frames) with negatives and 8 b + w photographs: installation shots.(Transferred from Press Office files, Mar 1988.)
- 11 Feb - 27 Apr 1987 NAUM GABO (Archive Display organised by Michael Compton).
24 colour transparencies of sketches, models, etc exhibited in the Archive Display, also one colour transparency of a work in the exhibition: "Vertical Construction No. 2."
18 colour photographs of sketches exhibited in the display.
- 31 Mar - 10 May 1987 THREE PROJECTS FOR THE TATE GALLERY: Design drawings for the Tate Gallery by James Stirling, Michael Wilford and Associates.
8 b + w photographs and 18 negatives (both with duplicates): installation shots. (Transferred from Press office files, Mar 1988.)

- 15 Apr - 21 Jun 1987 ART FROM EUROPE.
- 9 b + w photographs and negatives of works exhibited.
 3 b + w photographs and negatives of works illustrated in the catalogue but not exhibited.
 2 b + w photographs of Marina Abramovic and Marlene Dumas.
 1 b + w contact sheet (30 frames) of the Private View with Dumas, Klein, Schulze and Mol.(Transferred from Press Office files, Mar 1988.)
 29 b + w contact negatives: installation shots.(Transferred from the Exhs. Dept., Jul 1989.)
- 11 May - 31 Aug 1987 MICHAEL AYRTON (Archive Display).
- 13 b + w photographs and negatives: installation shots and showcases. (OUTSIZE PHOTOGRAPHS)
- For photographs of documents used in the display and display texts see AYRTON, Michael.
- 03 Jun - 02 Aug 1987 WINIFRED NICHOLSON.
- 9 b + w photographs of works exhibited.
 1 b + w photograph of the artist, 1979.(Transferred from Press Office files, Mar 1988.)
 6 b + w contact sheets (32 frames) and 38 negatives: installation shots.(Transferred from the Exhs. Dept., Jul 1989.)
- 03 Jun - 02 Aug 1987 WINIFRED NICHOLSON (Archive Display organized by Judith Collins).
- 7 b + w photographs (with duplicates) and negatives: showcases.
- 17 Jun - 31 Aug 1987 MARK ROTHKO.
- 8 b + w contact sheets (47 frames) with negatives and 21 b + w photographs: installation shots.
 [Additional photographs of the Rothko Room as it appeared in the exhibition can be found on the Modern Coll. Acquisition File.]
- 12 b + w photographs and 3 negatives of works exhibited.
 1 b + w photograph (with duplicate) of the artist, East Hampton, 1964. Photo: Hans Namuth.(Transferred from Press Office files, Mar 1988.)
- 24 Jun - 31 Aug 1987 GEORGE PRICE BOYCE.
- 7 b + w photographs and 5 negatives of works exhibited.(Transferred from Press Office files, Mar 1988.)
- 1 b + w contact sheet (12 frames) and negatives: installation shots.(Transferred from the Exhs. Dept., Jul 1989.)
- 08 Jul - 23 Aug 1987 WILLIAM TURNER 'Gods' - Five Recent Sculptures

- 2 b + w contact sheets (8 frames) and negatives: installation shots.(Transferred from the Exhs. Dept., Jul 1989.)
- 15 Oct 1987 - 03 Jan 1988 MANNERS AND MORALS.
- 8 b + w contact sheets (42 frames) with duplicates and negatives: installation shots.(Transferred from the Exhs. Dept., Jul 1989.)
- 28 Oct - 13 Dec 1987 TURNER PRIZE 1987.
- 6 b + w photographs (with duplicates) and 4 negatives of the short listed artists.
1 b + w contact sheet (12 frames) and negatives of Patrick Caulfield, 1981.
6 b + w photographs and 4 negatives of works exhibited.
67 colour prints of the Prize giving.(Transferred from Press Office files, Mar 1988.)
2 b + w contact sheets (12 frames) with duplicates and negatives: installation shots.(Transferred from the Exhs. Dept., Jul 1989.)
- XR=> 1 b + w print of Ian Hamilton Finlay
- XR=> 1 b+w print of Patrick Caulfield
- XR=> 1 b+w print of Therese Oulton
- XR=> 1 b+w print of Declan McGonagle
- 18 Nov 1987 - 31 Jan 1988 BEATRIX POTTER.
- 8 b + w photographs of works exhibited.
2 b + w photographs of the artist.
8 b + w photographs of the exhibition organisers.(Transferred from Press Office files, Mar 1988.)
10 b + w contact sheets (46 frames) with 50 negatives: installation shots.(Transferred from the Exhs. Dept., Jul 1989.)
- 18 Nov 1987 - 18 Apr 1988 JOHN PIPER: Photographs of Buildings and Landscapes in Britain, 1935 - 1985 (Archive Display). #
- 4 b + w contact sheets and negatives: installation shots.
- 24 Nov - 04 Dec 1987 PERFORMANCE ART: Tina Keane and Richard Layzell.
- 2 b + w photographs of Tina Keane's video performance: Faded Wallpaper (Transferred from Press Office files, Mar 1988.)
- May - September 1986 A SONG FOR THE NORTH: 'The Invention of Tradition', a new Work by Bruce McLean, David Ward and Gavin Byers premiered at Albert Dock.
- 10 prints & 3 contact sheets & 6 loose negatives of work exhibited.

- 1987 DANIEL BUREN: FLOATING SQUARE' Albert Dock, Liverpool summer event.
3 contact sheets, 6 prints & 5 negatives of the event.
- May 1988 THE INVENTION OF TRADITION: Performance, Albert Dock. Bruce Mclean, David Ward, Gavin Bryars
5 colour transparencies, 2 b&w prints, 10 b&w contact sheets.
- 03 Feb - 04 Apr 1988 DOUGLAS COOPER AND THE MASTERS OF CUBISM.
1 b + w photograph of Pablo Picasso, c. 1910.
1 b + w photograph of a detail of "Je t'aime Gaby", (one oval photo and two oval water colours) with the inscription: "J'ai demand ta main au Bon Dieu", 1916.(Transferred from Press Office files, Feb 1989.)
2 b + w contact sheets (12 frames) with negatives: installation shots.(Transferred from the Exhs. Dept., Jul 1989.)
- 17 Feb - 08 May 1988 DAVID BOMBERG: A Retrospective.
3 b + w contact sheets (31 frames) and negatives: installation shots.
OUTSIZE PHOTOGRAPHS.
31 (35mm) colour transparencies: installation shots.
- 17 Feb - 08 May 1988 DAVID BOMBERG (Archive Display).
23 b + w photographs (with duplicates) and negatives: installation shots and showcases.
- 02 Mar - 01 May 1988 HANS HOFFMANN.
2 b + w contact sheets (10 frames) with negatives: installation shots.(Transferred from the Exhs. Dept., Jul 1989.)
- 28 Mar - 26 Jun 1988 DAVID MACH: 101 Dalmations.
12 b + w contact sheets (319 frames) and negatives and 27 b + w photographs (some with duplicates) of the preparation and installation of 101 Dalmations with the artist.
1 b + w photograph of the artist installing magazines for another work, c.1987 (Photo: Anthony Crickfield). OUTSIZE PHOTOGRAPHS.
2 b + w contact sheets (12 frames) with negatives: installation shots. Transferred from the Exhs. Dept., Jul 1989.)
- 18 Apr - 22 Aug 1988 BRENDAN NEILAND (Archive Display).
1 b + w contact sheet (with duplicate) and negatives: installation shots. (OUTSIZE PHOTOGRAPHS).

- May 1988 THE INVENTION OF TRADITION (TL):
Performance, Albert Dock. Bruce Mclean, David Ward, Gavin Bryars
5 colour transparencies, 2 b&w prints, 10 b&w contact sheets of the performance.
- 23 Jun – 18 Sept 1988 LATE PICASSO
24 b + w photographs (+ duplicates) and 26 b + w negatives of works exhibited and the artist.
7 b + w contact sheets (+ duplicates) of installation shots.
- 6 Jun - 11 Sep 1988 RICHARD DEACON: Sculpture in the garden.
2 b + w contact sheets and 2 b + w photographs of the artist and technicians installing his sculpture on the front lawn, June 1988.
20 b + w contact negatives: installation shots.(Transferred from the Exhs. Dept., Jul 1989.)
- 26 Oct 1988 - 11 Sep 1989 DAVID HOCKNEY: A Retrospective.
64 b + w negatives of the Press Conference with the artist, Director and Chairman of the Trustees of the Tate Gallery, October 1988.
10 colour negatives of the artist signing posters in the Photographic Department, Tate Gallery, October
- 1988.13 Jan - 16 Apr 1989 PORTRAIT OF THE ARTIST (Archive Display).
5 b + w contact sheets and negatives: the Private View, 30th January 1989. (OUTSIZE PHOTOGRAPHS).
- 26 Apr – 25 Jun 1989 TONY CRAGG
5 b + w prints & 2 contact sheets of Tony Cragg's 1988 Turner Prize display, 26th Apr-25 June 1989
- 10 May - 00 Nov 1989 INTERVENTIONS IN NATURE: 10 Posters, 1975 - 88 (Archive Display)
1 b + w contact sheet (12 frames) with duplicate and negatives: installation shots.
- No Date UNIDENTIFIED EXHIBITIONS.
2 b + w photographs of an unidentified Private View.
- 15 Feb – 2 Apr 1989 JAQUES LAURENT AGASSE
36 b + w negatives and 3 b + w contact sheets of installation shots.

- 8 b + w photographs with duplicates, 6 negatives and 2 colour transparencies of works exhibited.
- 15 Feb – 2 Apr 1989 FRANCIS DANBY
- Agasse exhibition above
- 10 b + w photographs (with duplicates) and 3 colour transparencies of works exhibited.
- 5 Apr – 2 Jul 1989 TURNER AND THE HUMAN FIGURE
- 9 b + w photographs (with duplicates) of works exhibited (transferred from Press Office Files)
- 26 Apr – 25 Jun 1989 TONY CRAGG
- 1 b + w contact sheet and 3 b + w photographs of installation shots and of the artist.
10 b + w photographs of work exhibited, installation shots, wall texts and transparencies.
- 10 May – 9 Jul 1989 F. E. McWilliam
- 11 b + w photographs and 6 colour transparencies of works exhibited (Transferred from exh. Files, Aug 1992)
9 b + w photographs (with duplicates) of works exhibited.
- 10 May – 9 Jul 1989 CECIL COLLINS
- 26 b + w negatives and 3 b + w contact sheets of installation shots
7 b + w photographs of works exhibited
4 b + w photographs, 3 b + w negatives, 11 colour transparencies of works exhibited
10 colour transparencies of Collins in his studio, 1989
- XR=> COLLINS, Cecil (TGA 923.15.1.16-18)
- 10 May – Nov 1989 INTERVENTIONS IN NATURE: 10 posters, 1975-88
- 1 b + w contact sheet (12 frames) with duplicate and negatives of installation shots
- 17 May – 13 Aug 1989 PAUL KLEE: THE BERGGRUEN COLLECTION
- 4 b + w contact sheets and negatives of installation shots.
11 b + w photographs (with duplicates) and 17 colour transparencies of works exhibited.
- 20 May 1989 – 28 August 1989 STEPS TO THE CATHEDRAL: ART FROM KOLN: Artist August Sander 1876-1964
- 9 b&w prints & 1 sheet of b&w negatives of work exhibited.

