

Tate Archive Photographic Collection List No 8

TATE BUILDING AND FABRIC

(ARRANGED ALPHABETICALLY)

See plan - the old numbering system is in Roman numerals.
Gallery numbers were changed with the building of the 1979 extension.

<u>Old</u>	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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<u>New</u>	Book Shop	2	3	4	8	9	10	11	12	13	14	15	17	16	7
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<u>Old</u>	16	16A	13B	17	18	19	20	21	22	23	24	25	27
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<u>New</u>	27-29	6	37	5	36	38	39	35	32	31	30	33	Lecture Hall
	Sculpt. Hall												

<u>Old</u>	28	24	30	34	35
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<u>New</u>	20	14	18	23	22
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AERIAL VIEWS

1. 9 b + w photographs, 3 negatives, 2 colour transparencies (*) and 1 colour photograph of aerial views of the Tate Gallery, 1920s(*); 1950s; 1951; 1960; 1970(*) and [1977].
(*) 35mm colour transparencies
2. 1 large b + w aerial view of the Tate (with duplicate in frame) taken before the 1979 extension, when the Millbank Tower was under construction.
[OUTSIZE PHOTOGRAPHS].
3. 1 (2x2") b + w transparency of the Victoria and Westminster districts, [1950s?]
4. 2 colour photographs of aerial views of the Tate Gallery, 1991
5. Colour photograph of aerial view of the Tate Gallery, 8 Feb 1994

ARCHIVE

SEE TATE BUILDING AND FABRIC TATE GALLERY ARCHIVE

BASEMENT CORRIDOR (outside old Lecture Theatre)

1. 2 b + w photographs (with duplicates) and negatives, 24 August 1976.

BOOKSHOP

1. 1 b+w photograph and negative of the entrance to the bookshop c. 1980.
[Transferred from the Press Office April 1988]
2. 10 b+w photographs, 2 contact sheets, 12 negatives of the bookshop, 1979.
[Transferred from Press Office files Aug 1990]
3. 3 colour transparencies, 1977.
Photo: Gunter Kowa
4. 28 colour transparencies of bookshop, 1987.

XR→ TATE BUILDING AND FABRIC GALLERY I

XR→ TATE BUILDING AND FABRIC ENTRANCE HALL

XR→ TATE BUILDING AND FABRIC ROTUNDA

5. 1 colour transparency of the bookshop after its moving and refurbishment in 1922.

CHIMNEY (OLD BOILER HOUSE)

1. 6 b+w photographs with duplicates and 18 negatives of the Old Boiler House Chimney before demolition 7-8th July 1983.

CLOAKROOM

1. 1 b+w photograph and negative of the Cloakroom, c. 1980.
[Transferred from the Press Office April 1988.]

CLORE GALLERY

1. 2 b+w photographs and negatives of the model for the Clore Gallery (1983). 1 colour photograph of the gallery mock-up.
2. 13 b+w photographs of Clore Gallery interiors (incl: the Entrance Hall, Information Desk, Study room, cabinets, drawers, kitchen and gazebo.), November 1986.
3. 3 colour transparencies (2 3/10 x 2 1/5), with duplicates, of Clore Gallery interiors, issued by the Press Office, (Spring 1987): No.10. Gallery 107 (4 duplicates) No.11. View from Gallery 107 through Gallery 104 (6 duplicates) No.12. Gallery 104 (2 duplicates)

4. 1 (10x8") colour transparency of an axonometric drawing depicting the entrance and front elevation of the Clore Gallery. This was used in the broadsheet which accompanied the exhibition "3 Projects for the Tate Gallery" held at the Tate Gallery 31 March - 10 May 1987.
5. 49 b+w photographs (some with duplicates) with 4 negatives and 3 contact sheets (1 with negatives) of: the foundation plaque; installation shots; the official opening and visits to the Gallery by the Mayor of Jerusalem, Vivien Duffield and Jocelyn Stevens.
6. 1 b+w contact sheet (16 images) and 2 b+w photographs of the general public in the Clore Gallery, including Charlton Heston, 26th August 1987
7. 1 b+w contact sheet (30 frames) of Technicians hanging a number of Turner books in the Clore Gallery prior to its opening.
8. 3 b+w contact sheets (96 frames); 11 b+w photographs with 1 negative and 64 colour prints with 87 colour negatives of H.M. The Queen Mother unveiling the Clore Gallery plaque, 19th April 1983. [Transferred from Press Office Files, February 1988]
9. 3 b+w photographs of members of the public (actually Gallery staff) issued as press photographs prior to the opening of the Clore Gallery in April 1987.
10. 39 colour prints with negatives of the Official Opening by H.M. The Queen, 1st April 1987.
11. 1 b+w contact sheet (34 frames), 6 colour prints and 38 (35mm) colour transparencies of J.M.W. Turner's Birthday Balloon flying above the Clore Gallery, 1987. [Good colour shots of the Clore Gallery Building.]
12. 4 (35mm) transparencies of the Clore Gallery during construction, c. 1985?
2 colour transparencies of the site before construction, mid 1982.
13. 11 colour negatives of interior shots, 14 colour negatives of exterior shots, 6 colour negatives and 1 b+w photograph of the Clore Auditorium.
14. 1 b+w photograph of Clore main entrance.
15. 1 b+w photograph of Clore Study Room, 1990 (and duplicate)
16. 6 b+w photographs and 4 colour transparencies of Clore Gallery produced for publicity purposes, 1987
[Transferred from Press Office files, 1983]
17. 21 b+w negatives and photographs of the site under construction, 24 Jan 1984
18. 17 b+w negatives and photographs of the site under construction, 1 Jun 1983
19. 16 b+w photographs and 12 negatives of the site under construction, 17 Aug 1983.
20. 39 b+w negatives and 38 b+w photographs of the site under construction, 17 Aug 1983.
21. 19 b+w photographs and negatives of the site under construction, 11 Apr 1984.
22. 36 b+w photographs of the site prior to construction, 16 Nov 1982.

