

Tate Archive Photographic Collection List No 3

EXHIBITIONS LONDON MIXED

ACME GALLERY

1. `Earth Forces', November 1978.
45 (35mm) colour transparencies of the eponymous performance given by Bruce Lacey and Jill Bruce.
[The transparencies were taken by Jill Bruce, Jonathan Harvey, Ian Murphy, and Dave Spatiakeig. They were selected by Jill Bruce as being a representation selection of the performance.]

AGNEWS

1. `Modern British Painting', November 1972.
2 b+w contacts (18 frames) and negatives: installation shots.

A.I.A. GALLERY

1. `Mixed Exhibition', 1937.
3 b+w photographs and 1 negative of an A.I.A mixed exhibition.
(Presented by Mrs Diana Uhlman, November 1970).
2. `Mixed Exhibition', February 1971.
4 b+w photographs and 1 negative of exterior and interior views of the Gallery at 15 Lisle Street, London, W1 and installation shots
Photo: Tate Gallery Archive.

ALEXANDRA PALACE

1. `London Spectrum', July 1971.
107 (35mm) colour transparencies: installation shots. Photo: Edward Lucie Smith.

ARTISTS MARKET

1. `Mixed Exhibition', August 1976.
2 b+w contact sheets (51 frames) and negatives: installation shots.
SEE APPENDIX 1 (paper list)
2. `Mixed Exhibition', October - November 1976.
2 b+w contact sheets (61 frames) and negatives: installation shots.
SEE APPENDIX 2 (paper list)

ARTS COUNCIL GALLERY

1. `Drawing Towards Painting 2', April - May 1967.
46 b+w photographs of work by David Hockney, Richard Hamilton, John Hoyland, Allen Jones, Richard Smith, Patrick Caulfield, Anthony Fry, Bernard and Harold Cohen.

(Presented by the Arts Council, 1973).

BATTERSEA PARK

1. `Contemporary British Sculpture', 3 June - 4 September 1977.
(Artists: Robert Adams, David Annesley, Kenneth Armitage, Michael Bolus, Ralph Brown, Anothon Care, Lynn Chadwick, John Cobb, Tony Cragg, Hubert Dalwood, Kenneth Draper, Garth Evans, David Evison, Ian Hamothan Finlay, Barry Flanagan, Elisabeth Frink Stephan, Furglowger Katherine Gib, Barbara Hepworth, Charles Hewlings, Peter Hude, John Hoskon, Michael Kenny, Philip King, Bruyan Kneale, Jeffrey Lowe, John Maine, Kenneth Martin, F.E. McWilliam, Bernard Meadows, Henry Moore, Paul Meago, John Panting, Eduardo Paolozzi, Roland Piche, Nicholas Pope, William Pye, Ivor Roberts-Jones, Time Scott, John Shelton, Anthony Smart, William Turnball, Brian Wall, John Waimen Davis, Aiusle Yule).
2 b+w contact sheets of works.
SEE APPENDIX 3 (paper list)

BROOK HOUSE

1. `Industrial Sponsors', November 1972.
(Includes work by David Troostwyk, Albert Irvin, Boyd and Evans, Bryan Kneale, Neil Stokoe, Michael Kidner, Lawrence Preece, Mark Boyle, Basil Beattie, William Pye)
22 b+w photographs: installation shots of a one-day exhibition held at Brook House, 113 Park Lane, 31 London W1 Photo: Tate Gallery Photographic Department.

CAMDEN ARTS CENTRE

1. `The Aesthetic Movement', October 1973.
3 colour transparencies: installation shots.
2. `Surrealism Unlimited', February 1978.
4 b+w films, negatives and contact sheets: installation shots.
Photo: Errol Jackson.
3. `Paintings of Camden Town', March 1979.
6 b+w films and 2 contacts. Installation shots.
Photo: Tate Gallery Photographic Department.
4. `Silence', 24 January - 14 February 1971.
5 b+w photographs: installation shots of "Silence", interpreted by George Sherlock, Edwina Leapman, Peter McCarthy, Jeanne Masoero, John Wrigglesworth, Telfer Stokes and Peter Joseph; and "Situation" interpreted by Leopoldo Maler. Photo: Tate Gallery Archive.