4 Oct 1989 – 21 Jan 1990	COLOUR INTO LINE: Turner and the Art of Engraving 1 b + w photograph of a work exhibited.
22 October – 16 November 1989	LIFELINES/ HELEN CHADWICK, SUSAN HILLER, IAN McKEEVER, BOYD WEBB 5 b&w prints & 1 sheet of b&w negatives of work exhibited
22 Nov – 3 Dec 1989	TURNER PRIZE 1989 1 b + w photograph of Lucien Freud, 1989 (Photo: Julia Auerbach)
Dec 1989	TIM HEAD: Tate Gallery Christmas Tree 2 b + w photographs of the installation. 1 colour photograph of the decorated tree.
21 September – 31 December 1989	DEGAS' IMAGES OF WOMEN: Miss Lala at the Cirque Fernando (1879) 13 b&w negatives of work exhibited.
31 January – 25 Mar 1990	DANCERS ON A PLANE: TANTRIC DETAIL II: JASPER JOHNS 3 b&w prints of work exhibited.
23 January – 3 March 1991	RICHARD LONG: 'Silent Circle, a resting place on a ten day walk along the Rio Grande in the Chisos Mountains, Big Bend, Texas 5 b&w prints of work exhibited.
24 January – 4 March 1990	LIFELINES MIDNIGHT KING'S CROSS: Susan Hiller 2 sheets of negatives & 5 prints & 1 promotional leaflet of work exhibited [housed in Solander box]
25 Jan 1990	PAST, PRESENT AND FUTURE 28 b + w contact sheets of galleries after the rehang 3 b + w photographs and 5 colour transparencies of Alan Ramsay's Thomas, 2 nd Baron Mansel of Morgan with his Blackwood half brothers and sisters, 1942. 1 b + w photograph of the Duveen gallery with work by Richard Deacon, Luciano Fasso, Mario Merc and Tony Cragg

3 b + w contact sheets and negatives of works on paper installation shots
 7 b + w photographs and 11 colour transparencies of galleries, 6 b + w photographs of pre display alterations
 1 contact sheet and 2 b + w photographs of Nicholas Serota in front of Duncan Grant's "Bathing" 1911 in the "Bloomsbury and Vorticism" room
 2 b + w of the room "Stanley Spencer and His Circle" and 1 b + w photograph of Spencer's "The Resurrection, Cookham"
 2 b + w photographs of the room "European Avant-Garde, 1905-25"
 1 b + w photograph of the duplicates of David Bomberg's "The Mud Bath" 1914 as seen from the room.
 3 b + w photographs of the Director in the Duveen Galleries
 1 b + w photograph of the first room of the display "Painting in Britain in the Sixteenth and Seventeenth Centuries"
 1 b + w photograph of the "Bloomsbury and Vorticism" room
 1 b + w photograph of "Matisse's "The Snail" seen from the "Abstract Expressionism" room
 1 b + w photograph of the "Abstract Expressionism" room with Matisse work in the background
 5 b + w photographs of the British Collection rooms prior to the rehang
 4 b + w contact sheets and 4 b + w photographs showing the Duveen Galleries prior to the rehang.
 1 b + w photograph of Gallery 33
 1 b + w photograph of the "Abstract Expressionism" room with Matisse's "Thichant" in the background
 15 colour photographs and 24 colour negatives of the reception, 23 Jan 1990 [Film A]
 31 colour photographs and 37 colour negatives of the reception, 23 Jan 1990 [Film B]
 36 colour photographs of the reception, 23 Jan 1990 [Film C]
 24 colour photographs and 36 colour negatives of the reception, 23 Jan 1990 [Film D]
 21 colour photographs of the reception, 23 Jan 1990 [Film E]
 26 colour photographs of the reception, 23 Jan 1990 [Film F]
 27 colour photographs of the reception, 23 Jan 1990 [Film G]
 24 colour photographs of the reception, 23 Jan 1990 [Film H]
 11 colour photographs of the reception, 23 Jan 1990 [Film J]
 23 colour photographs of the reception, 23 Jan 1990 [Film L]
 15 colour photographs of the reception, 23 Jan 1990 [Film M]
 21 colour photographs of the reception, 23 Jan 1990 [Film N]
 13 colour photographs of the reception, 23 Jan 1990 [Film O]

XR=> TATE HISTORY

25 Jan – 2 Jul 1990

RECENT ACQUISITIONS (Archive Display)

11 b + w photographs and 15 b + w negatives of works exhibited
 5 b + w photographs and negatives of showcases and 14 b + w negatives and enlarged contacts of installation shots

31 January – 25 Mar 1990

DANCERS ON A PLANE: TANTRIC DETAIL II: JASPER JOHNS

3 b&w prints of work exhibited

7 Feb – 22 Apr 1990

JOSEPH WRIGHT OF DERBY

11 b + w photographs and negatives of work exhibited, 2 colour transparencies of works exhibited
23 b + w contact sheets of installation shots
1 b + w negative of “Portrait of John Minton 1976” Musee du Louvre

28 Feb – 16 Apr 1990

THOMAS ESMOND LOWINSKY

12 colour transparencies, 18 b + w negatives and 18 b + w photographs of works by the artist
1 b + w photograph of the artist, c. 1915

23 May – 12 August 1990

NEW NORTH EXHIBITION: MAUD SULTER

7 b&w negatives & 7 b&w prints of work exhibited

6 Jun – 2 Sept 1990

ON CLASSIC GROUND: PICASSO, LEGER, DE CHIRICO AND THE NEW CLASSICISM, 1910-30

35 b + w photographs of artists
10 b + w contact sheets
9 colour photographs, 16 colour transparencies and 20 b + w photographs of works exhibited
15 b + w photographs of works not included
167 b + w negatives of works not included

27 Jun – 16 Sept 1990

PAINTING AND POETRY: Turner’s Verse Book and his work of 1804-12

7 b + w photographs, 2 b + w negatives and 6 colour transparencies of works exhibited

13 Jul – 14 Nov 1990

W. R. SICKERT (Archive Display)

10 colour transparencies and 3 b + w contact sheets and 27 b + w negatives of installation shout [OUTSIZE PHOTOS]

3 Oct 1990 – 6 Jan 1991

RICHARD LONG: Three New Works

2 b + w photographs of works exhibited
1 colour photograph and 1 colour transparency of “Slate Circle”
1 b + w photograph of work in progress
3 colour transparencies of works exhibited
2 colour transparencies of slides from Philip Haas’ film: “The Giant Woman and Lightning Man” used in connection with the Tate’s Richard Long exhibition

3 Oct 1990 – 13 Jan 1991

ANISH KAPOOR: Drawings

- 47 b + w negatives of installation shots
10 b + w photographs, 8 colour transparencies and 19 b + w negatives of works exhibited
- 10 Oct 1990 – 13 Jan 1991 TURNER'S PAPERS: A Study of Turner's Drawing Papers, 1787-1820
- 12 b +w negatives of installation shots
3 b + w photos and 1 colour transparency of works exhibited
- 17 Oct 1990 – 6 Jan 1991 THE PAINTINGS OF WILLIAM COLDSTREAM
- 11 b + w negatives, 12 colour transparencies and 76 b + w photographs of works exhibited and considered for exhibition.
17 colour photographs of Colin St. John Wilson work in progress, 1 b + w of William Coldstream, 1960 at the Slade School.
1 b + w photograph of Coldstream, Auden and Britten, 1936
13 b + w photographs and duplicates of works exhibited
36 b + w negatives of installation shots
- 7 November – 2 December 1990 PINK: Artist Godfrey-Isaacs (b. 1964)
- 4 b&w prints of work exhibited
- 20 Nov 1990 – 3 Apr 1991 CHARLES KEENE: Drawings and Wood Engravings, 1847-90
- 2 b + w contact sheets and 22 b + w negatives of installation shots [OUTSIZE PHOTOGRAPHS]
- Dec 1990 LISA MILROY: Tate Gallery Christmas Tree
- 5 colour transparencies and 1 b + w photographs
- 23 Jan 1991 NEW DISPLAYS 1991
- 1 b + w contact sheet of contemporary etchings installation shots [OUTSIZE PHOTOS]
1 b + w photograph and 1 colour transparency of the Duveen Galleries
8 colour negatives and 2 colour transparencies room 20: Seven and Five Society
- XR=> TATE HISTORY
- 13 Feb – 21 Apr 1991 MAX ERNST
- 26 b + w photographs, 30 colour transparencies and 26 b + w negatives of works exhibited
1 b + w photograph of work not in the exhibition
70 b + w negatives of installation shots
- 20 February – 7 April 1991 STRONGHOLDS: NEW ART FROM IRELAND: MARTIN WEDGE (b.1958)/

- 2 b&w prints of work exhibited
- 20 Mar – 29 December 1991 DYNAMISM OF MODERN LIFE: WYNDHAM LEWIS
- 5 b&w prints of work exhibited
- 10 Apr – 1 Jul 1991 JOSEF HERMAN: Drawing a rich seam, Ystradgynais, 1944-55
(Archive Display)
- 10 b + w negatives and 1 contact sheet of installation shots
[OUTSIZE PHOTOS]
- 11 Jul – 23 September 1991 SIR JOHN ROTHENSTEIN'S 90TH BIRTHDAY DISPLAY:
- Sir John's visit to the display, 11 July 1991
- 3 prints of his 90th birthday
- 13 Jun – 15 Sep 1991 JOHN CONSTABLE
- 77 b + w negatives of installation shots.
1 b + w photograph of the Queen Mother with Leslie Parris on a
private visit, 16 Jul 1991
22 b + w photographs of works exhibited
34 colour transparencies and 15 b + w photographs of works
- 10 Jul – 3 Nov 1991 WILLIAM BLAKE AND HIS FOLLOWERS
- 42 b + w negatives and 4 b + w contact sheets of installation shots
- 11 Jul – 23 Sep 1991 SIR JOHN ROTHENSTEIN'S 90TH BIRTHDAY DISPLAY
(Archive Display)
- 15 b + w photographs and 1 b + w contact sheet of Sir John's visit
to the display on his 90th birthday, 11 Jul 1991
1 b + w photograph and negative of John Rothenstein's diary entry,
24 Aug 1939
20 b + w negatives and 7 b + w contact sheets of installation shots
[OUTSIZE PHOTOS]
- 20 August – September 1991 MALCOLM MORLEY: Watercolours exhibition
- 7 b&w photographs of work exhibited
- 16 Oct 1991 – 26 Jan 1992 ANTHONY CARO: Sculpture through Architecture
- 2 b + w contact sheets and 19 negatives of installation shots
[OUTSIZE PHOTOS]

- 5 b + w photographs of "Octagon Tower" in construction, 1991
[OUTSIZE PHOTOS]
97 colour negatives "Octagon Tower" (photo: Philip Sayer)
10 b + w photographs and 3 colour transparencies of works
exhibited
49 colour transparencies of "Octagon Tower" in construction, 16
Apr – 9 Sep 1991
- 30 Oct 1991 – 12 Jan 1992 GERHARD RICHTER
- 33 b + w negatives and 12 b + w contact sheets of installation
shots
10 b + w photographs, 2 b + w negatives and 11 colour
transparencies of works exhibited
4 colour photographs of the Richter opening
- 30 Oct 1991 – 12 Jan 1992 TURNER PRIZE 1991
- 33 b + w contact sheets and 18 b + w negatives of installation shots
70 colour photographs of the Turner Prize reception
11 colour photos and negatives of the Turner Prize reception
(before arrival of guests)
1 b + w photo of the Turner Prize Jury, 1 colour transparency and 2
b + w photos of Ian Davenport, 1 colour transparency and 2 b + w
photos of Davenport's work
1 colour transparency and 5 b + w photos of Anish Kapoor, 3
colour transparencies and 2 b + w photos of his work
1 colour transparency and 2 b + w photos of Fiona Rae, 5 colour
transparencies and 3 b + w photos of Rae's work
1 colour transparency and 2 b + w photos of Rachel Whiteread, 5
colour transparencies and 4 b + w photos of her work and 2
negatives
- 20 Nov 1991 – 9 Feb 1992 GIORGIO MORANDI: Etchings
- 36 b + w negatives and b+w contact sheets of installation shots
[OUTSIZE PHOTOS]
- Dec 1991 BOYD WEBB: Tate Gallery Christmas Tree
- 71 negatives of installation in the Rotunda
- 1992 RICHARD SERRA: WEIGHTS & MEASURES
- 2 prints of
- 12 Feb – 10 May 1992 TURNER: The Fifth Decade
- 2 b+w contact sheets and 18 b+w negatives of installation shots
- 18 Feb 1992 NEW DISPLAYS 1992
- 26 b+w photos of the reception, 17 Feb 1992

