

## Tate Archive Photographic Collection List No 7

### PRIVATE AND CORPORATE COLLECTIONS

(ARRANGED ALPHABETICALLY)

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#### BRITISH AMERICAN TOBACCO LTD (B.A.T.)

1. 39 b+w photographs of works in the collection.  
Includes paintings and drawings by the following artists:  
ANNINGONI, Pietro; AYRTON, Michael; BUHLER, Robert; COBB, David; COLLINS, Cecil;  
CONNAWAY, Jay; DALI, Salvador; DUNLOP, R.O; EURICH, Richard; FEDDEN, Mary;  
HAMILTON-FRASER, David; GRANT, Duncan; GWYNNE-JONES, Alan; HERON, Patrick;  
HILLIER, Tristram (2); IRWIN, Gwythor (2); JOHN, Augustus; KNEALE, Bryan (3); MOYNIHAN,  
Rodrigo; McINTYRE, Peter; NASH, John (3); PHILIPSON, Robin; PRATT, Douglas; REDPATH,  
Anne (2); REYNODS, Alan; SCOTT, William (2); SPEAR, Ruskin; STERN, Bernard; SUTTON,  
Philip; TOPOLSKI, Felix; YOUNG, Jack.  
(Presented by B.A.T., June 1975).

#### BRITISH INSULATED CALLENDER'S CABLES (B.I.C.C.)

1. 15 b+w photographs of works in the collection, being mostly portraits of Founders and Chairmen of various branches of the firm, (by James Gunn; W.W.[Anon]; H. Maddox; Van Jones; and William Llewellyn), but also four landscapes (by Thomas Barker of Bath; Doris McCarthy; James Gunn; and Paul Jackus).  
(Presented by B.I.C.C., August 1974).

#### DRAYTON CORPORATION

1. 16 b+w photographs of works in the collection:

|                  |   |
|------------------|---|
| BENES, Vlostimil | <u>Farm in Fields</u> (1920)  |
| GINNER, Charles. | <u>Old Waterloo Bridge</u> (1921)   |
| GINNER, Charles. | <u>Dorset Cliffs</u> (n.d.)   |
| GRANT, Duncan.   | <u>On the Zattere, Venice</u> (1930)  |
| GREAVES, Walter  | <u>Below London Bridge.</u> (n.d.)  |
| JOLI, Antonio    | <u>The Bacino with San Giorgio Maggiore and Dogana</u> (n.d.)                   |
| KIRK, Eve        | <u>Greenwich Beach</u> (n.d.)   |
| LEE, Terry       | <u>The Tower</u> (n.d.)   |
| LOWRY, L.S.      | <u>Boiler Works</u> (n.d.)  |
| NASH, Paul       | <u>The Lonely Tree</u> (Inscribed on back: "Paul to Father 1922, Autumn 1921"). |
| NEVINSON, C.R.W. | <u>Blown Landscape</u> (n.d.)   |
| RICHARDS, Ceri   | <u>The Beekeeper</u> (1956)   |
| SPEAR, Ruskin    | <u>Falmouth</u> (n.d.)  |
| SIMCOCK, Jack    | <u>Middle Distance Theme</u> (n.d.)   |
| TAYLOR, Walter   | <u>Hammersmith Bridge</u> (n.d.)  |
| WOLFE, Edward    | <u>Flowers in a White Vase</u> (n.d.)   |

(Presented by the Drayton Corporation Ltd., June 1974).

HODGKINS. Miss E.M

1. 25 contact prints of works in the collection, 24 April 1990.

Photo: David Fraser Jenkins

Includes:

|                    |                                      |
|--------------------|--------------------------------------|
| KANDINSKY, Wassily | <u>Staffelsee</u>                    |
| SMITH, Matthew     | <u>Landscape at Aix</u>              |
| LOWRY L.S.         | <u>Lancashire Landscape</u>          |
| RENOIR, Auguste    | <u>Jeune File Lisant le Journal</u>  |
| VLAMINCK, Maurice  | <u>Le Seine a Chatou</u>             |
| MATISSE, Henri     | <u>Paysage</u>                       |
| PISSARO, Camille   | <u>Le Louvre at la Seine</u>         |
| RENOIR, Auguste    | <u>Place Pigalle</u>                 |
| DENIS, Maurice     | <u>Maternite</u>                     |
| VUILLARD, Edouard  | <u>The Seamstress</u>                |
|                    | <u>La Visite</u>                     |
|                    | <u>Nature Morte aux Pommes</u>       |
|                    | <u>La Route Ensoleilee</u>           |
| MOORE, Henry       | <u>Study for Family Group</u>        |
|                    | <u>Mother and Child</u>              |
|                    | <u>Study for Northampton Madonna</u> |

NATIONAL WESTMINSTER BANK

1. 353 colour photographs of part of the National Westminster Bank Collection.  
(See Appendix II).

General PITT-RIVERS

1. 77 b+w photographs (+dups) and negatives of an album entitled 'List of Pictures, miniatures, sculpture and embroidery in Rushmore house, King Johns House, Tollard Royal and no 4 Grovesnor Gardens, London, the property of General Pitt-Rivers. (OUTSIZE PHOTOGRAPHS), (See Appendix III)

PANZA DI BIUNIO

1. 29 b+w contact prints and negatives of the collection.

RIO TINTO ZINC COLLECTION

1. 84 b+w photographs of paintings and engravings in the collection.

Includes work by: Wm. James; Verelst; E. Duncan after W.J. Huggins; H. van der Burch and V. Adam after de Sainson; T. Allan after C. Hullmandel; A. St. Aulaire and V. Adam after de Sainson; Edward Rooker after P. Sandby; W. Parrott after E. Goodall; M.E. van Guerrard; Lucas van Uden and David Teniers the Younger; van Stry; James E. Meadows; T. Gainsborough; Ivon Hitchens; I. Whitehead; Wolstenholme; Dubois; Luny; N. de Poilly after Baptiste; Richard Earlom after van Huysum; Ward after Thomas Weaver; J.C. Harrison; Norman Wilkinson; J. Bowles after Canaletto; Tirpenne et Monthellier after Sainson; William H.M. Turner; J. de Vos; Sidney Nolan; Simon Hodge; Jeffery Smart; Hugh Griffiths; R. Havell after W. Havell; J.S. Millie after A. Bierstadt; Edward Wake Cooke; Thomas Hand; Edward Pritchett; J.C. Stadler after J. Farington; P Mazell after P Paillon; E Dudley Wood; Charles Dyce Pinxit.