CHENIES STREET GALLERY

1. `The McAlpine Gift to the Tate Gallery', 2 May 1972 - [1973].
58 b+w contact frames with 60 negatives and 11 b+w photographs of the Private View.
14 b+w photographs (some with duplicates) and 13 negatives: installation shots.
5 b+w photographs of works exhibited.
2 (5 x 4") colour transparencies of the gallery exterior with 'Altar Ego', 1963 by Isaac Witkin and 4 b+w photographs of children and teachers in the gallery.
(Transferred from the Tate Gallery Press Office, July 1989).

CHENIL GALLERIES

1. `Harrison and Augustus John: Two Chelsea Artists', 5 - 27 March 1927.
12 b+w photographs: installation shots of works by Harrison, John, Tonks, Sargent and Boldini.
Photo: Tate Gallery Archive.

CORACLE PRESS

1. `Foundlings', June 1978.
3 b+w films, negatives, contact and 3 b+w photographs: installation shots.
SEE APPENDIX 4. (paper list)
2. `Mixed Exhibition', June - August 1983.
1 colour transparency of a private view card for an exhibition of work by Ed Allington, Gillian Banks, John Bevis, John Coleman, Bill Culbert, Stephen, Duncalf, Martin Fidler, Tony Hayward, Eolfgang Koethe, Colin Sackett, Richard Wentworth.
[Transparency used by SFP in an article for Archives September 1984].

ANTHONY D'OFFAY GALLERY

1. `Mixed Exhibition', October - November 1979.
21 b+w photographs: installation shots of works by William Ratcliffe, Malcolm Drummond, Charles Ginner, Lucien Pissarro, Spencer Gore, and Robert Bevan.
2. `British Paintings and Drawings', 29 January - 23 February 1980.
9 b+w photographs: installation shots.
SEE APPENDIX 5 (paper list)

FESTIVAL HALL

1. `St. Martin's School of Art Sculpture Exhibition', August 1977.
20 colour photographs, negatives and colour transparencies: installation shots.
SEE APPENDIX 6 (paper list)

FINE ARTS SOCIETY

1. `The Aesthetic Movement and Japan', October - November 1972.
8 b+w contact frames and 5 b+w photographs with negatives: installation shots.
(Presented by the Fine Arts Society, 1972).

GALLERY HOUSE

1. `The British Avant-Garde Part One', March 1972.
32 (35mm) colour transparencies of works by Stuart Brisley and Carlyle Reedy. (Taken and presented by Edward Lucie-Smith.)

GALLERY ONE

1. 59 b+w photographs taken by Bruce Fleming of artists in the 'Festival of Misfits', Oct 1962, contained in an album [OUTSIZE PHOTOS]
Presented by Jon Hendricks and Lila and Gilbert Silverman., April 2000.
[See also TGA 8714] NOT TO BE COPIED.

GARAGE

1. `Nice Style', 1973.
3 b+w contact sheets of `Nice Style' (Bruce Mclean, Garry Chitty, Robin Fletcher, Paul Richards) at the Garage 1973.
Photo: Tony Stokes.
OUTSIZE PHOTOGRAPHS

GEFFRYE MUSEUM

1. `Space', 15 June - 11 July 1971.
39 colour slides: installation shots.
(Taken and presented by Edward Lucie-Smith.)

NIGEL GREENWOOD GALLERY

1. `The Book as Art', September - October 1972.
10 b+w photographs (with duplicates) and negatives: installation shots.
Photo: Tate Gallery Archive.