- 8 b+w photos of Philip Guston Room, 1 b+w photo of the Rothko room
 10 b +w contact sheets of the installation of Joseph Beuys, "The End of the 20th Century: 1983-85 in Room 29
 1 b+w photo and duplicate of Anish Kapoor's "A Wing at the Heart of Things" (T05856)
 4 b+w photos and 1 b+w contact sheet of Nicholas Serota in front of the Duveen Galleries display "Primitive and Modern"
 1 b+w photo of Gallery 15 to show loan of Hogarth's "Captain Coram" from the Founding Hospital
- 20 Feb – 1 Jun 1992 UNIT ONE (Archive Display)
- 42 b+w photos and 97 b+w negatives of photos used in display
 6 b+w photos and 5 b+w negatives of showcase installations
 [OUTSIZE PHOTOS]
 3 b+w negatives of press-cuttings used in the display
- 26 Feb – 21 Jun 1992 BRICE MARDEN: Prints, 1961-91
- 45 b+w negatives and 4 b+w contact sheets of installation shots
 [OUTSIZE PHOTOS]
- 10 Mar 1992 – 7 Jan 1993 MYTH MAKING: 'Abstract Expressionist painting from the USA'
- 6 b&w photographs of work exhibited
- 11 Mar – 17 May 1992 OTTO DIX
- 46 b+w negatives and 4 b+w contact sheets of installation shots
 1 colour transparency of work exhibited
 23 b+w photos of works exhibited and 1 b+w photo of the artist
- 14 Mar – 26 Jul 1992 DAVID HOCKNEY
- 1 b+w contact sheet and negatives of installation shots
- 13 May – 16 Aug 1992 WILLIAM BLAKE: The Apprentice Years
- 2 b+w contact sheets and 24 negatives of installation shots
- 3 Jun – 20 Sep 1992 TURNER AND BYRON
- 2 b+w contact sheets and 24 b+w negatives of installation shots
 [OUTSIZE PHOTOS]
- 17 Jun – 6 Sep 1992 RICHARD HAMILTON (Archive Display)
- 11 b+w negatives and 2 b+w contact sheets of installation shots
 [OUTSIZE PHOTOS]
 3 b+w photos and 3 b+w negatives of work exhibited
- 17 Jun – 6 Sep 1992 RICHARD HAMILTON

- 4 b+w contact sheets and 39 b+w negatives of installation shots
[OUTSIZE PHOTOS]
- 3 Sep – 14 Dec 1992
- ROBERT ADAMS: A SCULPTOR'S RECORD (Archive Display)
- 30 b+w negatives and 32 b+w photos of works and photographs exhibited
3 b+w negatives and b+w photos of Robert Adams
3 b+w contact sheets and 21 b+w negatives of installation shots
[OUTSIZE PHOTOS]
7 b+w photos of works by Adams
1 colour transparency of a collage (TGA 8421.2.2)
- 1993
- RE-HANG: 15 b&w installation shots (2 copies of each)
- 7 Oct 1992 – 30 Jan 1993
- TURNER AS PROFESSOR
- 38 b+w negatives of installation shots
- 14 Oct 1992 – 10 Jan 1993
- THE SWAGGER PORTRAIT: Grand Manner Portraiture from Van Dyck to Augustus John
- 41 b+w negatives and 4 b+w contact sheets of installation shots
[OUTSIZE PHOTOS]
17 b+w photos of works exhibited
- 4 Nov – 29 Nov 1992
- TURNER PRIZE 1992
- 2 b+w photos, 1 b+w negative and 5 colour transparencies of Alison Wilding
2 b+w photos and 1 colour transparency Wilding's 'Red Skies' and 'Assembly'
1 b+w photo of Wilding's 'Fuse', 1990
1 b+w photo and 1 colour transparency of Wilding's 'Red Skies', 1992
1 b+w photo and 1 b+w photo of Wilding's 'Bare', 1989-90
1 b+w photo and 1 colour transparency of Damien Hirst's 'The Asthmatic Escaped', 1992
1 b+w photo, 2 b+w negatives and 1 colour transparency of Damien Hirst's 'I Want You Because I Can't Have You', 1992
2 b+w photos and negatives and 1 colour transparency of Damien Hirst
1 b+w photo and 1 b+w negative of Grenville Davey's 'By Air', 1989
1 b+w photo of Davey's 'Hal' 1992
1 b+w photo, 1 b+w negative and 1 colour transparency of Davey's 'Common Ground', 1992
1 colour transparency, 2 b+w negatives and 2 b+w photos of the artist
2 b+w photos of him receiving the Turner Prize
2 b+w photos, 2 b+w negatives and 1 colour transparency of David Tremlett
1 b+w photo, 1 b+w negative and 1 colour transparency of Tremlett's 'Work in 15 parts from 15 years', 1990

1 b+w photo and 1 colour transparency of Tremlett's 'Walls and Floors 91'
 1 b+w photo and 6 colour transparencies of David Tremlett working on 'Walls and Floors'
 1 b+w photo and 1 b+w negative of Tremlett's 'The Smell of Yesterday'
 2 b+w photos and 1 colour transparency of work by Tremlett and Davey
 1 b+w photo and 1 colour transparency of works by Hirst and Davey
 1 b+w photo of the Turner Prize Jury

6 b+w photos of the short listed artists at the dinner
 XR=> 1 b+w negative of Damien Hirst

18 Nov 1992 – 14 Feb 1993

FROM BEARDSLEY TO BOMBERG

28 b+w negatives of installation shots

18 Dec 1992 – 21 Mar 1993

IVON HUTCHINS (Archive Display)

2 b+w contact sheets and 23 negatives of installation shots
 [OUTSIZE PHOTOS]

19 Dec 1992 – 6 Jun 1993

VISUALISING MASCULINITIES

4 b+w negatives of installation shots

23 Jan – 14 Mar 1993

GILBERT & GEORGE: 'The Cosmological Pictures'

10 b&w photographs of work featured

3 Feb 1993 – Dec 1993

NEW DISPLAYS 1993

2 colour transparencies of Duveen Galleries with display of Minimal Art

10 Feb – 16 May 1993

TURNER: THE FINAL YEARS

5 b+w contact sheets with 43 b+w negatives of installation shots
 [OUTSIZE PHOTOS]

17 Feb – 18 April 1993

RAY LICHTENSTEIN

7 b&w photographs of work exhibited

24 Mar – 27 Jun 1993

IAN HAMILTON FINLAY: ARTIST'S BOOKS AND PRINTS
 (Library Display)

32 b+w negatives and 4 b+w contact sheets of installation shots

24 Mar – 27 Jun 1993

GEORGES BRAQUE: Printmaker

- 2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
3 b+w negatives of works exhibited
- 18 May – 9 Aug 1993 WILIAM BLAKE: Independence and Innovation
- 1 b+w contact sheet and 12 b+w negatives of installation shots [OUTSIZE PHOTOS]
- 9 Jan – 5 Sep 1993 PARIS POST WAR: Art and Existentialism, 1945-55
- 5 b+w contact sheets and 52 b+w negatives of installation shots
19 colour transparencies of works by various artists
1 b+w of Helion in his studio and 1 b+w photo of Germaine Richier in her studio, used for the Archive Display
- 22 Jun – 10 Oct 1993 TURNER'S PAINTING TECHNIQUES
- 2b+w contact sheets and 20 b+w negatives of installation shots
- 14 Jul – 7 Nov 1993 BURNE-JONES: Watercolours and Drawings
- 2 b+w contact sheets and 18 b+w negatives of installation shots
- 14 Jul – 7 Nov 1993 TERRY FROST: Camera as Notebook (Archive Display)
- 2 b+w contact sheets and 21 b+w negatives of installation shots
15 colour transparencies of wall installation shots
14 b+w contact sheets of photos by Terry Frost and 1 b+w photo of Terry Frost by Anthony Frost
7 b+w contact sheets from colour negatives by Terry Frost
13 b+w contact sheets from colour negatives by Terry Frost
21 colour photos taken from negatives and slides by Terry Frost and used in the display in the 'Colour and Form in Nature Showcase' (4)
8 b+w photos and 12 colour photos taken from negatives and slides by Terry Frost and used in the display in the 'Cyprus Showcase'
14 colour photos taken from negatives and slides by Terry Frost and used in the display 'Sunsets Showcase'
9 b+w photos and 12 colour photos taken from negatives and slides by Terry Frost and used in the display 'Colour and Form in Nature Showcase'
9 colour photos taken from negatives and slides by Terry Frost and used in the display 'USA Showcase'
15 b+w photos and 15 colour photos copied from negatives and slides taken by Terry Frost and used in the display in the 'Cornwall Showcase'
10 b+w photos and 1 b+ negative and 19 colour photos taken by Terry Frost on the theme 'Colour and Form in Nature' (Not used in the display)
15 b+w and 2 colour photos taken by Terry Frost on the theme of the USA (not used in the display) [OUTSIZE PHOTOS]
8 colour photos and 2 b+w contact sheets by Terry Frost on the theme of sunsets but not used in the display [OUTSIZE PHOTOS]

	2 b+w and 5 colour photos by Terry Frost on the theme of Cyprus but not used in the display [OUTSIZED PHOTOS] 9 colour and 10 b+w photos by Terry Frost on the theme Cornwall but not used in the display [OUTSIZED PHOTOS] 31 colour photos and 6 b+w photos displayed on the walls in the exhibition. [OUTSIZE PHOTOS]
29 Sep 1993 – 13 Feb 1994	TURNER'S VIGNETTES 5 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
13 Oct 1993 - 9 Jan 1994	BEN NICHOLSON ARCHIVE DISPLAY Installation shots. [OVERSIZE PHOTOS].
26 Oct 1993 – 10 Apr 1994	WRITING ON THE WALL 1 b+w contact sheet and negatives of installation shots 9 [OUTSIZE PHOTOS] 6 colour slides of installation shots
4 Oct 1993 – 15 Feb 1994	TATE NEW DISPLAYS 1994 8 b+w prints and 14 negatives of Terry Frost display in gallery 46
13 Oct 1993 – 9 Jan 1994	BEN NICHOLSON 4 contact sheets and 38 negatives of installation shots [OUTSIZE PHOTOS] 27 b+w prints and 54 negatives of archive showcases (OUTSIZE PHOTOS) 12 b+w photos from the exhibition; works and portraits
No Date	UNIDENTIFIED EXHIBITIONS 2 b+w photos of an unidentified Private View
3 Nov – 28 Nov 1993	TURNER PRIZE 1993 1 b+w print and colour transparency of Rachel Whiteread's 'Untitled' 1993 2 b+w photographs of Rachel Whiteread 21 colour photos and negatives of the Turner Prize reception
27 Nov 1993 – 13 Mar 1994	CONTEMPORARY PRINTS 2 contact sheets and negatives of installation shots [OUTSIZE PHOTOS] 23 colour slides of installation shots
1994-95	BERNARD COHEN (b.1933) ANNIVERSARY: 'Out there' 2 prints & 1 sheet of negatives

16 Feb – 9 May 1994	PICASSO: Sculptor/Painter 11 contact sheets and negatives of installation shots [OUTSIZE PHOTOS] 4 prints of the ticket office for the exhibition 54 colour slides of installation shots
19 Mar – 19 Jun 1994	NAUM GABO: The Creative Process 4 contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
19 Mar – 19 Jun 1994	FLUXBRITANNICA: Aspects of the Fluxus Movement, 1962-73 (Archive Display) 37 colour transparencies of installation shots of the corridor and the galleries 3 colour transparencies of the Weekend Fluxfest: Simon Anderson's Lecture 24 colour transparencies of the Weekend Fluxfest: Emmet Williams Fluxconcert, ICA, London 31 colour transparencies of the Weekend Fluxfest: Ben Vautier, Tate Gallery 24 colour transparencies of the Weekend Fluxfest: Knud Pedersen's 2-ball football match, Battersea Park 1/1 24 colour transparencies of the Weekend Fluxfest: Knud Pedersen's 2-ball football match, Battersea Park 2/2 24 colour transparencies of the Weekend Fluxfest: Emmett Williams' Flux Concert, Tate Gallery 1/3 24 colour transparencies of the Weekend Fluxfest: Emmett Williams' Flux Concert, Tate Gallery 2/3 24 colour transparencies of the Weekend Fluxfest: Emmett Williams' Flux Concert, Tate Gallery 3/3 23 installations shots of the corridor and galleries 1/2 13 installations shots (showcases) 2/2
15 Jun – 3 Sep 1995	RITES OF PASSAGE 116 35mm frames of the installation of works in the exhibition
16 Jun – 4 Sep 1994	R.B. KITAJ: A Retrospective