23. 33 b+w photographs of the site prior to construction, 22 Nov 1983.
24. 21 b+w photographs of the Clore site, 2 Dec 1982
25. 33 b+w photographs and 33 b+w negatives of the Clore site, 8 Mar 1984.
26. 47 b+w photographs and 48 b+w negatives of the Clore site, 17 Aug 1983.
27. 36 b+w photographs and 38 b+w negatives of the Clore site, 6 Dec 1983.
28. 18 b+w photographs and 18 b+w negatives of the site, 5 Jul 1983.
29. 39 colour photographs of the site, 25 Apr 1985.
30. 75 b+w photographs and 80 b+w negatives of the site, 6 Sep 1984.
31. 18 b+w photographs of the site, 24 Mar 1983.
32. 17 b+w photographs of the site, 26 Apr 1983.
33. 16 b+w photographs of the site, 18 Feb 1983.
34. 10 colour photographs of the site, 5706/1-10 and 10 colour negatives, 17 Oct 1984.
35. 12 colour photographs of the site, 5707/1-12 and 10 colour negatives, 17 Oct 1984.
36. 12 colour photographs of the site, 5708/1-12 and 10 colour negatives, 17 Oct 1984.
37. 12 colour photographs of the site, 5709/1-12 and 10 colour negatives, 17 Oct 1984.
38. 7 colour photographs of the site, 5710/1-7 and 10 colour negatives, 17 Oct 1984.
39. 12 colour photographs of the site, 5711/1-12 and 12 colour negatives, 17 Oct 1984.
40. 72 colour photographs (+ duplicates) of the site, 20 Mar 1985
41. 11 b+w photographs of the site, 53/1-11 and 11 b+w negatives, 2 Aug 1984.
42. 7 b+w photographs of the site, 52/1-7 and 7 b+w negatives, 2 Aug 1984.
43. 11 b+w photographs and negatives, 51/1-11 of the site, 2 Aug 1984.
44. 12 b+w photographs and negatives, 50/1-12 of the site, 2 Aug 1984.
45. 11 b+w photographs and negatives, 49/2-12 of the site, 2 Aug 1984.
46. 69 colour photographs of the site, 18 Jun 1985.
47. 64 colour photographs of the site, 12 Dec 1985.
48. 58 colour photographs of the site, 8 May 1986.
49. 65 colour photographs of the site, 18 Oct 1985.

50. 12 colour photographs and negatives, 3714/1-12 of the site, 19 Nov 1984.
51. 12 colour photographs and negatives, 5712/1-12 of the site, 19 Nov 1984.
52. 12 colour photographs, 5713/1-12 of the site 19 Nov 1984.
53. 12 b+w photographs and negatives, 46/1-12 of the site, 29 Jun 1984.
54. 11 b+w photographs, 48/1-12 of the site, 29 Jun 1984.
55. 12 b+w photographs, 45/1-12 of the site, 29 Jun 1984.
56. 9 b+w photographs and negatives, 42/1-10, 29 Jun 1984
57. 11 b+w photographs and negatives, 43/1-12 of the site, 29 Jun 1984.
58. 12 b+w photographs and negatives, 44/1-12 of the site, 29 Jun 1984.
59. 10 b+w photographs and negatives, 47/1-12 of the site, 29 Jun 1984.
60. 12 colour photographs and negatives, 5718/1-12 of the site, 23 Jan 1985.
61. 12 colour photographs and negatives, 7715/1-12 of the site, 23 Jan 1985.
62. 11 colour photographs and negatives, 5716/1-11 of the site, 23 Jan 1985.
63. 10 colour photographs and negatives, 5715/1-10 of the site, 23 Jan 1985.
64. 48 colour photographs of the site, 20 Mar 1986.
65. 58 colour photographs of the site, 11 Sep 1985.
66. 69 colour photographs of the site, 18 Jun 1985.
[All transferred from buildings files, 1993]
67. 3 b+w photographs with negatives of the piece of mosaic floor under the counter at the Clore entrance, possibly part of the original prison floor.
68. 24 Colour transparencies (© Richard Bryant) of the Clore Gallery refurbishment, 1994.
69. 14 colour photographs of the opening of the Clore Gallery, 8 Feb 1994.
70. 15 colour slides of the entrance hall and interior of the Clore Gallery, 1987.
71. 10 b+w photographs (with duplicates) of the exterior, entrance hall and galleries in the Clore Gallery, 1987.
72. 22 b+w photographs reproduced in *The Clore Gallery* (1987).
73. 18 colour transparencies of the exterior, entrance hall and galleries in the Clore Gallery, 1987.

COFFEE SHOP

1. 1 b+w contact sheet (29 frames) with negatives of the Coffee Shop and Restaurant, July 1979 and 5 b+w photographs of the Coffee Shop with members of the public, July 1979.
2. 5 b+w photographs: plan; axionometric drawing; cross-section with the Gallery above; perspective view and composite drawing of furniture for the new Coffee Shop, [1982]. 1 b+w positive of the publicity leaflet for the new Coffee Shop, 23rd November 1982.
3. 6 b+w contact sheets (70 frames), 83 negatives and 6 b+w photographs of the Coffee Shop: prior to its opening [November 1982]; with the public [1983] and with the new central sculpture, April 1986.
4. 4 colour slides of the Coffee Shop, 1987.

