

## Tate Archive Photographic Collection List No 5

### LOCATIONS (ARRANGED ALPHABETICALLY)

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#### AMSTERDAM

Stedelijk Museum

1. 45 (35mm) colour transparencies of works in the museum's collection.  
(Taken and presented by Edward Lucie-Smith)

#### BERLIN

Rene Block Gallery

1. 1 b+w photograph: installation shot of the gallery with works by Polke, Richter and Cueg.  
(Presented by Studio International)

Staatsbibliothek

1. 16 b+w photographs (with duplicates) and negatives of The Interior of the German State Archives (Staatsbibliothek).

#### BONN

The Academy of Arts

1. 1 b+w photograph of the Academy of Arts in Bonn

#### BRADFORD

Lane Gallery

1. 1 b+w photograph: interior shots of the Lane Gallery, Bradford.  
(Presented by Studio International)

#### BRIGHTON

Municipal School of Art

1. 2 b+w photographs: students at work during drawing classes at Brighton Municipal School of Art; one taken from "Victorian and Edwardian Brighton" (plate 78) depicting an actual live class, c. 1905-10; the other being a photograph of a watercolour of a class, c. 1880.

BRIGHTON (Continued)

Municipal School of Art

(Presented by Brighton Polytechnic, August 1973).

BRISTOL

Arnolfini Gallery

1. 8 colour photographs of the Arnolfini's 1977 calendar

CORNWALL

Cornwall County

1. 8 (35mm) colour transparencies showing various typographical maps of Cornwall:
  - 1-2 Black and White map of Cornwall.
  - 3-4 Coloured map of West Penrith.
  - 5-6 Black and White map of St. Ives Bay.
  - 7 Coloured map of the Isles of Scilly.
  - 8 Black and White map of the West of England.

COVENTRY

Herbert Art Gallery

1. 2 b+w photographs: interior of the Herbert Art Gallery, Coventry.  
(Presented by Studio International), April 1970.

FLORENCE

Pitti Palace

1. 2 b+w photographs, 2 (35mm) colour transparencies and 1 negative: interior of the Pitti Palace, Florence, Italy.

Uffizzi Gallery

1. 2 (35mm) colour transparencies and 6 b+w photographs of the conservation department and a gallery interior.

LONDON

A.I.A. Gallery

XR → EXH.LON.MXD. A.I.A. GALLERY

LONDON (Continued)

Air Gallery

1. Installation shot of the following artists:  
Gibson (2), Henderson (2), Ingrid Kerma (3), R.Kidd (3), Roger Kite (2), Nick Lloyd (1),  
Jos Mahon (1), Chris Marshall (1), Paul Neagu (2), Simon Read (10), Paul Wright (2),  
Unidentified (4).

XR → KELLY, Moira (Colour Transparencies)

Camberwell School of Art

1. 8 b+w photographs of students (some in fancy dress) at Camberwell School of Art, c.  
1913.  
(Sent to Caroline Odgers by Ernest Hawkins, 2 March 1984?).

Chenies Street Gallery

1. 1 b+w negative of the Chenies Street Gallery Location Map.
2. 4 b+w photographs of children at Chenies Street Gallery, c. 1979.

XR → BOLUS, Michael (installation shots at the gallery).

Galerie de Seine [TGA 9028.31; .57-63] Returned to TGA 9028.

1. 1 b+w photograph (with duplicates) and 1 colour transparency (with duplicates) of a  
work by K. Lee, n.d.  
[TGA 9028.31]  
2 b+w photographs of: Anna de Goguel being introduced to Mrs Cheatham; Princess  
Margaret and Anthony Armstrong-Jones, Sotheby & Co., 1960  
[TGA 9028.57-58]  
5 b+w photographs of jewels by Dali, 1950's  
[TGA 9028.59-63]

Nigel Greenwood Inc.

1. 1 b+w photograph: Exterior shot of the Nigel Greenwood Galleries, Glebe Studios, 60  
Glebe Place, London, SW3  
(Neg No. TA1/7/7A,8A)  
(Photographed by Archive Staff, February 1971).

Hanover Gallery

1. 1 b+w negative of Alberto Giacometti Nude, 1954 (G67/11) and 66 b+w negatives of  
works by Giacometti.

LONDON (Continued)

Heinz Gallery

1. 3 b+w photographs: The Heinz Gallery at the RIBA, 21 Portman Square, London, W1. Architects: Stefan Burzas and Partners (Presented by RIBA)

Kasmin Art Gallery

1. 2 b+w negatives of the façade of the Kasmin Gallery, c. 1971/72. (Photo: Tate Gallery Archive).