	3 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS] 29 b+w photos (28 of works, 1 portrait of R. B. Kitaj) and a colour transparency
5 Jul – 30 Oct 1994	SCULPTOR'S DRAWINGS 2 contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
5 Jul – Nov 1994	SUTHERLAND'S SKETCHBOOKS (Archive Display) 1 contact sheet and negatives of installation shots (OUTSIZE PHOTOS)
16 Jul – 16 Oct 1994	WILLIAM BLAKE: Art and Revolution 2 contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
27 Sep 1994 – 15 Jan 1995	REBECCA HORN 4 contact sheets and negatives of installation shots [OUTSIZE PHOTOS] 19 colour slides of installation shots
13 Oct 1994 – 8 Jan 1995	JAMES MCNEILL WHISTLER 20 b+w photos; 14 of works, 3 portraits, 32 colour transparencies
22 Oct 1994 – 29 Jan 1995	BILL VIOLA: Nantes Triptych 1 contact sheet and negatives of installation
1 Nov – 3 Dec 1995	MONA HATOUM 1 sheet of negatives
2 Nov – 4 Dec 1994	TURNER PRIZE 1994 Envelope One: 5 b+w photos and 1 colour transparency of Willie Doherty 3 b+w photos and 5 colour transparencies of works by Willie Doherty 2 b+w photos and 1 colour transparency of Peter Doig 3 b+w photos and 6 colour transparencies of works by Peter Doig Envelope 2: 3 b+w photos of Anthony Gormley 11 b+w photos and 16 colour transparencies of works by Anthony Gormley 1 b+w photo and 1 colour transparency of Shirazeh Houshiary 8 contact sheets and negatives of installation shots [OUTSIZE PHOTOS]

13 September – 10 December 1995	<p>VITAL: Three contemporary African artists</p> <p>16 photographs & 1 programme of work exhibited</p>
5 Nov 1994 – 19 Mar 1995	<p>ARCHIVE ACQUISITIONS, 1990-94 (Archive Display)</p> <p>2 b+w contact sheets and negatives of the showcases 1 b+w contact sheet and negatives of installation shots 7 b+w negatives and 3 b+w photos of works by Walter Sickert 1 b+w of William Simmonds with his two glove puppet scene changers (TGA 9329) 2 b+w photos of 'The Farm Team' William Simmonds, c. 1924/5 1 colour transparency of Henry Scott-Tuke: 'Italian boy on Beach' 1 b+w negative of Stanley Spencer 'Self Portrait', 1961 1 b+w negative of John Minton 'Self Portrait', 1939 (TGA 927.9) 6 b+w photos with negatives of works in the Kahnweiler collection (TGA 9223) 3 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]</p>
31 Jan – Mar 1995	<p>NEW DISPLAYS 1995</p> <p>1 b+w contact sheet and negatives of installation shots [OUTSIZE PHOTOS}</p>
8 Feb – 17 May 1995	<p>THROUGH SWITZERLAND WITH TURNER</p> <p>2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]</p>
16 Feb – 7 May 1995	<p>WILLEM DE KOONING: Paintings</p> <p>5 b+w negatives of installation shots of de Kooning's 'Myth and Nature' Gallery 41 12 b+w photos and 16 colour transparencies of works included in the exhibition 5 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]</p>
21 Feb – 26 Mar 1995	<p>A GALLERY IN THE MAKING: Selecting an architect for the Tate Gallery of Modern Art</p> <p>5 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]</p>
11 Mar – 30 Apr 1995	<p>WHISTLER TECHNIQUES (Education Display)</p> <p>4 b+w contact sheets and negatives of installation shots 1 b+w contact sheet and negatives of installation shots [OUTSIZE PHOTOS]</p>
4 Apr – 30 Jul 1995	<p>CECIL COLLINS: A Visionary Life (Archive Display)</p>

- 8 b+w photos, 4 colour photos and negatives of photos used in the display and in the broadsheet of the display
2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
- 4 Apr – 30 Jul 1995 FROM PICASSO TO WOODROW: Recently acquired prints and portfolios
3 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
- 2 May - 18 Jun 1995 ART NOW: MATTHEW BARNEY
2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
- 23 May – 10 Sep 1995 TURNER IN GERMANY
2 b+w contact sheets of installation shots [OUTSIZE PHOTOS]
- 15 Jun – 3 Sept 1995 RITES OF PASSAGES
11 b+w contact sheet and negatives and 2 different b+w prints of Susan Hiller “An Entertainment 1990” and 18 colour transparencies [OUTSIZE PHOTOS]
- 4 Jul – 20 Aug 1995 ART NOW: MARC QUINN
9 b+w contact sheets and negatives of works by Marc Quinn including installation shots [OUTSIZE PHOTOS]
- 11 Jul – 15 Oct 1995 WILLIAM BLAKE AND PATRONAGE II
2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
- 18 Jul – 12 Nov 1995 LIFE PATTERNS
1 b+w contact sheets and negatives of installation shots
- 15 Aug – 8 Oct 1995 PLACES AND FACES
6 b+w contact sheets and negatives of installation shots
- 15 Aug – 15 Oct 1995 ARTISTS’ BOOKS (Library Display)
6 b+w contact sheets, 2 b+w photos, and negatives of installation shots [OUTSIZE PHOTOS]
- 5 Sep – 5 Nov 1995 ART NOW: GENEVIEVE CADIEUX
3 b+w contact sheets and negatives of installation shots (with 4 duplicate contact sheets) [OUTSIZE PHOTOS]
- 13 September – 10 December 1995 VITAL: Three contemporary African artists

16 photographs & 1 programme of work exhibited

- 26 Sep 1995 – 4 Feb 1996 J.M.W TURNER: Stretching the Sky
3 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
- 12 Oct 1995 – 7 Jan 1996 DYNASTIES: Painting Tudor and Jacobean English, 1530-1630
2 contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
- 22 Oct 1995 – 29 Jan 1996 BILL VIOLA: 'Nantes Triptych'
1 b+w contact sheet and negatives
- 1 Nov – 3 Dec 1995 TURNER PRIZE 1995
2 colour transparencies of Damien Hirst's 'Mother and Child Divided'
3 b+w photos of Mona Hatoum and Mark Wallinger
8 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
- 1996 JOHN WELLS
5 negatives in melinex
- 21 Nov – 1995 – 28 Jan 1996 ART NOW: MIROSLAV BALKA
8 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
- 28 Nov 1995 – 10 Mar 1996 PICTURING BLACKNESS
1 b+w contact sheet, 5 photographs, and negatives of installation shots [OUTSIZE PHOTOS]
- 2 Dec – 21 Dec 1995 SIR NORMAN REID: Collages
2 contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
- 1996 BRUCE NAUMAN: WORLD PEACE
1 b&w print and 1 colour negative strip and 2 colour negatives
- 12 Dec 1995 – 17 Mar 1996 THE ART OF WAR, 1939-45 (Works on Paper)
14 b+w contact sheet and negatives of installation shots [OUTSIZE PHOTOS]
- 16 Dec 1995 – 24 Mar 1996 COLIN SELF: Works on Paper

	2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
23 Jan – 28 Apr 1996	BILL WOODROW “FOOLS GOLD”
	7 b+w contacts sheets and negatives of installation shots [OUTSIZE PHOTOS]
8 Feb – 28 Apr 1996	PAUL CEZANNE
	3 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS] 2 colour photos of visitors to the exhibition 3 b+w photos (modern copies) and negatives of [photos included in the exhibition catalogue]
13 Feb – 7 Apr 1996	ART NOW: GEORGINA STARR
	4 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
20 Feb – 2 Jun 1996	J.M.W. TURNER: TURNER’S DRAWING BOOKS, LIBER STUDIORUM
	4 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
25 Mar – 14 Jul 1996	STILL BUT NOT SILENT
	1 b+w contact sheet and negatives of installation shots [OUTSIZE PHOTOS] 17 colour slides of installation shots
2 Apr – 30 Jun 1996	MARLENE DUMAS
	2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
23 Apr – 21 Jul 1996	ART NOW: PAUL GRAHAM
	2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
6 Jun – 1 Sep 1996	LEON KOSSOFF
	6 b+w photos of Leon Kossoff and sites featured in his work 6 b+w contact sheets and 1 b+w photo of Kossoff and of sites featured in his work [OUTSIZE PHOTOS] 3 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS] 1 b+w and 1 colour photo of Leon Kossoff (with duplicates) by Toby Glanville, prob. 1996
18 Jun – 6 Oct 1996	MOUNTAIN GLOOM, MOUNTAIN GLORY

- 1 b+w contact sheet of installation shots {OUTSIZE PHOTOS}
- 9 Jul – 6 Oct 1996 BLAKE'S ILLUSTRATIONS TO YOUNG'S 'NIGHT THOUGHTS'
- 2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
- 16 Jul – 27 Oct 1996 HANS HARTUNG
- 4 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
- 29 Jul – 3 Nov 1996 RECENT ACQUISITIONS
- 3 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
- 12 Aug – 10 Nov 1996 ART NOW: TACITA DEAN
- 6 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
2 colour slides of Dean's 'Foley Artist'.
- 1997 TATE EXHIBITIONS: BEUYS, BASELITZ, KIEFER
COLLECTION DISPLAY (**HELD IN OVERSIZE EXHIBITIONS BOX**)
- 8 sheets of negatives & 8 sheets of copy prints of
- 1997 TSI: ROY WALKER, 'SKYLIGHT III': ST IVES
INTERNATIONAL: A QUALITY OF LIGHT
- 16 b&w prints mounted on card of the artist in his studio and working in situ.
- 1 July – 19 October 1997 TATE BRITAIN: HENRY TATE'S GIFT: A CENTENARY
CELEBRATION (**HELD IN OVERSIZE EXHIBITIONS BOX**)
- 8 sheets of copy prints of
- 1997 BERUS, BASELITZ, KIEFER
(Collection display)
- 8 contact sheets & 8 sheets of negatives
- 30 September 1997 – 15 February 1998 TURNER ON THE LOIRE:
- Tours: the Cathedral from the Place de
l'Archeveche c.1826-8/
- 2 packets of negatives

10 Oct 1996 – 5 Jan 1997	<p>THE GRAND TOUR</p> <p>9 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS] 1 b+w photo and negative (with duplicate) of title-page of Joseph Zagnoni's 'Direction pour les voyageurs'</p>
22 Oct 1996 – 9 Feb 1997	<p>TURNER IN THE NORTH OF ENGLAND, 1797</p> <p>5 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]</p>
20 Oct 1996 – 12 Jan 1997	<p>TURNER PRIZE 1996</p> <p>5 b+w prints of Douglas Gordon, Craigie Horsfield, Gary Hume and Simon Patterson. 3 colour transparencies of Douglas Gordon, Craigie Horsfield and Simon Patterson. 2 colour transparencies of work by Douglas Gordon 3 colour transparencies of work by Craigie Horsfield 5 colour transparencies of work by Gary Hume 2 colour transparencies of work by Simon Patterson 8 b+w prints of works by Douglas Gordon, Craigie Horsfield and Simon Patterson</p>
15 Nov 1997 – 19 Apr 1998	<p>FLORETTE DIJKSTRA: MARLOW MOSS RECONSTRUCTED (TSI)</p> <p>24 colour prints of works</p>
19 Nov 1996 – 16 Feb 1997	<p>BRANCUSI TO BEUYS: Works from the Ted Power Collection</p> <p>2 b+w contact sheets and negatives of installations shots [OUTSIZE PHOTOS]</p>
Dec 1996	<p>JULIAN OPIE: Tate Gallery Christmas Tree</p> <p>2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS] 1 b+w photograph (with duplicates) of installation shot</p>
3 Dec 1996 – 23 Feb 1997	<p>ART NOW: NICHOLAS HOPE</p> <p>4 b+w photographs of Pope's 'The Apostles'</p>
11 Feb – 15 May 1997	<p>LUCIANO FABRO</p> <p>8 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS] 2 b+w photographs, 1 negatives and 21 colour transparencies of works included in the exhibition</p>

30 May 1997	TURNER PRIZE: TONY KAYE 3 b&w prints and duplicates, 15 b&w negatives
20 Feb – 4 May 1997	LOVIS CORINTH 5 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS] 1 b+w photograph (modern copy) (with duplicates) of Lovis Corinth with students, 1902
25 Feb – 8 Jun 1997	TURNER'S WATERCOLOUR EXPLORATIONS, 1810-42 4 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
4 Mar – 8 Jun 1997	HOGARTH THE PAINTER 3 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
11 Mar – 11 May 1997	KATHY PRENDERGAST Negatives of installation shots
26 May – 4 Aug 1997	ART NOW: MICHAEL ROVNER 2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS] 1 b+w photo of Michael Rovner, prob. 1997
01 July – 19 October 1997	HENRY TATE'S GIFT: A Centenary Celebration 8 prints
12 Jun - 7 Sep 1997	ELLSWORTH KELLY 5 b+w contact sheets and negatives of installation shots 8 colour photos and negatives of the reception for the exhibition, prob. Jun 1997
24 Jun – 14 Sep 1997	FRANCIS TOWNE 4 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
1 Jul – 19 Oct 1997	HENRY TATE'S GIFT: A Centenary Celebration