COFFEE SHOP CORRIDOR

1. 1 b+w photograph of the corridor with a showcase of published material on William Blake, n.d.
[SEE ALSO TATE EXHIBITIONS ARCHIVE DISPLAYS]

CONSERVATION DEPARTMENT

1. 4 b+w photographs (some with duplicates) and 2 (35mm) colour transparencies of the Conservation Department, n.d.
[SEE ALSO LOCATIONS FLORENCE]

DAMAGE

1. 2 b+w photographs and 2 b+w negatives of Edward Mayor inspecting damage to the building.

DRAWINGS AND PLANS

1. Drawings of Proposed designs by Sydney Smith

7 b+w photographs (some with duplicates), 3 (35mm) colour transparencies and 6 negatives: drawings of proposed designs of the new Gallery of British Art by Syndeay Smith, 1890s.

2. Sketches and drawings of the exterior of the gallery

7 b+w photographs (some with duplicates) and 7 negatives: sketches and drawings of the exterior, 1897. [SEE ALSO TATE HISTORY PRE 1897]

3. Sketches and drawings of the interior of the gallery

12 b+w photographs (some with duplicates), 1 (35mm) colour transparency and 9 negatives: sketches and drawings of the interior, 1897.

4. Front elevations and cross sections

20 b+w photographs (with duplicates), 2 (35mm) colour transparencies and 17 negatives: front elevations and cross-sections of the proposed and actual design for the Tate Gallery, 1890s.

5. Plans of the site

10 b+w photographs (with duplicates), 1 (35mm) colour transparency and 7 negatives: plans of the site, 1890s - 1960s. 49 b+w photographs (some with duplicates) with 4 negatives and 3 contact sheets (1 with negatives) of: the foundation plaque; installation shots; the official opening and visits to the Gallery by the Mayor of Jerusalem, Vivien Duffield and Jocelyn Stevens.

6. Plans of the Galleries

14 b+w photographs (with duplicates) and 12 negatives of plans of the galleries (including proposed plans), 1980s. 9 (35mm) colour transparencies: [1890s]; 1892; 1897; 1906; 1926; 1937; [1960s?]; [1979] and 1 (2x2") b+w glass transparency, [1960s].

7. Plans for visitors

6 b+w photographs (some with duplicates) and 1 negative of plans of the gallery given to visitors (including one proposed plan), 1910-79.

8. 13 colour negatives and prints from plans in the P.R.O. (work 33/1731 and 33/1718) by Sidney Smith.

ENTRANCE HALL

1. 19 b+w photographs (some with duplicates), 3 (35mm) colour transparencies and 12 negatives of the Entrance Hall; 1956; 1964 (with Bookstall); (1967 Entrance/Sculpture Hall); 1968 (with Bookstall); 1973
2. 2 b+w photographs of the Entrance Hall, June 1973; 1 b+w photographs of the Information Desk in the Entrance Hall (1970?)

EXTENSION (1969 PROPOSED FRONT EXTENSION)

1. 10 B+W NEGATIVES OF PRESS-CUTTINGS (Jan-Feb. 1969) re: the proposed extension to the facade of the gallery.
2. 2 b+w 11 (35mm) colour transparencies: model for the re-development, improvement and extension of the Tate in 1969.

XR→ TATE BUILDING AND FABRIC MODELS

EXTENSION (1979 TATE GALLERY EXTENSION)

1. 11 b+w photographs (6 negatives) and 1 colour photograph showing exterior views of the extension, April 1979.
3 (5x4") colour transparencies of exterior views.
6 b+w negatives of Conservation Block, 8 April 1976
2. 8 b+w photograph (with duplicates), 35 negatives and 2 contact sheets (11 frames) of installation shots of the following galleries:

43 - Dada and Surrealism
46/47 - European Art c. 1945-60
49/50 - Neo-Constructivism and Ben Nicholson
54 - Richard Long

56 - Abstract Expressionism and Nevelson
57 - Post Painterly Abstraction
58 - Mark Rothko

Also 97 - two other unidentified galleries photographed before the opening of the extension in May 1979.

3. 62 b+w photographs (with duplicates) of exterior shots of the Extension April 1974 - August 1977
[Transferred from the Press Office April 1988]
4. 61 b+w photographs (with duplicates) of interior shots of the Extension 1975 - 1977 (incl. 12 negatives).
[Transferred from the Press Office April 1988]
5. 7 b+w photographs, 4 negatives and 5 (5x4") colour transparencies of the model of the New Extension
[Transferred from the Press Office April 1988]
6. 4 contact sheets (56 frames) with 54 negatives and 5 b+w photographs of the Extension Galleries being prepared for the opening on 24 May 1979.
1 contact sheet (14 frames) with 14 negatives and 5 b+w photographs (with duplicates) of the re-hanging of the Modern Collection galleries in the old section of the Tate, October 1978.
1 contact sheet (14 frames) with 14 negatives of Rodin's Kiss being re-installed in time for the opening of the New extension.
[Transferred from the Press Office April 1988]
7. 2 b+w contact sheets (33 frames) with negatives, 3 colour prints and 11 b+w prints of H.M. The Queen formally opening the New Extension, 24 May 1979.
6 b+w contact sheets (173 frames) with duplicates and negatives of guests at the Official Opening.
[Transferred from the Press Office April 1988]
8. 1 b+w contact sheet (12 frames) with negatives of the Avis Rent-A-Car [for visitors to the Extension] outside the gallery [1979].
[Transferred from the Press Office April 1988]
9. 5 b+w photographs of visitor plans of the New Extension and original building.
1 b+w photograph of a section of a typical by showing air conditioning ducts and louvers to central lighting.
1 b+w photograph of the lighting control panel.
[Transferred from the Press Office April 1988]
10. 3 b+w photographs and 3 colour transparencies of banners designed by Margaret Traherne for the Official Opening.
1 colour (5x4") transparency (with duplicates) of a silk scarf designed, to commemorate the opening the New Extension, by Patrick Heron.
3 (5x4") colour transparencies and 2 b+w photographs of an artist's brush pot designed by Patrick Caulfield.
2 colour transparencies of the floral arrangement in the Rotunda for the Official Opening.
[Transferred from the Press Office April 1988]
11. 71 (2x2") colour transparencies of the firework display designed by John Piper for the Official Opening, 24 May 1979.
See also 3 (35mm) colour transparencies of the display (with duplicates)