XR → BUCKLEY, Stephen

Lincoln Gallery

1. 1 b+w photograph: Nicholas Spurrier, (director, the Lincoln Gallery) in front of Schettini's "Scupcheon". (Photographed by Crispin Eurich for the Studio, Oct 1962, p.158)

Morris-Singer Foundary

1. 6 b+w photographs of the Morris-Singer Foundary, [1967].

New Art Centre

1. 1 b+w photograph: Miss Madeleine Grand [Ponsonby], director of the New Art Centre. (Photographed by Crispin Eurich in conjunction with article in the Studio, July 1962, p. 36-38).

Anthony d'Offay Gallery

1. 4 b+w negatives of the façade of the gallery c. 1971/72. (photo: Tate Gallery Archive).

St. George's Gallery

1. 8 b+w photographs: interior of St. George's Gallery with its director Robert Erskine. (Photos: Crispin Eurich for G.S. Whittet's article, "The Newer London Galleries: The St. George's Gallery", Studio, May 1962, p.190-193).

Slade School of Art

1. 1 b+w photograph (with duplicates) and 1 negative. People attending the Slade School picnic 1912. Includes:

LONDON (Continued)

- |                       |  |
|-----------------------|--|
| David Bomberg         | (Back row: 3 <sup>rd</sup> from left, wearing hat)     |
| Prof. Frederick Brown | (Back Row, 4 <sup>th</sup> from left)                  |
| C Coe Child           | (Back Row, 2 <sup>nd</sup> from right)                 |
| Issac Rosenberg       | (Middle Row, extreme left, kneeling)                   |
| Hon. Dorothy Brett    | (Middle Row, 3 <sup>rd</sup> from left)                |
| Dora Carrington       | (Front Row, left, holding walking-stick)               |
| Barbara Baginat       |  |
| C.R.W. Nevinson       | (Front Row, 3 <sup>rd</sup> from left, wearing braces) |
| Mark Gertler          | (Front Row, Centre, with walking-stick)                |
| Adrian Allinson       | (Front Row, with dog)                                  |
| Stanley Spencer       | (Front Row, 2 <sup>nd</sup> from right)                |
- 60 b+w negatives (with duplicates) of staff and students at Slade Dinners, Balls and Picnics [1949 - 1952?] also 2 sets of contact sheets (with duplicates). [2 sets of contacts located with OUTSIZE PHOTOGRAPHS].
  - 1 b+w photograph (with duplicate) and negative of large work [on paper] by Richard Murray. Caricatures of Slade members of staff and students, c.1928. (Original photograph borrowed from Peter Murray via Sally Hunter Fine Art 1988) [OUTSIZE PHOTOGRAPHS].
  - 2 b+w photographs and negatives of students and teachers at the Slase School of Art, 1951 and 1952. [OUTSIZE PHOTOGRAPHS]

XR→ BOMBERG, David 878 [1899 and 1912 Picnics]

XR→ CARRINGTON, Dora (TGA 797) [1912 Picnic]

- 1 b+w photograph of people attending Slade School Picnic, April 1899.

71 Stepney Green

- 39 b+w negatives of various artists and their work at 71 Stepney Green 21-22 October 1972.

The artists include:

B. Beattie	[Neg. Sheet 2 Nos: 2+3]
Peter Cresswell	[Neg. Sheet 1 Nos: 16, 17 + 20]
Peter Fink	[Neg. Sheet 1 Nos: 4, 5 + 10]
Tony Ford	[Neg Sheet 2 Nos: 4 + 5]
David Gluck	[Neg. Sheet 2 Nos: 13-15]
Jules De Goede	[Neg. Sheet 2 Nos: 6-8]
Bert Irvin	[Neg. Sheet 2 Nos: 1]
	[Neg. Sheet 1 Nos: 11-15, 18-19]
Barry Martin	[Neg. Sheet 2 Nos: 17]
J. Mladejovsky	[Neg. Sheet 2 Nos: 9]

## LONDON (Continued)

### 71 Stepney Green

Mark Rushton [Neg. Sheet 2 Nos: 10-12]

Rudoff Valenta [Neg. Sheet 1 Nos: 6-9]

For b+w contacts see appropriate artist.

### Stockwell Depot

1. 6 b+w photographs: interior shots of Stockwell Depot, Combermere Road, London SW9; this was an ex-London Transport Bus Depot which was turned into studios and gallery; includes shots of the studios of John Foster, John Golding and Richard James, July 1971. (Photographed and presented by the Courtauld Institute, July 1971. Courtauld Institute Neg. Nos 71/918-922).