HAMET GALLERY

1. `Britain's Contribution to Surrealism of the 30's and 40's', 3 - 27 November 1971.
1 b+w photograph of people attending the private view.
(Left to right: Cecil Collins; Reuben Mednikoff; Tom Driberg M.P.; Robert Medley; Eileen Agar; John Banting; Edith Rimmington; Roland Penrose; an unidentified guest; Julian Trevelyan; John Tunnard and Emmy Bridgewater).
20 b+w photographs (with duplicates): installation shots. Photos: Michael Fresco of the Evening Standard (1 photo); Tate Archive (20 photos), 22 b+w negatives and 12 colour transparencies.
(Presented by Richard Cork, November 1971.)

EDWARD HARVANE GALLERY

1. `The World of Lytton Strachey', February and March 1971.
12 b+w photographs (with duplicates): installation shots of work by the Bloomsbury Group and their associates, including work by Boris Anrep, John Banting, Vanessa Bell, Dora Carrington, Roger Fry, Mark Gertler, Duncan Grant, Nina Hamnett, Augustus John, Henry Lamb and C.R.W. Nevinson.
Photo: Tate Gallery Archive

HAYWARD GALLERY

1. The Helen Sutherland Collection: A Pioneer Collection of the 1930's', 10 December 1970 - 10 January 1971.
2 b+w photographs: installation shots of work by Marcel Breuer, Gustav Courbet, Aristide Maillol, Piet Mondrain, Elizabeth Sonderberg.
(Photographed and presented by the Courtauld Institute, London.)
2. `The New Art', August - September 1972.
(Exhibition included work by Keith Arnatt, the Art Language Institute, Victor Burgin, Michael Craig-Martin, David Dye, Barry Flanagan, Hamish Fulton, Gilbert and George, John Hilliard, Richard Long, Keith Milow, Gerald Newman, John Stezcker and David Tremlet. Exhibition arranged by Anne Seymour).

23 colour transparencies [35mm], 1 colour photograph, 19 b+w photographs (with 2 duplicates) and 32 b+w negatives: installation shots. 2 negatives of works by M. Craig-Martin and B. Flanagan. Photo: Tate Gallery Photographic Department. 'The New Art', 1972, 1 colour photograph.

3. 'Islamic Carpets from the Joseph V. McMullan Collection', October - December 1972. 13 b+w photographs (with duplicates), negatives [and colour transparencies?]: installation shots. Photo: Tate Gallery Photographic Department.
4. 'Pioneers of Modern Sculpture', July - September 1973. (Exhibition included works by Alexander Archipenko, Jean Arp, Ernst Barlach, Antoine Bourdelle, Umberto Boccioni, Constantin Brancusi, Rembrandt Bugatti, Edgar Degas, Raymond Duchamp-Willon, Jacob Epstein, Maurice Ferray, Edward Onslow Ford, Sir George Frampton, Naum Gabo, Henri Gaudier-Brzeska, Jean L., on Gerome, Eric Gill, Francois-Raoul Larche, Wilhelm Lehmbruck, Lord Leighton, Jacques Lipchitz, Richard Lucsch, Aristide & Maillol, Ivan Mestrovic, Elie Ndelman, Pablo Picasso, Gerrit Rietveld, Auguste Riviere, Auguste Rodin, Karl Schmidt-Rottluff, Sir Hamo Thornycroft, Georges Vantongerloo, George Frederick Watts, Reginald Wells and others). 22 b+w photographs (with duplicates): installation shots. Photo: Tate Gallery Photographic Department.
5. 'Alan Miller and Peter Joseph', July - September 1973. 2 b+w photographs (with 2 duplicates): installation shots. Photo: Tate Gallery Photographic Department.
6. 'Vorticism and Its Allies', [27 March - 2 June 1974]. 104 b+w photographs of manifesto, explanation and works exhibited (nos 1 - 426 incomplete). OUTSIZE PHOTOGRAPHS.
7. 'Hayward Annual Part 2 1977', 20 July - 4 September 1977. 103 (35mm) colour transparencies of works exhibited. Photo: Tate Gallery Photographic Department. SEE APPENDIX 7. (Paper list)
8. 'Dada and Surrealism', January - March 1978. 13 b+w films, negatives and contacts of the foreign section, 5 b+w films, negatives and contacts [Nos 1 - 5], 4 b+w films, negatives and contacts [nos 6 - 9], 136 b+w photographs (some with duplicates): installation shots,
9. 'Summer Exhibition', [August] 1978. 14 b+w films, negatives and contacts: installation shots.
10. 'Die Neue Sachlichkeit', November 1978 - January 1979. 181 b+w photographs: installation shots. Photos: Courtauld Institute and Tate Gallery Photographic Department.
11. 'The Thirties', October 1979 - January 1980. 27 b+w films, negatives and contacts: installation shots. 10 (35mm) colour transparencies of Tilly Losch's bathroom. Photo: Tate Gallery Photographic Department.
12. 'The Eight', 27 February - 7 April 1980. 7 b+w films, negatives and contacts: installation shots.
13. 'Pier and Ocean', May - July 1980. 5 sheets, negatives and contacts: installation shots.
14. 'Hayward Annual', Summer 1980. [Selected by John Hoyland] 5 sheets, negatives and contacts: installation shots.