Photographers: David Clarke, Suzanne Grundy, David Lambert, David Nye, (Tate Gallery Photographic Department)

[Transferred from the Press Office April 1988]

12. 113 colour transparencies of the Extension during building work April 1974 - August/September 1976.
5 b+w photographs (with duplicates) of the Director, Chairman of the Trustees and architects inspecting the site, 24 March 1974.
[Transferred from the Press Office 1988]
13. 179 (35mm) colour transparencies of exterior and interior shots of the Extension during construction [See list below]. Also 5 colour transparencies which include: Sir John bust of of Sir John Rothenstein by Oscar Nemon at the [opening in 1979?]
Rothenstein; Sir Norman Reid; a painting by Henry Tate and a
14. 6 colour transparencies of John Piper's firework display for the opening of the Extension, 24 May 1979.

List of Exterior and Interior Shots.

- | | |
|----------|--|
| 15.4.74 | 1 Aerial view |
| 6.5.74 | 1 " " |
| 5.6.74 | 2 Aerial views |
| 6.8.74 | 2 Aerial views and 1 Aerial view of the Hospital Site. |
| 15.11.74 | 2 Aerial views and 2 Side views. |
| 10.12.74 | 2 Aerial views and 2 Side views. |
| 13.1.75 | 2 Aerial views and 2 Side views. |
| 16.2.75 | 2 Aerial views and 2 Side views. |
| 9.4.75 | 2 Aerial views and 2 Side views. |
| 20.5.75 | 2 Aerial views and 2 Side views. |
| 9.6.75 | 2 Aerial views and 2 Side views. |
| 3.7.75 | 2 Aerial views and 2 Side views. |
| 14.8.75 | 2 Aerial views and 2 Side views. |
| 27.8.75 | 13 Interior views. [Includes: Print Dept.; Conservation I II; Gallery 61: New Galleries looking N. S.; Part of New Galleries looking S.] |
| 7.9.75 | 2 Aerial views and 2 Side views. |
| 20.9.75 | 15 Interior views. |
| 13.10.75 | 2 Aerial views, 2 Side views and 14 Interior views. |
| 17.11.75 | 2 Aerial views, 2 Side views and 14 Interior views. |
| 12.75 | 13 Interior views. |
| 6.1.76 | 2 Aerial views and 2 Side views. |
| 26.1.76 | 11 Interior views. |
| 23.2.76 | 8 Interior views. |
| 19.3.76 | 2 Aerial views and 2 Side views. |
| 23.3.76 | 12 Interior views. |
| 5.5.76 | 2 Aerial views and 2 Side views. |
| 5.7.67 | 1 Aerial view and 2 Side views. |
| 8.9.76 | 2 Side views |
| 4.77 | 5 Views of Partition Mock-ups in the New Galleries. |
| 5.77 | 1 Aerial view and 2 Side views. |
| [n.d.] | 3 Plans of the Extension. |

15. 29 (35mm) colour transparencies of banners designed by Margaret Traherne.
2 (35mm) colour transparencies of the Conservation Block.
1 (35mm) colour transparency of the flower arrangement in the foyer.
16. 1 b+w photograph of aerial view 1979 extension under construction.

XR→ TATE BUILDING AND FABRIC STORAGE AREAS
XR→ TATE BUILDING AND FABRIC AERIAL VIEWS
17. 1 colour transparency of interior of one of the new galleries.

EXTERIOR SHOTS

1. 5 b+w photographs (some with duplicates) and negatives of the main entrance and exterior, 1897.
2. 1 b+w photograph of the Portico, August, 1959. [Copyright Camera Press Ltd., London 124-12.]
(Missing)
3. 5 b+w photographs (some with duplicates) and negatives of the main entrance and south-west corner of the building, [1940s], 1959 and 1970.
4. 67 b+w photographs (some with duplicates), 10 b+w negatives and 12 colour transparencies of the Tate exterior (some with visitors and one with Gabo's Head No. 2 T01520), 1950 - 1974.
5. 3 b+w photographs (with duplicates), 1 (35mm) colour transparency and 4 negatives: view of the Tate from the Albert Embankment, [1960s?].
6. 16 b+w photographs of the front steps, [1960s].
7. 69 (35mm) colour transparencies of the facade of the Tate, the Portico and gallery steps, 1985-86.
[Transferred from the Press Office, Feb. 1989]
8. 2 (35mm) colour transparencies: 1 hand coloured postcard showing the main entrance looking from the West and 1 b+w postcard showing the main entrance and 1 (2x2") b+w glass transparency of the facade with sculpture on the lawn, [1960s].
9. 1 b+w photograph of the façade of the Tate, 1970; 1 b+w photograph of side view of main entrance, 2 Jul 1970; 1 b+w photograph of Tate viewed from Albert Embankment, 2 Jul 1970.
10. 1 b+w photograph of the exterior, 1990; 1 colour transparency of the exterior, 1989, 1 photograph of the exterior, n.d
11. 1 b+w photographs (with duplicates) of exterior, 1984.
12. 1 b+w photograph of 10 postcards of the exterior.
[OUTSIZE PHOTOGRAPHS]
13. 1 b+w photograph of a postcard of the Tate façade, 1987.
14. 1 b+w photograph of a postcard of 20 John Islip Street, 1930's.
15. Colour transparency of Tate Gallery exterior, Jun 1957 (copyright: British Travel Association).

