

Tate Archive Photographic Collection List No 4

EXHIBITIONS PROVINCIAL MIXED

BARNSELEY, COOPER ART GALLERY

XR → EXH PROV MXD SWANSEA, GLYNN VIVIAN GALLERY

BATH, FESTIVAL GALLERY

1. `Brotherhood of Ruralists', 3-25 June 1977.
(The following artists took part: Ann Arnold; Graham Arnold; Peter Blake; Jann Haworth; David Inshaw; Annie Ovenden; Graham Ovenden).
37 b+w photographs and negatives and 13 (35mm) colour transparencies: installation shots. Photo: Sarah Fox-Pitt, Tate Gallery Archive.
[For sound tapes see TAV 197A]

BOURNEMOUTH, RUSSELL COATES ART GALLERY

1. `Modern Artists Exhibition', 1979.
6 colour slides of the St. Ives room.

BRIGHTON, GARDNER CENTRE GALLERY

1. `A Situation and Drawings', 24 January - 14 February 1985.
15 (35mm) colour transparencies: installation shots of work by Manuel Cordenas and Ian Brown.

BURY ST. EDMUNDS, CITY ART GALLERY

1. `The Benton End Circle', 6 - 28 April 1986.
5 colour photographs of works by: Ralph Banbury; Denise Broadley; Bryan Brook; Esther Grainger; Glyn Morgan; Cedric Morris; Rosemary Rutherford; Eloic Steel.
SEE APPENDIX 1 (paper list)

CANTERBURY, COLLEGE OF ART

1. `Sculpture at Canterbury Cathedral', 9 October - 7 November 1982. 13 b+w photographs: installation shots.
SEE APPENDIX 2 (paper list)

FOLKESTONE, ARTS CENTRE

1. `Spencers and Carlines', November 1980.
53 (35mm) colour transparencies: installation shots.
Photo: Richard Francis.

LEEDS, LEEDS CITY ART GALLERY

1. 18 colour photographs (+ negatives) of reception for the exhibition 'Surrealism in Britain in the Thirties', 10 Oct - 7 Dec 1986.

LOUDWATER, BURLEIGHFIELD HOUSE

1. 'Sculpture Exhibition', 17 September - 5 October 1968.
5 b+w photographs: installation shots.

OXFORD, MUSEUM OF MODERN ART (M.O.M.A.)

1. 'Travel Art', November - December 1971.
11 b+w photographs: installation shots of work by Christo, Distel, Battle, Marx, Neustein, Raynaud, Thenot.
Photo: Tate Gallery Archive.
2. 'A.I.A. Mixed Exhibition', September 1981.
3 b+w films of the exhibition.
Photo: Kenneth Grundy
SEE APPENDIX 3 (paper list)

ST. IVES, THE CRYPT

1. 'First Crypt Exhibition', September 1946.
1 b+w photograph: installation shot.
[See also two contact photographs with negatives of the same view under LANYON, Peter].
2. 'Poster Exhibition', 3 - 31 August 19--?
2 b+w photographs: installation shots.

SHEFFIELD, GRAVES ART GALLERY

1. 'A Show of Hands', 8 February - 19 April 1986.
2 b+w photographs of work by David Hiscock and Bill Brandt.
[Transferred from the Tate Gallery Press Office, April 1988]

SHEFFIELD, MAPPIN ART GALLERY

1. '25 from '51', 1978.
4 b+w photographs: installation shots.
[Transferred to TGA 8135.51, 22/06/01]
[Removed from 8135.51 GILMOUR].

STEVENAGE, TOWN CENTRE

1. 'Stockwell Group', n.d.
11 b+w photographs of works by members of the Stockwell Group in situ in the New Town, n.d.

SWANSEA, GLYNN VIVIAN ART GALLERY

1. 'New Holograms', 1984.

12 (35mm) colour transparencies of works by Wenyon and Gamble at the Glynn Vivian Art Gallery, Swansea and the Cooper Gallery, Barnsley, 1984.