	2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
26 Jul – 30 Nov 1997	PIET MONDRIAN: Nature to Abstraction
	3 b+w contacts sheets and negatives of installations shots [OUTSIZE PHOTOS] 7 b+w photographs (some with duplicates) included in the exhibition, or in the exhibition catalogue
27 Aug – 30 Nov 1997	ART NOW: BEAT STREULI: Oxford Street
	1 b+w contact sheet and negatives of installation shots [OUTSIZE PHOTOS]
10 Sep – 30 Nov 1997	THE OPPE COLLECTION
	3 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
1998	WILLIE DOHERTY: 'Somewhere Else'
	5 b&w prints of exhibition shots
30 Sep 1997 – 15 Feb 1998	TURNER ON THE LOIRE
	4 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
16 Oct 1997 – 4 Jan 1998	THE AGE OF ROSSETTI, BURNE-JONES AND WATTS: Symbolism in Britain, 1860-1910
	4 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
Nov 1997	KIM LIM
	4 b+w photographs of negatives of memorial display
11 Nov 1997 – 22 Feb 1998	CENTENARY GIFTS AND PROMISES
	1b+w contact sheet and negatives of installation shots [OUTSIZE PHOTOS]
15 Nov 1997 – 19 Apr 1998	RALPH FREEMAN: FOUNDATIONS AND FRAGMENTS (TSI)
	52 colour photographs & 49 colour negatives of works exhibited
15 Nov 1997 – 19 Apr 1998	ARTIST'S PROJECT: FLORETTE DIJKSTRA: MARLOW MASS RECONSTRUCTED (TSI)
	24 colour photographs of works exhibited

15 Nov 1997 – 19 April 1998	<p>ROGER HILTON: AN INSTRUMENT OF TRUTH: SKETCHBOOKS & RELATED WORKS (TSI)</p> <p>10 colour prints of works numbered on reverse & 10 colour negative strips</p> <p>22 colour prints of works numbered on reverse & 7 colour negative strips list of works</p> <p>61 colour prints of works numbered on reverse & 7 colour negative strips</p>
22 Nov 1997 – 2 Mar 1998	<p>LICHTENSTEIN DISPLAY</p> <p>3 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]</p>
Dec 1997	<p>MICHAEL LANDY: Tate Gallery Christmas Tree</p> <p>1 b+w contact sheet and negatives of installation shots [OUTSIZE PHOTOS]</p>
1998-2000	<p>INTELLIGENCE: BRITISH ART (2000) MARK LEWIS (Born 1958) THE PITCH (1998)</p>
Jan 1998	<p>VICTOR PASMORE</p> <p>6 b+w negatives of his memorial display</p>
Feb 1998	<p>BALTHUS</p> <p>2 b+w photographs and negatives of display for his ninetieth birthday</p>
3 Feb – 26 May 1998	<p>PER KIRKEBY</p> <p>Colour transparency (with duplicates) of Per Kirkeby 9 b+w contact sheets and negatives of installations shots [OUTSIZE PHOTOS]</p>
12 Feb – 17 May 1998	<p>BONNARD</p> <p>5 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS] 1 b+w photograph (with duplicate) of Pierre Bonnard (Photo: Annette Vaillant Archive)</p>
3 Mar – 10 May 1998	<p>ART NOW: GRAHAM GUSSIN</p> <p>2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]</p>

3 Mar – 21 Jun 1998	TURNER AND THE SCIENTISTS 1 b+w contact sheet and negatives of installation shots [OUTSIZE PHOTOS]
Apr 1998	PAUL FEILER 2 b+w photographs and negatives of display for his eightieth birthday
Apr 1998	J. McINTOSH PATRICK 2 b+w photographs and negatives of memorial display
10 Apr – 6 Dec 1998	OPPOSING FORCES: GERMAINE RICHIER AND ART IN POST-WAR EUROPE 3 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
May 1998	HAROLD COHEN 2 b+w photographs and negatives of display for his seventieth birthday
19 May – 20 Sep 1998	WARHOL AND BEUYS: Loans from the Froehlich Collection 2 b+w contact sheets and negatives of installation shots
May – Nov 1998	AFTER ADRAGA – The Land's End X=> BEARD, JOHN
Jun 1998	DIETER ROTH 2 b+w photographs and negatives of memorial display
Jun 1998	JACK SMITH 2 b+w photographs and negatives of display for his seventieth birthday
Jun – Jul 1998	A RIVER RUNS THROUGH IT (Response to TURNER ON THE LOIRE EXH) 1 b+w contact sheet and negatives of installation shots [OUTSIZE PHOTOS]
3 Jun – 26 Jul 1998	LUCIAN FREUD: Some new paintings 2 b+w photographs and 1 colour photograph of visitors to the exhibition (photographer: Dafydd Jones) Colour transparency (with duplicates) of Lucian Freud 1 b+w contact sheet and negatives of installation shots [OUTSIZE SHOTS]
5 Jun – 16 Aug 1998	ART NOW: SOPHIE CALLE 3 contact sheet and negative of installation shots [OUTSIZE PHOTOS]
23 Jun 1998 – 17 Jan 1999	MOORE, HEPWORTH & EPSTEIN 2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]

25 Jun – 6 Sep 1998	PATRICK HERON 2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS] 6 b+w photographs (with duplicates) of Patrick Heron 2 colour photographs (with duplicates) of Heron at the exhibition with David Sylvester and Nicholas Serota, 18 Jun 1998
Jul 1998	HANS FEIBUSCH 3 b+w photographs and negatives of memorial display
20 Jul – 20 Sep 1998	'JOURNEYS': Work by Southwark adults with learning difficulties 1 b+w contact sheet with negatives of installation shots [OUTSIZE PHOTOS]
Aug 1998	JOE TILSON 2 b+w photographs and negatives of display for his seventieth birthday
Oct 1998	LEONARD ROSOMAN 2 b+w photographs of display for his seventieth birthday
Oct 1998	PHILIP SUTTON 2 b+w photographs of display for his eighty-fifth birthday
15 Oct 1998 – 17 Jan 1999	JOHN SINGER SARGENT 5 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS] 3 b+w photographs of the artist
28 Oct 1998 – 10 Jan 1999	TURNER PRIZE 1998 8 b+w and colour photographs of the four nominees Installation shots [OUTSIZE PHOTOS]
25 Nov 1998 – 14 Feb 1999	TURNER IN THE ALPS 2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
Dec 1998	Cesar BALDACCINI 6 b+w negatives of memorial display
1 Dec 1998 – 31 Jan 1999	ART NOW: JEAN-MARC BUSTAMENTE 1 b+w contact sheet and negatives of installation shots [OUTSIZE PHOTOS] 6 colour and b+w photographs (with duplicates) of the artist and his works
15 Feb – 3 May 1999	DAMIEN HIRST: Pharmacy 2 b+w contact sheets of installation shots [OUTSIZE PHOTOS]
2 Mar – 13 Jun 1999	XCHRIS BURDEN: WHEN ROBOTS RULE 10 b+w and colour photographs (with duplicates) of the artist and his work

	3 b+w and colour contact sheets of the artist, taken by Gautier Deblonde
Mar 1999	PATRICK HERON 3 b+w photographs and negatives of memorial display
11 Mar – 6 Jun 1999	JACKSON POLLOCK 5 b+w contacts sheets and negatives of installation shots [OUTSIZE PHOTOS] 3 b+w photographs of the artist
Apr 1999	ARTHUR BOYD 4 b+w photographs and 6 negatives of memorial display
May 1999	BARRIE COOK 2 b+w photographs and 4 negatives of display for his seventieth birthday
c1999	TATE ST IVES DISPLAYS INCLUDING GIA EDZGVERADZE work for 'ST IVES INTERNATIONAL: AS DARK AS LIGHT' 32 colour photographs of unidentified displays installation and Gia Edzgveradze's 'Situating in the Eclipse (do you mind it honey?)' (1/2) 34 colour photographs of unidentified displays installation and Gia Edzgveradze's 'Situating in the Eclipse (do you mind it honey?)' (2/2)
c 1999	TATE ST IVES DISPLAYS
5 Jun – 12 Sep 1999	DONALD JUDD AND CY TWOMBLY: Loans from the Froehlich Collection 4 b+w contact sheet and negatives of installation shots [OUTSIZE PHOTOS]
28 Jun – 12 Sep 1999	VICTOR WILLING 1 b+w contact sheet and negatives of installation shots [OUTSIZE PHOTOS]
29 Jun - 3 Oct 1999	TURNER ON THE SEINE 2 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
15 Jul – 26 Sep 1999	ABRACADABRA: International Contemporary Art (TB) 2 colour photographs of Catherine Grenier, Jul 1999 Installation shots [OUTSIZE PHOTOS]
3 Aug – 10 Nov 1999	ART NOW: SIMON GALLERY 1 b+w contact sheet and negatives of installation shots [OUTSIZE PHOTOS]
Aug 1999	DAVID TROOSTWYK

	2 b+w photographs and 4 negatives of display for his seventieth birthday
Sep 1999	JOHN GOLDING 2 b+w photos and 4 negatives of display for his seventieth birthday
20 Oct 1999 – 6 Feb 2000	TURNER PRIZE 1999 3 b+w photographs (with duplicates) of Jane and Louise Wilson by Gautier Deblonde and Patrick Fetherstonhaugh 1 b+w photograph (with duplicates) of Steve McQueen by Denis Darzacq 1 b+w photograph (with duplicates) of Tracey Emin by Johnnie Shand-Rydd 2 b+w photographs (with duplicates) of Steve Pippin by Steve Davis and Frederic Paul Installation shots and images of the work – b+w photographs and colour 6 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
Oct 1999	ELISABETH COLLINS 4 b+w photographs and 8 negatives of display for her ninety-fifth birthday
Oct 1999	B A R CARTER 2 b+w photographs and 2 negatives of display for his ninetieth birthday
4 Nov 1999 – 30 Jan 2000	THE ART OF BLOOMSBURY 1 b+w contact sheets and negatives of installation shots [OUTSIZE PHOTOS]
Nov 1999	NANCY CARLINE 1 b+w photograph and negative of display for her ninetieth birthday
Nov 1999	LYNN CHADWICK 2 b+w photographs and negatives of display for his seventy-fifth birthday
Nov 1999	GEOFFREY CLARKE 2 b+w photographs and negatives of display for his seventy-fifth birthday
Nov 1999	PRUNELLA CLOUGH 1 b+w photograph and negatives of display for her eightieth birthday
13 Nov 1999 - 7 May 2000	LUBAINA HIMID: PLAN B (Tate St Ives) Artist residency and exhibition 58 colour photographs of the artist in her studio / workshops / exhibition (1/2) colour transparencies (6 pieces) (2/2)

Dec 1999 CLIFF HOLDEN
2 b+w photograph and 4 negatives of display for his eightieth birthday

Dec 1999 PRUNELLA CLOUGH
2 b+w photographs and 6 negatives of memorial display

Dec 1999 NORMAN BLAMEY
2 b+w photographs and 7 negatives of display for his eight-fifth birthday

TATE EXHIBITIONS & DISPLAYS (Jan 2000-)

TB – Tate Britain TM – Tate Modern TL – Tate Liverpool TSI – Tate St Ives

2000 RECENT ACQUISITIONS FROM THE ARCHIVE (IN
OVERSIZE EXHIBITIONS BOX)
3 sheets of negatives and 8 sheets of copy prints of

2000 TURNER PRIZE SHORTLIST
19 prints of

Jan 2000 ELISABETH COLLINS
3 b+w photographs and 6 negatives of memorial display

Jan 2000 STEPHEN GILBERT
2 b+w photographs and 3 negatives of display for his ninetieth birthday

Feb 2000 BERNARD MEADOWS
2 b+w photographs and 3 negatives of display for his eighty-fifth birthday

Feb 2000 JOSEF HERMAN
2 b+w photographs and 4 negatives of memorial display

Feb 2000 GILLIAN AYRES
2 b+w photographs and 4 negatives of display for her seventieth birthday