16. 1 b+w photograph and 3 colour transparencies (with duplicates) of exterior shots, 1992-93.

XR → WILLINK, Carel.

FRIENDS ROOM

- 1 1 b+w photograph (with duplicates) of room [1993?]
[Transferred from Press Office, 1993]

GALLERY ONE (Old Gallery I)

1. 2 b+w photographs (with duplicates) and negative of the Chantrey Bequest rooms → (Galleries I and VII). Reproduced in: C.D.Leslie + F.A. Easton "The Royal Academy in the Present Century" Art Journal, 1899 pp. 115-118 (p. 117).
1 b+w negative, c. 1899.
2. 1 b+w photograph, 3 November 1954
2 b+w photographs (with duplicates) and negatives, 3 May 1965.
5 b+w photographs (with duplicates) and negatives of Gallery I before conversion to the bookshop, 30 November 1972.

GALLERY TWO (Old Gallery II)

1. 1 b+w photograph (with duplicates) and negatives, March 1965.
2 b+w photographs (with duplicates) and negatives, February 1966.
2. 8 b+w photographs and 8 negatives of Gallery 2, c Oct 1996 (showing work by Max Beckmann and others)
3. 9 colour photographs of Boris Anrep's mosaic floors in Gallery 2, presented by Annabel Farjeon, 1998.

GALLERY THREE (Old Gallery III)

1. 1 b+w photograph, 1 (35mm) colour transparency and negative of the Tate Collection, 1897.
3 b+w photographs with members of the public, [1950s?]
2 b+w photographs [with duplicates] and negatives, March 1965.
2 b+w photographs [with duplicates] and negatives, March 1966.
1 (35mm) colour transparency, [1970s?]
1 b+w photograph [with duplicates] and negative with members of the public, 1985.

GALLERY FOUR (Old Gallery IV)

1. 1 b+w photograph and glass negative, March 1963.
2 b+w photographs (with duplicates) and negatives, March 1966.
1 b+w photograph and negative, February 1967.
6 b+w photographs (with duplicates), 1 (35mm) colour transparency and negatives, December 1968.

GALLERY FIVE (Old Gallery XVII)

1. 15 b+w photographs (with duplicates), 4 (35mm) colour transparencies and negatives; [1920s]; [1960s]; 1965; December 1968; 1975.

2. 13 b+w photographs (with duplicates) and) negatives, November 1968.

GALLERY SIX (Old Gallery XVI Annexe A)

1. 1 (23mm) colour transparency .n.d.
2 b+w photographs, January [1966?]
3 b+w photographs (with duplicates) and negatives, February 1967.

GALLERY SEVEN (Old Gallery XV)

1. 14 b+w photographs (some with duplicates), 1 (35mm) colour transparency and 11 negatives: August 1964; February 1967; [late 1960s].
2. 16 b+w photographs (some with duplicates) and 12 negatives, November and December 1968.
12 b+w contact negatives, July 1968.
3. 1 b+w photograph (+ duplicates), n.d.

GALLERY EIGHT (Old Gallery V)

1. 1 b+w photograph and negative, February 1967.
2 b+w photographs (with duplicates) and negatives, March 1965.

GALLERY NINE (Old Gallery VI)

1. 1 b+w photograph (with duplicates), looking through Turner Galleries, (Old Galleries VI and VII), n.d.
1 b+w photograph, c. 1910.
2 b+w photographs with member of the public, [1950s?].
1 b+w photograph, 7 February 1955
2 b+w photographs (with duplicates) and negatives, March 1965.
1 b+w photograph (with duplicate), 1967.
5 b+w photographs (with duplicates) and negatives. February 1967.
8 b+w photographs with the public, February 1967.
2 b+w negatives [1985].
2 (35mm) colour transparencies with duplicates, [1980s?].
2. 12 b+w photographs and negatives of Gallery 9 after renovation and pictures installed, 18th November 1988. [The gallery was closed to the public prior to Clore Gallery opening in April 1987]. Also 1 (35mm) colour transparency.
3. 5 negative sheets (54 frames): Turner paintings in galleries 9 and 10 before the move into the Clore Gallery.
4. 25 b+w negative frames of Technicians removing Turner paintings from the old Turner Galleries.

GALLERY TEN (Old Gallery VII)

1. 2 b+w photographs (with duplicates) and negatives, April 1964.
2 b+w photographs of Turner works with negatives, April 1975.
2 (35mm) colour transparencies with duplicates, [1980s?].

XR→ TATE BUILDING AND FABRIC GALLERY NINE

GALLERY ELEVEN (Old Gallery VIII)

1. 2 b+w photographs and negatives, April 1964.

GALLERY TWELVE (Old Gallery IX)

1. 1 b+w photograph and negative, May 1965.

GALLERY THIRTEEN (Old Gallery X)

1. 3 b+w photographs of the plaque and marble surround for the portrait of Joseph Duveen, 1903 by Emil Fuchs (N.05999) uncovered in September 1989. See also 1 (35mm) colour transparency.

GALLERY FOURTEEN (Old Gallery XI)

1. 4 b+w photographs (with duplicates), 2 (35mm) colour transparencies and 3 negatives: [1950s?]; March 1965; April 1975; [1980s?]; 1985.

GALLERY FIFTEEN (old Gallery XII)

1. 1 b+w photograph (with duplicates) and negatives, May 1965.

GALLERY SIXTEEN (Old Gallery XIV)

1. 2 b+w photographs and negatives: opening of the Sargent Gallery [Gallery XIV.] and the Modern Foreign Galleries, 1926.
2 b+w photographs and 1 negative of the Sargent Gallery as originally hung.
1 (35mm) colour transparency. [1960s]
1 b+w photograph and negative, May 1965.