### Westminster Abbey

1. 12 b+w contact sheets with negatives (no number 4) and 1 b+w photograph (with duplicate) of Stone Masons at Westminster Abbey, 1 June 1983.. (Photograph: [Mike England?] Tate Gallery, Photographic Dept).

### Whibley Gallery

1. 9 b+w photographs: interior views of the gallery with owner John Whibley and his wife Lily. (Photographs by Crispin Eurich for article by G.S Whittet, "The Newer London Galleries: The John Whibley Gallery", Studio, 1 April 1962, p. 150-152).

## MILAN

### 1968 Triennale

1. 1 b+w photograph of De Carlo addressing demonstrators (including: Simonetti, Gio Pomodoro, Di Filippi, Boranni + others) at sit-in, (Photo: Enrico Cattaneo for an article "Politics and Art" in Studio International, September 1968).

## NEW YORK

### M.O.M.A

1. 3 b+w photographs, 1 (35mm) colour transparency and negative: study centre at Museum of Modern Art.

### Solomon R. Guggenheim Museum

XR➔ PACKER, William (Contact Sheet 10) [OUTSIZE PHOTOGRAPHS]

## NORWICH

The Sainsbury Centre for Visual Arts (University of East Anglia)

1. 2 b+w films, negatives and contact sheets and 20 (35mm) colour transparencies of the building; interior and exterior, June 1978.

## OTTERLOO

Rijksmuseum Kroller-Muller

1. 2 b+w photographs and 1 negative; interior of the Rijksmuseum Kroller-Muller, at Otterloo.

## PARIS

Musee Rodin

XR→ PACKER, William (Contact Sheet 21) [OUTSIZE PHOTOGRAPHS]

## ROTTERHAM

Boymans-van-Beuningen Museum

1. 11 (35mm) colour transparencies of works in the collection of the Boymans-van-Beuningen Museum.

## ST. IVES (Town and surrounding countryside)

1. 4 b+w negatives: Two of St. Ives harbour, one of the wharf and Alfred Wallis' store, one of Back Road East.  
(Copied from photographs in the Ben Nicholson archive).
2. 3 (35mm) colour transparencies:  
Aerial view of St. Ives; West Penwith tin mine; West Penwith seashore.
3. 1 colour photograph and 1 (35mm) colour transparency from "Illustrated" 5 October 1946, showing students of St. Ives Society of Artists, Autumn 1946.  
(Photograph by Russell Westwood)

XR→ HEPWORTH, Barbara (Colour Transparencies)

XR→ FROST, Terry (Colour Transparencies)

XR→ LEWIS, David (Colour Transparencies) [also Mousehole and Newlyn]

## ST PAUL-DE-VENCE

Maeght Foundation

ST PAUL-DE-VENCE (Continued)

Maeght Foundation

1. 3 b+w photographs: the opening of the Art Centre, Foundation Maeght at St Paul-de Vence on the Cot d'Azur, includes shots of Andre Malraux, Joan Miro and Monsieur Maeght, the owner. (November 1964).  
(Presented by Studio International, April 1970.)

VENICE

1968 Biennale

1. 2 b+w photographs of artist and student demonstrators in the Palazzo San Marco during the Biennale, 1968.  
(Photo: Ugo Mulas for an article "Politics and Art", Studio International, September 1968)

1978 Biennale

XR → PACKER, William (Contact Sheet 5) [OUTSIZE PHOTOS]

1980 Biennale

XR → PACKER, William (Contact Sheets 13, 17 - 19) [OUTSIZE PHOTOGRAPHS]

1984 Biennale

1. 7 colour photographs, taken at the Venice Biennale 1984, of Jean Helion; Tony Stokes, Teresa Gleadowe and their daughter Polly.  
(Photos: Jean Helion and Tony Stokes)

XR → PACKER, William (Contact Sheets 20 & 24) [OUTSIZE PHOTOGRAPHS]

1986 Biennale

XR → PACKER, William (Contact Sheet 25) [OUTSIZE PHOTOGRAPHS]

WASHINGTON

National Gallery of Art

XR → PACKER, William (Contact Sheet 23) [OUTSIZE PHOTOGRAPHS]

ZURICH

Galerie Palette



ZURICH (Continued)

Galerie Palette

1. 1 b+w photograph: Galerie Palette , Zurich. In foreground the owner, Franz Kollbrenner. Included in shot, paintings by Karl Wegmann. (1964).  
(Photographed by Foto Adelman, Paris)  
(Presented by Studio International, April 1970).

Liehard Gallery

1. 1 b+w photograph: The owner, Charles Liehard, photographed at an exhibition of Collages by Italo Valenti, November-December 1963.  
(Presented by Studio International, April 1970).