HOLLAND PARK

1. 'Sculpture Exhibition', 1972. 39 (35mm) colour transparencies: installation shots. (Photographed and presented by Edward Lucie-Smith.)

I.C.A.

1. `Unidentified exhibition', [1965/9?].
4 b+w photographs: installation shots.
2. `National Exhibition of Housewives Art', c.1969.
2 b+w photographs of John Rothenstein, Carel Weight and a Magazine Editor judging the exhibits.
(Presented by Mervyn Levy).
3. `When Attitudes Become Form', 1969.
25 contact prints (with duplicates) and negatives: installation shots.
Photo: Simon Wilson, Tate Gallery Education Department.
4. `Prostitution', 19-26 Oct 1976.
3 b+w photographs and 3 transparencies of the invitation and posters for the above.
Originals in TGA 786.14.7
5. `Unofficial Russian Art', January 1977.
3 b+w films and negatives: installation shots.
6. `Berlin 20's - 70's: a critical view', 1978.
7 b+w films and contacts: installation shots.
Photo: Tate Gallery Photographic Department.
SEE APPENDIX 8. (Paper list)

INDICA GALLERY

1. `Groupe de Recherché D'Art Visual', June - July 1966.
1 b+w photograph: installation shot of work by Julio Le Parc, Francois Morellet, Garcia Rossi, Francisco Sobrino, Lewis Stein and Yvaral.
[This was the first time the group had exhibited in London].
(Presented by Studio International, April 1970).

ISLINGTON CENTRAL GALLERY

1. `Italian Art', 1979.
15 b+w photographs: installation shots.
OUTSIZE PHOTOGRAPHS.

NICHOLA JACOBS GALLERY

1. `Summer Exhibition', July - August 1980.
1 b+w film and contact sheets: installation shots.

ANNELY-JUDA GALLERY

1. `The non-objective World 1914-39', July - September 1978.
47 b+w photographs: installation shots. (Photographs supplied by the Gallery)
2. `The Twenties in Berlin', n.d. 2 b+w films and contacts: installation shots.

LEFEVRE GALLERY

1. `Abstract and Concrete Exhibition', 1936.
XR → HEPWORTH, A.J.

NEW ARTS CENTRE

1. `Cornwall, St Ives 1945-55', 9 November - 3 December 1977. (Artists: John Armstrong, Trevor Bell, Sven Berlin, David Bomberg, Ithell Colquhoun, Paul Feiler, Terry Frost, Alethea Garstin, William Gear, Wilhelmina Barns-Graham, David Haughton, Adrian Heath, Barbara Hepworth, Patrick Heron, Mary Jewels, George Lambourn, Peter Lanyon, Alan Lowndes, Margaret Mellis, John Milne, Denis Mitchell, Marlow Moss, Alexander Mackenzie, Ben Nicholson, Victor Pasmore, Bryan Pearce, Jack Pender, Peter Potworowski, Dod Procter, Albert Russ, Adrian Ryan, William Scott, Adrian Stokes, John Tunnard, John Wells, Bryan Wynter, Naum Gabo) 4 b+w films, negatives and contacts: installation shots, 29 b+w photographs and 2 colour prints of works exhibited.
Photo: Tate Gallery Photographic Department.
SEE APPENDIX 9 (Paper list)