GALLERY SEVENTEEN (Old Gallery XIII)

1. 4 b+w photographs (with duplicates) and negatives: [1930s?]; [1950s] and May 1965.
2 b+w negatives, [1985]
1 (35mm) colour transparency, December 1968.

GALLERY EIGHTEEN (Old Gallery XXV)

1. 3 b+w photographs (with duplicates) and negatives, September 1965.

GALLERY NINETEEN (Old Gallery XXIV)

1. 7 b+w photographs (with duplicates) and 3 negatives: May 1961; September 1965 and February 1967.
2 (35mm) colour transparencies, n.d.

GALLERY TWENTY (Old Gallery XXVIII)

1. 4 b+w photographs (with duplicates) and negatives, 1965 and 1967.

GALLERY TWENTY-ONE (Old Gallery XXVII)

1. 3 b+w photographs (with duplicates) and negatives, September 1965.

XR → TATE BUILDING AND FABRIC LECTURE THEATRE

GALLERY TWENTY-SEVEN (Old Gallery XVI) Sculpture Hall

1. 10 b+w photograph (some with duplicates and negatives): February 1963; August 1974; [1970s before the 1979 reworking]; July 1983 and January 1984. 1 b+w transparency of the furthest part of the Sculpture Hall. 6 (2x2") b+w glass transparencies, [1960s] and 3 (35mm) colour transparencies, c. 1979.

GALLERY TWENTY EIGHT (Old Gallery XVI) Sculpture Hall

1. 5 b+w photographs with members of the public, n.d. 1 (35mm) colour transparency, c. 1979.

GALLERY TWENTY-NINE (Old Gallery XVI) Sculpture Hall

1. 11 b+w photographs (with some duplicates), 2 negatives and 1 (35mm) colour transparency of: the original Sculpture Hall, which was destroyed to make way for the Duveen Sculpture Hall; the Sculpture Hall at some date after 1937; collection of Picasso paintings, [1960s]; late 1983 - early 1984; 1985.
2. 1 b+w photograph (with duplicates) of the Director and Judy Collins in part of the Sculpture Hall, January 1990.
3. 2 (35mm) b+w transparencies, n.d.; 4 (35mm) colour transparencies, n.d. and February 1963; 1 (2x2") b+w glass transparency, [1960s]; and 3 (35mm) colour transparencies of the Sculpture Hall with members of the public, 1985.
4. 22 b+w photographs (with duplicates) of South Duveens before renovation, 1986.
21 b+w photographs (with duplicates) of South Duveens after renovation, 1986.

GALLERY THIRTY (Old Gallery XXIV; c. 1899 Gallery VII)

1. 23 b+w photographs (some with duplicates) and 12 negatives: [1930s?]; 1948; 1954; January 1964; [1965?]; February 1965 and November 1986.
2. 4 (35mm) colour transparencies, [1960s?].
7 (35mm) colour transparencies of installation shots of the gallery at the time of "40 Years of Modern Art" April 1986.
3. 2 b+w photographs of gallery, Feb 1965 with Barbara Hepworth.

GALLERY THIRTY ONE (Old Gallery XXIII)

1. 4 b+w photographs (with duplicates) and [two glass negatives?]: September 1961; [later 1960s?] and 1985.
2. 1 (35mm) colour transparency, n.d. 5 (35mm) colour transparencies of installation shots of the gallery at the time of "40 Years of Modern Art" April 1986.
3. 7 b+w photographs and 26 negatives of installation shots of the gallery, Nov 1986.

GALLERY THIRTY TWO (Old Gallery XXII)

1. 13 b+w photographs (some with duplicates) and negatives: 1948; December 1960; September 1961; January 1964; August 1966 and July 1971.

GALLERY THIRTY-THREE (Old Gallery XXV)

1. 1 b+w photograph of the Tate Collection 1897. 8 b+w photograph (with duplicates) and negatives: 1948; [1960s]; September 1961; 1964 and November 1968.
2. 5 (35mm) colour transparencies of installation shots at the time of "40 Years of Modern Art", April 1986.

GALLERY THIRTY FIVE (Old Gallery XXI)

1. 5 b+w photographs (with duplicates) and negatives: 20 August 1938; December 1965 and February 1967.
2. 2 (35mm) colour transparencies, [1960s?].
2 (35mm) colour transparencies of installation shots taken at the time of "40 Years of Modern Art", April 1986.

GALLERY THIRTY SIX (Old Gallery XVIII)

1. 8 b + w photograph (with duplicates) and 9 negatives: February 1967; October 1967; May 1970; 1985 and November 1986.
2. 1 (35mm) colour transparency, n.d. 10 (35mm) colour transparencies of the gallery, 1985.
3. 3 colour transparencies(with duplicates) of Surrealism display, 1986
[Transferred from Press Office files, 1993]
4. 8 b +w photographs of Gallery 36 in c 1991 when cartoon by Alfred Stevens (1862) was discovered

GALLERY THIRTY SEVEN (Old Gallery XVIB)

1. 4 b + w photographs (with duplicates), 1 (35mm) colour transparency and 1 negative: [late 1960s]; November 1968 and [1970s].

GALLERY THIRTY EIGHT (Old Gallery XIX)

1. 10 b + w photographs (some with duplicates) and negatives: 1948; 1967 and August 1970.
4 (35mm) colour transparencies, [1960s?] and 1967.
2. 6 b+w photographs (some with duplicates) and negatives: showing new Barrier system, October 1976. 7 b+w photographs (some with duplicates) and negatives: April 1977. (Works by Visser, Lewitt, C. Andre and D. Judd, R. Morris, D. Flavin, A. Martin Schoonhouer, F. Stella).
3. 4 b+w photographs (+ duplicates), 1963, n.d.