09 Mar - 29 May 2000 RUSKIN, TURNER AND THE PRE-RAPHAELITES (TB)

	Installation shots [OUTSIZE PHOTOS] 67 b&w negatives 8 contact sheets
Mar 2000	PETER SEDGLEY (TB) 2 b&w photographs and 6 negatives of display for his seventieth birthday
23 Mar – 02 Jun 2000	CONTEMPORARY FIGURATIVE PAINTING (TB) Installation shots [OUTSIZE PHOTOS] 6 b&w negatives
24 Mar - 17 Sep 2000	ROMANTIC LANDSCAPES: THE NORWICH SCHOOL OF PAINTERS (TB) Installation shots [OUTSIZE PHOTOS] 22 b&w negatives 2 contact sheets
Apr 2000	ANTHONY HILL (ACHILL REDO) (TB) 4 b&w photographs of display for his seventieth birthday
Apr 2000	KEITH ARNATT (TB) 2 b&w photographs of display for his seventieth birthday
Apr 2000	DEREK HIRST (TB) 2 b&w photographs and 8 negatives of display for his seventieth birthday
May 2000	ANTHONY WISHAW (TB) 2 b&w photographs and 4 negatives of display for his seventieth birthday
Jun 2000	KARL WESCHKE (TB) 2 b&w photographs of display for his seventy-fifth birthday
Jun 2000	LEONARD APPLEBEE (TB) 3 b&w photographs and 6 negatives of his memorial display
Jun 2000	BRYAN KNEALE (TB) 2 b&w photographs and 4 negatives of display for his seventieth birthday
Jul 2000	JOHN WELLS (TB) 3 b&w photographs and 6 negatives of his memorial display
Jul 2000	EDNA GINESI (TB) 3 b&w photographs and 6 negatives of her memorial display
Jun/Jul 2000	JOHN COPLANS (TB) 2 b&w photographs and 4 negatives of display for his eightieth birthday
06 Jul - 24 Sep 2000	INTELLIGENCE (TB) Installation shots [OUTSIZE PHOTOS] 67 b&w negatives

	9 contact sheets
11 Jul - 01 Oct 2000	ART NOW: KNUT ASDAM (TB) Installation shots [OUTSIZE PHOTOS] 5 b&w negatives 1 contact sheet
Aug 2000	HER MAJESTY THE QUEEN MOTHER (TB) 3 b&w photographs and 6 negatives of display for her 100 th birthday
Aug 2000	MARY FEDDEN (TB) 2 b&w photographs and 4 negatives of display for her eighty-fifth birthday
Aug 2000	LEONARD McCOMB (TB) 2 b&w photographs and 4 negatives of display for his seventieth birthday
Aug 2000	DEREK HILL (TB) 3 b&w photographs and 6 negatives of his memorial display
Sep 2000	SANDRA BLOW (TB) 2 b&w photographs and 4 negatives of display for her seventy-fifth birthday
Oct 2000	TERRY FROST (TB) 2 b&w photographs and 4 negatives of display for his eighty-fifth birthday
Oct 2000	IAN HAMILTON FINLAY (TB) 2 b&w photographs and 4 negatives of display for his seventy-fifth birthday
Oct 2000	LOUISE BOURGEOIS (TM) Installation shots [OUTSIZE PHOTOS] 42 b&w negatives 4 contact sheets
2001	ELLSWORTH KELLY 2 sheets of negatives & 2 sheets of copy prints of installation shots (HELD IN OVERSIZE EXHIBITIONS BOX)
2001	TATE BRITAIN EXHIBITIONS
25 Oct 2000 - 14 Jan 2001	TURNER PRIZE 2000 (TB) Installation shots [OUTSIZE PHOTOS] 39 b&w negatives 4 contact sheets
09 Nov 2000 – 11 Feb 2001	WILLIAM BLAKE (TB) Installation shots [OUTSIZE PHOTOS] 6 b&w contact prints and negatives

11 Nov 2000 – 11 March 2001	<p>VERONICA RYAN – ARTIST IN RESIDENCE: QUOIT MONTSERRAT 24 colour photographs of the artist at work in her studio (1/3) 64 colour photographs of the artist and assistants at work in studio and workshop (2/3) colour negatives (22 pieces) (3/3)</p>
Dec 2000	<p>CATHERINE YASS: CHRISTMAS TREE 2000 (TB) Installation shots [OUTSIZE PHOTOS] 6 b&w negatives 1 contact sheet</p>
2001	<p>TURNER PRIZE (HELD IN OVERSIZE EXHIBITIONS BOX) 6 prints & sheets of negatives & 6 sheets of copy prints</p>
2001	<p>DISPLAYS: Blake (Gallery 6) (TB) Reynolds (Gallery 2) Home Life (Gallery 1) Hepworth (Gallery 32) Hodgkin (Gallery 39) Cruikshanks (Gallery 8) (HELD IN OVERSIZE EXHIBITIONS BOX)</p>
01 Feb - 29 Apr 2001	<p>CENTURY CITY (TM) Installation shots [OUTSIZE PHOTOS] 307 b&w negatives 21 contact sheets</p>
Feb 2001	<p>KEN KIFF (TB) 3 b&w photographs and 6 negatives of his memorial display</p>
Feb 2001	<p>MARTIN FROY (TB) 2 b&w photographs and 4 negatives of display for his seventy-fifth birthday</p>
Feb 2001	<p>JOHN LATHAM (TB) 2 b&w photographs and 4 negatives of display for his eightieth birthday</p>
15 Feb – 06 May 2001	<p>TACITA DEAN (TB) Installation shots [OUTSIZE PHOTOS] 50 b&w negatives 6 contact sheets</p>
06 Mar - 02 Jun 2001	<p>ART NOW: ART AND MONEY ONLINE (TB) Installation shots [OUTSIZE PHOTOS] 22 b&w negatives 3 contact sheets</p>
22 Mar - 24 Jun 2001	<p>STANLEY SPENCER (TB) Installation shots [OUTSIZE PHOTOS] 61 b&w negatives 6 contact sheets</p>

Mar 2001 – Jun 2002	HENRY MOORE (TM) Installation shots [OUTSIZE PHOTOS] 12 b&w negatives 3 contact sheets
Mar 2001	ANTHONY BENJAMIN (TB) 2 b&w photographs and 4 negatives of display for his seventieth birthday
Apr 2001	ALAN REYNOLDS (TB) 2 b&w photographs and 4 negatives of display for his seventy-fifth birthday
May 2001	GWYNTHIR IRWIN (TB) 2 b&w photographs and 4 negatives of display for his seventieth birthday
May 2001	PETER STROUD (TB) 2 b&w photographs and 4 negatives of display for his eightieth birthday
May 2001	DAVID WYNNE (TB) 2 b&w photographs and 4 negatives of display for his seventy-fifth birthday
May 2001	MALCOLM MORLEY (TB) 2 b&w photographs and 5 negatives of display for his seventieth birthday
22 May - 21 Aug 2001	GIORGIO MORANDI (TM) Installation shots [OUTSIZE PHOTOS] 19 b&w negatives 2 contact sheets
31 May - 19 Aug 2001	ARTE POVERA (TM) Installation shots [OUTSIZE PHOTOS] 83 b&w negatives 6 contact sheets
Jun 2001	MAGDA CORDELL (TB) 2 b&w photographs and 4 negatives of display for his eightieth birthday
Jun 2001	DAVID SYLVESTER (TB) 3 b&w photographs and 6 negatives of his memorial display
06 Jun - 02 Sep 2001	JAMES GILLRAY (TB) Installation shots [OUTSIZE PHOTOS] 64 b&w negatives 7 contact sheets
12 Jun 2001 – 10 Mar 2002	JUAN MUNOZ (TM) Installation shots [OUTSIZE PHOTOS] 65 b&w negatives 6 contact sheets

19 Jul - 07 Oct 2001	MICHAEL ANDREWS (TB) Installation shots [OUTSIZE PHOTOS] 49 b&w negatives 5 contact sheets
Winter 2001	BLAKE AT WORK (TB) Installation shots [OUTSIZE PHOTOS] 10 b&w negatives 1 contact sheet
07 Sep 2001 - 31 Mar 2002	LIAM GILLICK (TB) Installation shots [OUTSIZE PHOTOS] 14 b&w negatives 4 contact sheets
07 Sep - 09 Dec 2001	KATHARINA FRITSCH (TM) Installation shots [OUTSIZE PHOTOS] 34 b&w negatives 6 contact sheets
2002	TATE MODERN (HELD IN OVERSIZE EXHIBITIONS BOX) 1 copy print
2002	PAULINE VOGELPOEL 1926- 2002: In Memory: memorial display presented by the Contemporary Art Society
08 Sep 2001 - 17 Feb 2002	DARREN ALMOND (TB) Installation shots [OUTSIZE PHOTOS] 4 b&w negatives 8 colour transparencies 2 contact sheets
19 Sep 2001 - 03 Mar 2002	IMAGE AND IDOL: MEDIEVAL SCULPTURE (TB) Installation shots [OUTSIZE PHOTOS] 22 b&w negatives 3 contact sheets
20 Sep 2001 - 01 Jan 2002	SURREALISM: DESIRE UNBOUND (TM) Installation shots [OUTSIZE PHOTOS] 65 b&w negatives 18 contact sheets
01 Nov – 20 Jun 2001	ARTNOW: LUCY GUNNING (TB) Installation shots [OUTSIZE PHOTOS] 7 b&w negatives 1 contact sheet
01 Nov 2001 - 27 Jan 2002	EXPOSED: THE VICTORIAN NUDE (TB) Installation shots [OUTSIZE PHOTOS]

	42 b&w negatives 4 contact sheets
07 Nov 2001 - 20 Jan 2002	TURNER PRIZE 2001 (TB) Installation shots [OUTSIZE PHOTOS] 49 b&w negatives 7 contact sheets
January 2002	KENNETH ARMITAGE (born 18 July 1916 – 22 January 2002): IN MEMORY 3 prints & 1 sheet of negatives
Feb – May 2002	ARTNOW: DRYDEN GOODWIN (TB) Installation shots [OUTSIZE PHOTOS] 8 b&w negatives 2 contact sheets
07 Feb - 01 Apr 2002	ANDY WARHOL (TM) Installation shots [OUTSIZE PHOTOS] 93 b&w negatives
21 Feb - 19 May 2002	AMERICAN SUBLIME (TB) Installation shots [OUTSIZE PHOTOS] 45 b&w negatives 6 contact sheets
Mar 2002 – Mar 2003	SARAH LUCAS (TM) Installation shots [OUTSIZE PHOTOS] 6 b&w negatives 1 contact sheet
11 May – 18 Aug 2002	MATISSEPICASSO (TM) Installation shots [OUTSIZE PHOTOS] 119 b&w negatives 10 contact sheets
25 May - 26 Aug 2002	ART NOW: ORI GERSHT (TB) Installation shots [OUTSIZE PHOTOS] 19 b&w negatives 3 contact sheets
20 Jun - 22 Sep 2002	LUCIAN FREUD (TB) Installation Shots [OUTSIZE PHOTOS] 55 b&w negatives 14 contact sheets
04 Jul 2002 - 15 Jan 2003	GAVIN TURK (TB) Installation Shots [OUTSIZE PHOTOS] 5 b&w negatives 1 contact sheet
08 Jul – 13 October 2002	RICHARD LONG (TSI) Installation shots

	36 colour prints 37 negatives
03 Sep – 23 Oct 2002	ART NOW: MARTIN WESTWOOD (TB) Installation shots [OUTSIZE PHOTOS] 14 b&w negatives
16 Sep 2002 – 26 Jan 2003	ANYA GALLACIO (TB) Installation Shots [OUTSIZE PHOTOS] 19 b&w negatives
20 Sep 2002 – 05 Jan 2003	BARNETT NEWMAN (TM) Installation Shots [OUTSIZE PHOTOS] 52 b&w negatives 5 contact sheets
21 Sep - 15 Dec 2002	ART NOW: MATT FRANKS (TB) Installation Shots [OUTSIZE PHOTOS] 19 b&w negatives 3 contact sheets
30 Sep 2002 – 21 Jun 2004	RICHARD DEACON (TM) Installation shots [OUTSIZE PHOTOS] 4 b&w negatives 1 contact sheet
24 Oct 2002 - 19 Jan 2003	GAINSBOROUGH (TB) Installation Shots [OUTSIZE PHOTOS] 61 b&w negatives 16 contact sheets
28 Oct 2002 - 05 Jan 2003	SELF-EVIDENT: THE ARTIST AS SUBJECT IN ART 1960's - 2002 (TB) Installation Shots [OUTSIZE PHOTOS] 54 b&w negatives 14 contact sheets
30 Oct 2002 - 05 Jan 2003	TURNER PRIZE 2002 (TB) Installation Shots [OUTSIZE PHOTOS] 52 b&w negatives 8 contact sheets
13 Nov 2002 – 09 Mar 2003	EVA HESSE (TM) Installation shots [OUTSIZE PHOTOS] 72 b&w negatives 6 contact sheets
13 Nov 2002 – 09 Mar 2003	EVA HESSE (TM) 1 CD containing 92 images of Hesse work during exhibition installation. (Conservation).
CHRISTMAS TREE 2002	TRACEY EMIN (TB) Installation Shots [OUTSIZE PHOTOS] 6 b&w negatives 1 contact sheet