NEW BURLINGTON GALLERIES

1. `International Surrealist Exhibition', 1936. 10 b+w photographs (with duplicates) and 20 negatives: installation shots (including 1 with Andre Breton and his wife); and 3 shots of the various artists and people connected with the exhibition, including: Eileen Agar, Salvador Dali, Paul and Nusch Eluard, Sheila Legge, Herbert Read, ELT Mesens, Rupert and Diana Brinton Lee, Roland Penrose and others. (Copied from originals loaned by Eileen Agar, May 1970)
2. `Twentieth Century German Art', July 1938. 1 b+w photograph and negative of the front cover of the catalogue dust-jacket for the exhibition. (See also TAP 1088).
3. XR → PHILLIPS, Ewan

NEWHAM BOROUGH

1. `Free Form Fun Festival', June 1972.
23 (35mm) colour transparencies.
(Taken and presented by Edward Lucie-Smith.)

ANTHONY REYNOLDS GALLERY

1. 4 b+w photographs of installation shorts of "New Art I", including works by Tim Head, Jan Thompson, Gerard Hansworth, Annikam Forem and Tony Carter, 28 June - 28 July 1985.

ROYAL ACADEMY

1. `French Art 1200-1900', 1932
127 b+w photographs: installation shots
2. `Ecole de Paris', 1951
51 b+w photographs: installation shots.
3. Portuguese Art', 1955
6 b+w photographs: installation shots with members of the public.

4. `Philip James Collection', 1970.
11 b+w photographs: installation shots.
5. `J.M.W. Turner 1775-1851', 16 November 1974 - 2 March 1975
10 b+w photographs of works and ephemera exhibited.
6. `Unofficial Russian Art', January 1977.
3 b+w films and negatives: installation shots.
7. `Cityscape', 1978
2 b+w films, negatives and contact sheets (Films 1+2) and 1 b+w film, negative and contact sheet (Film A): installation shots.
8. `The Fauve Landscape - Matisse, Derain, Braque and their Circle 1904-8', 10 Jun - 1 Sep 1991.
3 b+w photographs of works exhibited.

ROYAL COLLEGE OF ART

1. `Diploma Show', 1972.
17 (35mm) colour transparencies: installation shots.
(Taken and presented by Edward Lucie-Smith).

ROYAL OAK

1. `Mural Project', 1977.
25 (35mm) colour transparencies of Royal Oak Mural Project, June 1977.
[Photographed while unfinished to show working method].
Photo: Clare Colvin, Tate Gallery Archive.

FELICITY SAMUEL GALLERY,

XR → ABRAHAMS, Ivor

SERPENTINE GALLERY

1. `Space Structure Workshop', (c.1970)
2 (35mm) colour transparencies of work by Maurice Agis and Peter Jones.
2. `The History of Art - Five More Chapters', 8 - 31 May 1971.
(Featuring work by George Hainsworth, John Loveless, Alan Miller, Gordon Richardson, William Tillyer).
9 b+w photographs: installation shots of work by the first three artists listed.
Photo: Tate Gallery Archive.
3. `Summer Shows', 1971.
38 (35mm) colour transparencies: installation shots.
(Taken and presented by Edward Lucie-Smith)
4. `Young Artists', Spring - Autumn 1972.
23 (35mm) colour transparencies: installation shots.
(Presented by Edward Lucie-Smith)
5. `GASP', June 1972.