GALLERY THIRTY NINE (Old Gallery XX)

1. 1 b+w photograph, 1948.
2 b+w photograph (with duplicates) and negative, February 1967. (Works by Piet Mondrian and Ben Nicholson).
2 b+w photographs and negatives, November 1968.
5 b+w photographs (with duplicates) and negatives, February 1971.
1 (35mm) colour transparency, n.d.
2. 8 b+w photographs (with duplicates) and negatives, February 1975.
3 b+w photographs (with duplicates) and negatives, April 1975.
1 b+w photograph (with duplicate) and negative, 1985.

GALLERY FORTY ONE

1. 2 b+w photographs and negatives, 1979 and 1985.
2. 1 (35mm) colour transparency (with duplicates), c. 1985.

GALLERY FORTY TWO

1. 5 b + w photographs (with some duplicates), 1 negative and 5 colour photographs, May 1979 and [1980s].

GALLERY FORTY FOUR

1. 9 b +w photographs and 12 negatives, May 1979, April 1984 and March 1985.
2. 9 b+w photographs and 25 negatives, Nov 1986.

GALLERY FORTY SEVEN

1. 4 b + w photographs and duplicates, 1983-84.
2. 6 b+w photographs and 12 negatives, Nov 1986

GALLERY FORTY NINE

1. 1 b + w photograph, May 1979.

GALLERY FIFTY

1. 1 b + w photograph, May 1979.

GALLERY FIFTY ONE

1. 1 b + w photograph, May 1979.
2. 1 b+w of the western end of Gallery Fifty One, showing the plastic barrier, January 1980.
[Transferred the Admin files of Gallery Records]

GALLERY FIFTY FOUR

1. 1 b+w photograph, May 1979.

GALLERY FIFTY FIVE

1. 1 b+w photograph, May 1979.

GALLERY FIFTY SIX

1. 1 b+w photograph, May 1979.

GALLERY ?

1. 5 b + w photographs of unidentified galleries. 10 (35mm) colour transparencies and 1 (2x2") b + w glass transparency of unidentified galleries, n.d.
2. 9 colour transparencies of unidentified galleries, 1977
3. 2 colour transparencies of unidentified galleries, 1987

TATE BRITAIN CENTENARY DEVELOPMENT

1. 12 colour prints of development. Copyright: Wide Eye Photographic.

GENERAL

XR=> TATE HISTORY 1990

HEPWORTH (Barbara Hepworth Museum, St. Ives)

1. 7 b + w negatives and photographs of the permanent archive display at the Barbara Hepworth Museum, St. Ives
2. 1 b+w photograph of the Garden at the Barbara Hepworth Museum and 1 b+w photograph of view from the studio into the Garden.
3. 11 colour transparencies (with duplicates) and 11 b+w photographs of the Barbara Hepworth Museum and Sculpture Garden.

HOSPITAL SITE

1. 2 b + w aerial photographs (with duplicates) and negatives taken from Millbank Tower.
1 b + w contact sheet and negatives of the interior during July 1977, before occupation.

2. 2 b + w Contact Sheets (15 images) with negatives and 2 b + w prints (with duplicates) of the exterior of the hospital site.

XR→ TATE BUILDING AND FABRIC EXTENSION

HUMIDIFIER

1. 3 b + w photographs and negatives, 14 February 1963.

INFORMATION DESK

1. 4 b+w contact sheets (34 frames) with negatives and 1 b + w photograph of the Information Desk, [1970s] and [1980s].
2. 4 b+w photographs of the Information Desk, 1990

INTERIOR SHOTS

1. 41 b + w negatives, 10 b + w prints and 3 b + w contact sheets of the interior of the Tate taken by Richard Morphet, 19th October 1966.

LECTURE THEATRE

1. 3 b + w photographs (with duplicates) of the old lecture theatre and equipment. (Reverted to Gallery 21 in 1987).

LIBRARY

1. 7 b+w photographs (with duplicates) of the library, 1990.
2. 13 colour slides of various parts of the library (September 1993) {Transferred from the library, 13 April 1994, gift of Anthony Davies. }

LIVERPOOL (Tate Gallery, Liverpool)

1. 1 b + w contact sheet (36 frames) with negatives of: the building; James Stirling, Sir Alan Bowness and Richard Francis; installation shots of the opening exhibitions, April 1988.

2. 1 colour photograph: view from a window, October 1988. Photo: Margaret Dirksen (Young Friend).

LOADING BAY

1. 2 b + w photographs of technicians with packing cases, n.d.

MODELS

1. 21 b + w photographs (with duplicates) of the model of the proposed extension to the front of the building [1970s]. [Transferred from the Press Office April 1988]
2. 10 b + w contact prints of the model for the new galleries of the Tate, 1979.
3. 11 (35mm) colour transparencies of the model for the re-development, improvement and extension of the Tate, 1979.
4. 1 b+w of model of Tate, Clore Gallery and Hospital site.
5. 5 b+w photographs (and duplicates) of model of Plan A for New Sculpture Hall 1928-30 (rejected by Lord Duveen, 1930)

NEW MUSEUMS

1. 4 b + w photographs of plans, elevations and axonometric drawings for the New Museums designed by the architect James Stirling. (These were used in the broadsheet to accompany the

exhibition "3 Projects for the Tate Gallery" held at the Tate 31 March - 10 May 1987 and by the Press Office).

2. 2 b+w prints of James Stirling model for the scheme viewed from above existing Tate building towards Hospital Admin. Block (11).