2003	INTERNATIONAL MODERN ART (TL) Installation shots (OUTSIZE PHOTOS) 42 b&w negatives 7 contact prints
2003	KOO JEONG-A: CEDRIC (TB) 1 cd
05 Feb - 11 May 2003	CONSTABLE TO DELACROIX (TB) Installation Shots [OUTSIZE PHOTOS] 54 b&w negatives 15 contact sheets
13 Feb – 05 May 2003	MAX BECKMANN (TM) Installation shots [OUTSIZE PHOTOS] 50 b&w negatives 5 contact sheets
25 Feb – 29 Sep 2003	PAUL NEAGU (TB) Installation shots [OUTSIZE PHOTOS] 8 b&w negatives 1 contact sheet
26 Feb - 26 May 2003	DAYS LIKE THESE (TB) Installation Shots [OUTSIZE PHOTOS] 46 b&w negatives 15 contact sheets
01 Mar - 05 May 2003	ART NOW: ZARINA BHIMJI (TB) Installation Shots [OUTSIZE PHOTOS] 7 b&w negatives 2 contact sheets
03 Mar 2003 – 03 Mar 2004	1980's BRITISH SCULPTURE (TB) Installation shots [OUTSIZE PHOTOS] 7 b&w negatives 1 contact sheet
27 – 30 Mar 2003	LIVE CULTURE (TM) 8 CD's containing images from the performances/exhibition CD 1 - display shots CD 2 - Oleg Kulig performance (Manuel Vason) CD 3 - Oleg Kulig performance (photo: Ken Hickett) CD 4 - Franko B performance (Manuel Vason) CD 5 - Franko B performance (Ken Hickett)

- CD 6 - Forced Entertainment, Franko B, Guillermo Gomez Pena,
Hayley Newman, La Ribot, Oleg Kulig
CD 7 - Maria La Ribot (Manuel Vason)
CD 8 - Guillermo Gomez Pena (Manuel Vason)
- 27 - 30 Mar 2003
LIVE CULTURE (TM)
6 colour contact prints of exhibition/performances
Installation shots [OUTSIZE PHOTOS]
- 05 Apr – 30 Nov 2003
FORMAL SITUATIONS: ABSTRACTION IN BRITAIN
1960 – 1970 (TL)
Installation shots (OUTSIZE PHOTOS)
12 b&w negatives
2 contact prints
- 17 May - 06 Jul 2003
ART NOW: MARK TITCHNER (TB)
Installation shots [OUTSIZE PHOTOS]
8 b&w negatives
2 contact sheets
- 05 Jun – 07 Sep 2003
CRUEL AND TENDER (TM)
Installation shots [OUTSIZE PHOTOS]
111 b&w negatives
22 contact sheets
3 slides
- 05 Jun - 07 Sep 2003
CRUEL AND TENDER (TM)
1 CD - 63 images of artists from the exhibition and the private
view.
2 colour contact sheets of artists from the exhibition and the private
view.
6 colour photographs of artists from the exhibition (group shot)
- 06 Jun - 05 Sep 2003
WOLFGANG TILMANS (TB)
Installation shots [OUTSIZE PHOTOS]
27 b&w negatives
8 contact sheets
- 26 Jun - 28 Sep 2003
BRIDGET RILEY (TB)
Installation shots [OUTSIZE PHOTOS]
55 b&w negatives
12 contact sheets
- 28 Jun 2003
HOBBYPOP MUSEUM: THE MELODY OF DESTINY (TB)
35 colour negatives
22 contact sheets
- 19 Jul - 07 Sep 2003
ART NOW: DAVID MUSGRAVE (TB)
Installation shots [OUTSIZE PHOTOS]
8 b&w negatives
2 contact sheets
- 23 Jul – 19 Oct 2003
PAUL NASH: MODERN ARTIST, ANCIENT LANDSCAPE
(TL)
Installation shots (OUTSIZE PHOTOGRAPHS)

	30 b&w negatives 4 contact sheets
June – September 2004	DOHERTY 1 sheet of negatives
15 Sep 2003 – 31 Mar 2004	LYNN CHADWICK (TB) Installation shots [OUTSIZE PHOTOS] 42 b&w negatives 6 contact sheets
20 Sep – 09 Nov 2003	ART NOW: LUCY MCKENZIE (TB) Installation shots [OUTSIZE PHOTOS] 8 b&w negatives 1 contact sheet
Oct 2003 – Mar 2004	TERRY FROST (TB) Installation shots [OUTSIZE PHOTOS] 7 b&w negatives
02 Oct 2003 - 04 Jan 2004	SIGMAR POLKE (TM) Installation shots [OUTSIZE PHOTOS] 36 b&w negatives
09 Oct 2003 – 11 Jan 2004	TURNER AND VENICE (TB) Installation shots [OUTSIZE PHOTOS] 51 b&w negatives 7 contact sheets
29 Oct 2003 - 18 Jan 2004	TURNER PRIZE 2003 (TB) Installation shots [OUTSIZE PHOTOS] 24 b&w negatives
2005	FRIEZE: UNTITLED SPACE 5 sheets of negatives of installation shots (HELD IN OVERSIZE EXHIBITIONS BOX)
14 Nov 2003 – 25 Jan 2005	ART, LIES AND VIDEOTAPE (TL) Installation shots (OUTSIDE PHOTOS) 47 b&w negatives 6 contact prints
22 Nov 2003 - 25 Jan 2004	ART NOW: IAN KIAER (TB) Installation shots [OUTSIZE PHOTOS] 8 b&w negatives 1 contact sheet
24 Jan – 18 Apr 2004	MICHEL MAJERUS (TL) Installation shots (OUTSIZE PHOTOS) 4 b&w negatives 1 contact sheet
29 Jan - 23 May 2004	CONSTANTIN BRANCUSI (TM) Installation shots [OUTSIZE PHOTOS] 51 b&w negatives

05 Feb - 25 Apr 2004	DONALD JUDD (TM) 16 colour transparencies. Installation shots. 2 CDs containing 41 images of installation shots
05 Feb - 25 Apr 2004	DONALD JUDD (TM) Installation shots [OUTSIZE PHOTOS] 64 b&w negatives
07 Feb - 25 Apr 2004	ART NOW: NIGEL COOKE (TB) Installation shots [OUTSIZE PHOTOS] 4 b&w negatives
12 Feb - 3 May 2004	PRE-RAPHAELITE VISION (TB) Installation shots [OUTSIZE PHOTOS] 56 b&w negatives
03 Mar - 31 May 2004	IN-A-GADDA-DA-VIDA (TB) Installation shots [OUTSIZE PHOTOS] 30 b&w negatives
05 Apr 2004 – 09 May 2005	SCULPTURE DISPLAY (mixed figurative) (TM) Installation shots [OUTSIZE PHOTOS] 19 b&w negatives 2 contact sheets
14 Apr - 20 Jun 2004	ART NOW: MUNTEAN/ROSENBLUM (TB) Installation shots [OUTSIZE PHOTOS] 10 b&w negatives
July 2004	BRYAN PEARCE (b.1929) ANNIVERSARY SPOT: From the Cemetery 1975 'Oil on board' 2 prints & 1 sheet of negatives of St Ives
18 May - 12 Dec 2004	MICHAEL LANDY (TB) Installation shots [OUTSIZE PHOTOS] 14 b&w negatives 2 contact sheets
27 May - 05 Sep 2004	EDWARD HOPPER (TM) Installation shots [OUTSIZE PHOTOS] 50 b&w negatives
28 May – 30 Aug	A SECRET HISTORY OF CLAY (TL) Installation shots (OUTSIZE PHOTOS) 30 b&w negatives 3 contact prints
June – September 2004	TILLMANS 1 sheet of negatives
02 Jun - 30 Aug 2004	ART OF THE GARDEN (TB)

	Installation shots [OUTSIZE PHOTOS] 73 b&w negatives
23 Jun - 26 Sep 2004	LUC TUYMANS (TM) Installation shots [OUTSIZE PHOTOS] 71 b&w negatives
30 Jun - 27 Sep 2004	ART OF THE SIXTIES (TB) Installation shots [OUTSIZE PHOTOS] 57 b&w negatives
03 Jul - 12 Sep 2004	ART NOW: CLAIRE BARCLAY (TB) Installation shots [OUTSIZE PHOTOS] 6 b&w negatives
August 2004	DAVID TROOSTWYK: ANNIVERSARY SPOT 2 prints & 1 sheet of negatives
18 Sep – 28 Nov 2004	LIVERPOOL BIENNALE 2004 (TL) Installation shots (OUTSIZE PHOTOS) 65 b&w negatives 7 contact prints
20 Sep - 31 Dec 2004	DONALD RODNEY (TB) Installation shots [OUTSIZE PHOTOS] 9 b&w negatives
29 Sep 2004 - 09 Jan 2005	THE STAGE OF DRAWING (TB) Installation shots [OUTSIZE PHOTOS] 33 b&w negatives
29 Sep 2004 - 9 Jan 2005	GWEN & AUGUSTUS JOHN (TB) Installation shots [OUTSIZE PHOTOS] 41 b&w negatives
Oct 2004	JOHN HOYLAND Anniversary display 1 cd (held in CD box at end of exhibitions photo run)
Oct 2004	BAR CARTER Anniversary display 1 cd
20 Oct - 28 Dec 2004	TURNER PRIZE 2004 (TB) Installation shots [OUTSIZE PHOTOS] 39 b&w negatives
25 Oct 2004 - 03 Jan 2005	PAULA REGO (TB) Installation shots [OUTSIZE PHOTOS] 16 b&w negatives
25 Oct 2004 - 23 Jan 2005	ROBERT FRANK (TM) Installation shots [OUTSIZE PHOTOS] 39 b&w negatives

Nov 2004	GARTH EVANS Anniversary display
	GEOFFREY CLARKE Anniversary display 1 cd (stored in CD box at end of exhibitions photo run)
13 Nov 2004 – 10 Apr 2005	THE KENNETH E. TYLER PRINT GIFT (TL) Installation shots (OUTSIZE PHOTOGRAPHS) b&w negatives
20 Nov - 05 Dec 2004	ART NOW: JIMMY ROBERT/IAN WHITE (TB) Installation shots [OUTSIZE PHOTOS] 4 b&w negatives
20 Nov 2004 - 06 Mar 2005	MARIELE NEUDECKER (TB) Installation shots [OUTSIZE PHOTOS] 8 b&w negatives
23 Nov 2004 - 24 Nov 2004	LINE IN THE SAND: HELEN IN EGYPT, JOAN JONAS (TM) 1 cd & 8 prints of performance photographs & sheets of captions & credits
Dec 2004	NANCY CARLINE (TB) Memorial display 1 cd ((held in CD box at end of exhibitions photo run)
Dec 2004	CLIFF HOLDEN (TB) Memorial display
	PETER COCHRANE (TB) Anniversary display 1 cd (held in CD box at end of Exhibitions run)
3 December 2004	6 THINGS I COULDN'T DO AND CAN DO NOW: JIMMY ROBERT & IAN WHITE (TB) 2 cds & 6 prints of performance photographs & sheets of captions & credits
11 Dec – 02 May 2005	CUBISM AND ITS LEGACY (TL) Installation shots (OUTSIZE PHOTOS) 22 b&w negatives 3 contact prints
2005	TRACY EMIN 2 sheets of negatives
2005	Figurative Sculpture in Crisis 2005 4 sheets of negatives
Jan 2005	IVOR ABRAHAMS

Anniversary display

STEPHEN GILBERT

Anniversary display

MARGARET GARDINER

Memorial display

PETER COKER

Memorial display

1 cd (held in CD box at end of exhibitions photo run)