- 21 (35mm) colour transparencies: installation shots.
6. `Summer Shows', 1972.
32 (35mm) colour transparencies: installation shots.
(Taken and presented by Edward Lucie-Smith)
 7. `Summer Show II', 14 May - 7 June 1977.
2 b+w films and contacts; 1 b+w photograph; 3 colour films and 53 (35 mm) colour transparencies of work by Michael Bennett, Katherine Gili, Vivienne Rothwell, Gerald Wilde.
SEE APPENDIX 10. (Paper list)
 8. `Summer Show III', 11 June - 3 July 1977.
3 b+w films, 3 colour films, and 60 (35mm) colour transparencies of work by Lee Tribe, Fred Stiven, Karen Fleisher, Mali Morris, Roger Westwood, Raf Fulcher. S
EE APPENDIX 11 (Paper list)
 9. `Landscape in Art', August 1977.
137 (35mm) colour transparencies of work exhibited.
Photo: Tate Gallery Photographic Department
(Copyright: Arts Council of Great Britain).
SEE APPENDIX 12 (Paper list)
 10. `Art for Whom', May 1978
9 b+w films, contact sheets and 381 negatives of work by Islington Schools, Steve Willats, Conrad Atkinson, Peter Dunn, Lorraine Leeson and the Royal Oak Murals.
 11. `Scale for Sculpture', October - November 1978.
(Artists: David Dye, Garth Evans, Roland Miller, Nicholas Monro, Shirley Cameron, Carl Plackman)
3 b+w films, negatives and contact sheets: installation shots.
 12. `Home and Abroad, Recent Acquisitions for the Arts Council and the British Council Collections',
21 July - 27 August 1984.
1 b+w photograph of Alan Bowness. Hutton, Lillian Somerville, Margaret MacLeod ad Juliet Andrews.

STOCKWELL DEPOT

1. `The Sculptors of Stockwell', 26 September - 18 October 1969.
(Artists: Alan Barkley, Roland Brener, David Evison, Roger Fagin, John Fowler, Gerard Hemsworth, Peter Hide and Roelof Louw).
81 b+w photographs; 1 contact sheet; 2 colour photographs; 2 negatives and 77 (35 mm) colour transparencies: installation shots.
(Presented by Nigel Greenwood).
OUTSIZE PHOTOGRAPHS.
2. `Peter Hide, Roland Brener', September-October 1970.
1 b+w photograph of Peter Hide's Tank (1970)
(Presented by Nigel Greenwood).
3. `The Welfare State [Sir Launcelot Quail] ', 1972.
22 (35mm) colour transparencies: installation shots.
(Taken and presented by Edward Lucie-Smith.)

U.S. EMBASSY

1. `American Art at Home in Britain', 6 - 26 July 1977.
88 (35mm) colour transparencies; 108 b+w photographs and negatives: installation shots.
Photo: Tate Gallery Photographic Department
SEE APPENDIX 13 (Paper list)

WARWICK ARTS TRUST

1. `New Vision 56-66', 27 February - 23 March 1986.
18 (35mm) colour transparencies and 1 b+w contact sheet (with duplicate) and negatives:
installation shots.
OUTSIZE PHOTOGRAPHS.
SEE APPENDIX 14 (Paper list)

WHITECHAPEL ART GALLERY

1. `Decade 40', November 1972.
8 (35mm) colour transparencies: installation shots.
2. `Art for Society', June 1978.
7 b+w films and contact sheets: installation shots.
SEE APPENDIX 15. (Paper list)
3. `British Sculpture in the 20th Century Part 1: Image and Form 1901-1950', Autumn 1981.
173 (35mm) colour transparencies of works exhibited.
[The slide number corresponds to the work's exhibition number].
(Presented by Mr Carver, Minature Art Gallery, 60 Rushett Close, Long Ditton, Surrey KT7 0UT.)
4. `British Sculpture in the 20th Century Part 2: Symbol and Imagination 1951-1980', until 24 January 1982.
134 (35mm) colour transparencies of works exhibited.
[The slide number corresponds to the work's exhibition number].
(Presented by Mr Carver)
5. `British Sculpture in the 20th Century Parts 1 and 2', Autumn 1981 - 24 January 1982.
98 b+w photographs: installation shots.
SEE APPENDIX 16 (Paper list)

ZWEMMER GALLERY

1. `7 and 5', n.d.
1 b+w contact sheet with negatives and 2 b+w photographs with negative of the poster/catalogue.