OLD BOILER HOUSE

SEE TATE BUILDING AND FABRIC CHIMNEY, OLD BOILER HOUSE

PAPER CONSERVATION

XR→ TATE BUILDING AND FABRIC CLORE GALLERY

PHOTOGRAPHY DEPARTMENT

1. 2 b + w photographs of part of the Photographic Studio, [1970s?] and c. 1985.
2. 2 b+w photographs of move to new photography studio, 1979 {Transferred from Press Office Files, Nov 1991 }

PLANS

SEE TATE BUILDING AND FABRIC DRAWINGS AND PLANS

RESTAURANT

1. 2 b + w photographs of details of the mural, [1930s?].
1 b + w photograph of the Restaurant showing the Rex Whistler Mural [July 1979?].
2. 4 b+w photographs (with duplicates), 1 (35mm) colour transparency and negatives, 1968.
3. 2 b+w photographs (with duplicates) of diners in the restaurant, [1970s?]
4. 3 b+w photographs of Rex Whistler murals in the restaurant, prob. 1960s.
5. 2 colour photographs of the restaurant, n.d [c. 1996-98?]

XR→ WHISTLER, Rex (Sketch for Restaurant Mural)

XR→ TATE BUILDING AND FABRIC COFFEE SHOP

ROTUNDA

1. 18 b+w photographs (some with duplicates) and 9 negatives of the Rotunda, 1897; c. 1900; [1940s?]; [1950s?]; [1960s?] and 1973.
2. 12 (35mm) colour transparencies of the Rotunda with members of the public, 1985.
3. 2 colour photographs of the Rotunda with a view into the Duveen Galleries.

SCREENROOMS

1. 13 b+w photographs (with duplicates), 1 (35mm) colour transparency and 20 negatives, 1968.

XR→ TATE BUILDING AND FABRIC WAREHOUSE

SCULPTURE HALL (Old Gallery XVI.)

SEE TATE BUILDING AND FABRIC

SEE ----“----

SEE ----“----

GALLERY TWENTY SEVEN

GALLERY TWENTY EIGHT

GALLERY TWENTY NINE

SHOP

SEE TATE BUILDING AND FABRIC

BOOKSHOP

STORAGE AREAS

1. 2 b + w contact sheets (25 frames) with negatives, 14 b + w photographs (with duplicates) and 2 (35mm) colour transparencies of works in store in preparation for the opening of the 1979 Extension, February and May 1977.
[Transferred from the Press Office April 1988]

2. 8 b+w photographs of stores, 1990

XR→ TATE BUILDING AND FABRIC SCREENROOMS

XR→ TATE BUILDING AND FABRIC WAREHOUSE

TATE GALLERY ARCHIVE.

1. 10 b + w prints with negatives of index cards and methods of storage in the Tate Gallery Archive for an article "Forms of Documentation and Storage in the Tate Gallery Archive" by Clare Colvin. Pub. Archive 1986.

XR→ TATE MISCELLANEOUS ARCHIVE TALKS

TATE EXHIBITIONS NASH, Paul (4 May - 24 June 1973)
(Preparing Paul Nash prints in the old Archive)

2. 3 b+w photographs of J. Booth, S. Breakell and L. Ray in the searchroom and Adrian Glew in the Store.

WAREHOUSE (Storage areas)

1. 11 b + w photographs (with duplicates) and 4 negatives, 1968.

XR→ TATE BUILDING AND FABRIC SCREENROOMS

TATE GALLERY, MUSEUM OF MODERN ART

1. 14 b+w photographs and 2 contact sheets of the first Tate Gallery visit to Bankside Power Station, July 1997.
2. 7 colour prints of ceremony to mark the beginning of construction of new Tate Gallery of Modern Art at Bankside, 7 October 1997.

Photographs by Stephan Erfurt, Die Hackeschen Hofe, Hof V Rosenthalerstrasse 40-41, D-10178 Berlin, Germany.

3. Colour transparency of artist's view of the Tate Gallery Museum of Modern Art, 1996.
4. 9 b+w photographs and negatives (with duplicates) of Bankside Power Station, 1893-1972.

XR => ANGEL, A.H.
XR=> EYTON, Anthony

5. 7 (35mm) colour transparencies of views of Bankside Power Station, 1979 © John Mallinson.

TATE GALLERY LIVERPOOL

AERIAL VIEWS

1. 1 Colour photograph (+ 25 duplicates) of Liverpool docks showing proposed site for gallery; 1 colour photograph of site with Liver building in foreground.
Photo: John Mills Photography, Liverpool.

EDUCATION

1. 1 b+w photograph of an education event.

EXTERIOR SHOTS

1. 1 colour photograph of Albert Dock n.d.
2. 2 colour transparencies of Albert Dock n.d.
3. 1 b+w photograph of Albert Dock, n.d.
1 colour photograph of Albert Dock. [OS]

INTERIOR SHOTS

1. 3 colour transparencies (with duplicates) of interior during reconstruction.
2. 1 b+w contact sheet (36 frames) with negatives of: the building; James Stirling, Sir Alan Bowness and Richard Francis; installation shots of the opening exhibitions, April 1988.
3. 1 colour photograph: view from a window, October 1988. Photo: Margaret Dirksen (Young Friend).
3 colour photographs of the opening display and HRH Prince Charles, Richard Rogers and Alan Bowness discussing a sculpture by Tony Cragg.

TATE ST IVES

1. 26 colour photographs of the official opening of the Gallery, 23 Jun 1993.
2. 3 b+w photographs of exterior and surroundings.
2 b+w photographs of interior and the central rotunda.
2 b+w photographs of internal staircase.
2 b+w photographs of galleries.

1 b+w negative of exterior shot of rotunda and staircase.

3. 1 colour photograph of gallery under construction, 1993.