Jan 2005

CONROY MADDOX

Memorial display

BERNARD MEADOWS

Memorial display

GILLIAN AYRES

Anniversary display

BASIL BEATTIE

Anniversary display

1 cd (held in CD box at end of exhibitions photo run)

26 Jan - 17 Apr 2005

ANTHONY CARO (TB)

Installation shots [OUTSIZE PHOTOS]

63 b&w negatives

04 Feb – 2 May 2005

JOSEPH BEUYS (TM)

Installation shots [OUTSIZE PHOTOS]

32 b&w negatives

04 Feb – 17 Apr 2005

ART NOW: JANANNE AL-ANI (TB)

Installation shots [OUTSIZE PHOTOS]

12 b&w negatives

10 Feb - 15 May 2005

TURNER, WHISTLER MONET (TB)

Installation shots [OUTSIZE PHOTOS]

46 b&w negatives

Mar 2005

HUMPHREY SPENDER

Memorial display

NORMAN ADAMS

Memorial display

1cd (held in CD box at end of exhibitions photo run)

Mar 2005

WILLIAM TUCKER

Anniversary display

PETER SEDGELEY

	Anniversary display
	DAVID GENTLEMAN Anniversary display
	DAVID JONES Memorial display 1 cd (held in CD box at end of exhibitions photo run)
Apr 2005	KENNETH MARTIN Anniversary display
	DEREK HIRST Anniversary display 1 cd (held in CD box at end of exhibitions photo run)
Apr 2005	KEITH ARNATT Anniversary display 1 cd
May 2005	EDUARDO PAOLOZZI Memorial display 1 cd (held in CD box at end of exhibitions photo run)
04 May - 28 Aug 2005	WAYS OF SEEING REVISITED (TB) Installation shots [OUTSIZE PHOTOS] 7 b&w negatives
05 May - 19 Jun 2005	ART NOW: ANDREW GRASSIE (TB) Installation shots [OUTSIZE PHOTOS] 10 b&w negatives
27 May – 25 Sep 2005	SUMMER OF LOVE (TL) Installation shots [OUTSIZE PHOTOS] 84 b&w negatives
28 May - 18 Sep 2005	JOSHUA REYNOLDS (TB) Installation shots [OUTSIZE PHOTOS] 40 b&w negatives
9 Jun - 9 Oct 2005	FRIDA KAHLO (TM) Installation shots [OUTSIZE PHOTOS] 46 b&w negatives
15 Jun - 04 Sep 2005	PICTURE OF BRITAIN (TB) Installation shots [OUTSIZE PHOTOS] 82 b&w negatives
02 Jul - 21 Aug 2005	ART NOW: MICHAEL FULLERTON (TB) Installation shots [OUTSIZE PHOTOS] 15 b&w negatives

02 Jul - 30 Oct 2005	ART NOW: ENRICO DAVID (TB) Installation shots [OUTSIZE PHOTOS] 11 b&w negatives
Aug 2005	MARY FEDDEN (TB) Anniversary display 1 cd (1 jpg)
September 2005 – March 2006	SANDRA BLOW 1 sheet of negatives
2006	LIVE MUMBAI (TM) 1 cd (held in CD box at end of Exhibitions photo run)
2006	PHILIPPE PARRENO: SELECTED IMAGES FRIEZE 1 cd
2006	EVIDENCE: GALERIE THOMAS ZANDER, LARRY SULTAN & MIKE MANDEL 1 cd
8 April 2006	PABLO BRONSTEIN: PLAZA MINUET (TB) 1 cd (held in cds box at end of exhibition run)
15 April 2006	MARC CAMILLE CHAIMOWICZ: PARTIAL ECLIPSE... (TB) 1 cd (held in cds box at end of exhibition run)
19 April 2006	LALI CHETWYND: THE FALL OF MAN, A PUPPET EXTRAVAGANZA! (TB) 1 cd (held in cds box at end of exhibition run)
22 April 2006	LIAM GILLICK: CONSTRUCTION DE UNO (PREQUEL) (TB) 1 cd (held in cds box at end of exhibition run)
1 May – 14 May 2006	DARIA MARTIN: TATE TRIENNAL (TB) 6 copy prints & 1 cd (held in cds box at end of exhibition run)
May 2006	CONSTABLE EVENT (TB) (HELD IN OVERSIZE EXHIBITIONS BOX) 3 sheets of copy prints of
12 Sep 2005 - 28 Feb 2006	JOHN LATHAM (TB) Installation shots [OUTSIZE PHOTOS] 10 b&w negatives
13 Sep 2005 - 2 Jan 2006	OUTSIDER ART (TB) Installation shots [OUTSIZE PHOTOS] 15 b&w negatives
21 Sep 2005 - 2 Jan 2006	ROGER FENTON (TB) Installation shots [OUTSIZE PHOTOS]

	21 b&w negatives
Oct 2005	SIR EDWIN 'JIM' MANTON (TB) Memorial display 1 cd
Oct 2005	BELL (TB) VICTOR PASMORE (TB) ROBYN DENNY (TB) Anniversary display IAN BREAKWELL (TB) Memorial display 1 cd
05 Oct 2005 - 15 Jan 2006	DEGAS, SICKERT, TOULOUSE LAUTREC (TB) Installation shots [OUTSIZE PHOTOS] 34 b&w negatives
25 October 2005	ROSEMARY BUTCHER AT TATE MODERN (TM) 1 cd of performance photographs (held in CD box at end of exhibitions photo run) & 8 sheets of performance prints & 1 sheet of captions
18 Oct 2005 - 22 Jan 2006	TURNER PRIZE 2005 (TB) (Simon Starling, Gillian Carnegie, Jim Lambie, Darren Almond) Installation shots [OUTSIZE PHOTOS] 42 b&w negatives
21 Oct 2005 - 08 Jan 2006	JEFF WALL (TM) Installation shots [OUTSIZE PHOTOS] 46 b&w negatives
04 Nov 2005 - 15 Jan 2006	ART NOW: SILKE OTTO KNAPP (TB) Installation shots [OUTSIZE PHOTOS] 5 b&w negatives
Nov 2005 – Jan 2006	NATHANIEL BACON (TB) Installation shots [OUTSIZE PHOTOS] 9 b&w negatives
03 Nov 2005 - 05 Feb 2006	HENRI ROUSSEAU (TM) Installation shots [OUTSIZE PHOTOS] 61 b&w negatives
25 Nov 2006	CARL ANDRE: SATURDAY LIVE(TM) 1 cd (held in cd box at end of exhibitions photo run)
2006 – 2007	JOHN ARMLEDER: 2 sheets of b&w negatives of & 17 frames of work exhibited

[housed in Solander box]

2006	INTERNATIONAL MODERN ART (TL) Installation shots (OUTSIZE PHOTOS) 34 b&w negatives
Jan 2006	HAYES (TB) Memorial display PETER DE FRANCIA (TB) DENNIS CREFFIELD (TB) Anniversary display 1 cd
Feb 2006	GILLIAN WISE (TB) Anniversary display 1 cd (2 images)
25 Feb 2006	JONATHAN MEESE: NOEL COWARD IS BACK/DR HUMPTY DUMPTY VS FRA NO-FINGER, TATE MODERN TURBINE HALL 1 cd of performance photographs & 1 captions sheet & 7 prints
Feb – Apr 2006	GULBENKIAN FOUNDATION (TB) Installation shots [OUTSIZE PHOTOS] 16 b&w negatives
May 2006	ROLF MARRIOTT: Constable event: 1 CD
04 Feb - 07 May 2006	ARTNOW: JAMIE SHOVLIN Installation shots [OUTSIZE PHOTOS] 8 b&w negatives
15 Feb – 1 May 2006	GOTHIC NIGHTMARES (TB) Installation shots [OUTSIZE PHOTOS] 49 b&w negatives
Mar 2006	IAN HAMILTON FINLAY (TB) Memorial display 1 cd
Mar 2006	DENNIS BOWEN (TB) Memorial display 1 cd
1 Mar – 14 May 2006	TATE TRIENNIAL 2006 (TB) Installation shots [OUTSIZE PHOTOS] 58 b&w negatives

Apr 2006	ALAN REYNOLDS (TB) Anniversary display 1 cd
Apr 2006	FRANK AUERBACH (TB) BRIDGET RILEY (TB) Anniversary display 1 cd (4 images)
May 2006	MICHAEL SANDLE GERALD SCARFE PETER STOUD Anniversary displays 1 cd (6 tiff), 6 colour prints
May 2006	GWYTHER IWRIN (TB) Anniversary display 1 cd
May 2006	DEREK HIRST (TB) Memorial display 1 cd (3 images) 3 colour prints
Jun 2006	BRIAN YALE (TB) Anniversary display 1 cd (2 images) 2 prints
Jun 2006	MALCOLM MORLEY (TB) Anniversary display 1 cd, 4 colour prints
01 Jun - 28 Aug 2006	CONSTABLE: THE GREAT LANDSCAPES (TB) Installation shots [OUTSIZE PHOTOS] 28 b&w negatives
14 Jun - 10 Sep 2006	HOWARD HODGKIN (TB) Installation shots [OUTSIZE PHOTOS] 35 b&w negatives
17 Jun - 17 Sep 2006	ARTNOW: KARIN RUGGABER (TB) Installation shots [OUTSIZE PHOTOS] 9 b&w negatives
1 July 2006	SATURDAY LIVE: GUERILLA GIRLS, LAURIE SIMMONS, PLANNINGTOROCK(TM) 1 promotional poster and 2 CDs & 10 prints of the exhibition
Aug 2006	PETER TOWNSEND (TB) Memorial display 1 cd
Aug 2006	BAR CARTER (TB) Memorial display

	1 cd ((held in CD box at end of exhibitions photo run) 4 colour prints
Aug 2006	NICHOLAS MONRO (TB) Anniversary display 1 cd, 2 colour prints
26 Aug 2006 – 04 Feb 2007	PATRICK CAULFIELD (TL) Installation shots (OUTSIZE PHOTOS) 9 b&w negatives
Summer 2006	F.N. SOUZA (TB GALL 25) Installation shots [OUTSIZE PHOTOS] 6 b&w negatives
Summer 2006	MARTIN BOYCE (TB GALL 28) Installation shots [OUTSIZE PHOTOS] 6 b&w negatives
Sep 2006	ELIZABETH BLACKADDER (TB) Anniversary display 1 cd (2 images) 2 colour prints
Sep 2006	SANDRA BLOW (TB) Memorial display 1 cd
Sep 2006	ANNELY JUDA (TB) Memorial display 1 cd
16 Sep – 26 Nov 2006	LIVERPOOL BIENNIAL 2006 (TL) Installation shots 42 b&w negatives
Nov 2006	LOUIS LE BROCCQUY (TB) Anniversary display 1 cd
25 Nov 2006	MARTIN CREED & EVA PARTUM: WORDS – VISUAL POETRY 1 DVD, 4 colour prints & 1 programme
Dec 2006	LEON KOSSOFF (TB) Anniversary display 1cd, 2 colour prints
2007	HENRY TATE FOCUS ROOM 1 sheet of negatives [housed in Solander box]
2007	PETER BLAKE RETROSPECTIVE 8 sheets of b&w negatives of work exhibited [housed in Solander box]

5 Dec 2006 – 4 Mar 2007	JAKE AND DINOS CHAPMAN
	8 sheets of b&w negatives & 71 frames of work exhibited [houses in Solander box]
27 January 2007	UBS OPENINGS: SATURDAY LIVE: MATT MULLICAN UNDER HYPNOSIS
	1 cd of performance photographs & 4 illustrated promotional sheets
20 February – 9 September 2007	CENTRE OF THE CREATIVE UNIVERSE
	4 sheets of b&w negatives & 41 frames of work exhibited [housed in Solander box]
30 Mar – 19 Jun 2007	THE REAL THING
	7 sheets of b&w negatives of work exhibited [housed in Solander box]
23 April – 27 August 2007	ELLEN GALLAGHER
	2 sheets of b&w negatives & 16 frames of work exhibited [housed in Solander box]
4 May 2007	RASHEED ARAEEN LATE AT TATE:
	Photograph by John Chase/ 3 colour contact prints & 1 CD (57x35mb tiffs)
8 September 2008	BACON DINNER: Dinner held at Tate in relation to the Francis Bacon exhibition 1 cd (held in cd box at end of exhibitions photo run)

