

Tate Archive Photographic Collection List No 2

EXHIBITIONS ABROAD MIXED

ATHENS, HELLENIC AMERICAN UNION

1. `Sculpture Exhibition', [1970]. 1 b + w photograph of a sculpture exhibition held at the Hellenic American Union in conjunction with the Athens Festival. (Presented by Studio International, April 1970).

BARCELONA, CAIXA DE PENSIONES

1. `El Group de Bloomsbury', 16 August - 31 October 1986.
9 colour photographs: installation shots.

BERLIN, DOCUMENTA

1. `Documenta', 1977.
1 b + w film, negative and contact sheet: installation shots.

BRUSSELS, PALAIS DES BEAUX-ARTS

1. `Henry Moore to Gilbert and George: Modern British Art from the Tate Gallery', 28 September - 17 November 1973.
(Artists: John Cecil Stephenson, Edward Wadsworth, John Armstrong, Ian Harthens, John Piper, Ceri Richards, Edward Burra, William Coldstream, Cecil Collins, Rodrigo Moynihan, Paul Nash, Ben Nicholson, Henry Moore, Barbara Hepworth, Graham Sutherland, Victor Pasmore, Kenneth Martin, Mary Martin, Anthony Hill, Francis Bacon, Roger Hilton, Ray Butler, William Scott, Kenneth Armitage, Peter Lanyon, Patrick Heron, Lucian Freud, William Turnbull, Eduardo Paolozzi, Peter Blake, Howard Hodgkin, RB Kitaj, Patrick Caulfield, Derek Boshier, David Hockney, Allen Jones, Anthony Caro, Robyn Denny, Bridget Riley, Richard Smith, Bernard Cohen, John Hoyland, Phillip King, Victor Burgin, Michael Craig-Martin, Barry Flanagan, Gilbert and George, Stephen Buckley, Hamish Fulton, John Hilliard, Richard Long, Keith Milow and John Davies).
42 b + w photographs (with duplicates), 42 negatives and 19 (35mm) colour transparencies: installation shots and the entrance to the exhibition.

DUBLIN, ROSC

1. `ROSC', 1967. 4 b+w photographs: installation shots.
Photo: Peter Stonelhaff.
2. `ROSC', 1977.
48 b + w photographs and negatives: installation shots.

GOTHENBURG

1. 'Stockwell Group', March 1970. (Alan Barkley, Roland Brener, David Evison, Roger Fagin, John Fowler, Gerard Hemsworth, Peter Hyde and Ro,luf Louw, .
2 b + w photographs and 31 negatives: installation shots.
(Presented by Nigel Greenwood).

KASSEL, DOCUMENTA

1. 'Documenta 4', 1968.
1 b + w photograph: installation shot.
(Presented by Studio International, April 1970).
2. 'Documenta 5', 1972. (Artists represented: Vincenzo Agnetti, John Baldessari, Bernard & Hiller Becher, Robert Bechtle, Joseph Beuys, Barry Bryant, Charles Close, Jan Dibbits, Gino de Dominicis, Hamish Fulton, Gilbert & George, Hubertus Gojowczyck, Duane Hanson, Anatol Herzfeld, Jean-Oliver Hucleux, Joan Jonas, Edward Keinholz, Janis Kounellis, Barry Le Va, Richard Long, David Medalla, Mario Merz, Bruce Nauman, Claes Oldenburg, Panama Renko, Guilo Paolini, Vettor Pisani, Hans Rucker, Ed Ruscha, Reiner Ruthenbeck, Paul Sarkisian, H.A. Scholt, Richard Serra, Paul Thek, Wayne Thiebaud, Ben Vautier, Bertram Weigel, William Wegman and others). 11 b+w photographs: installation shots of work by David Medalla, John Dugger, Richard Long and Hanne Darboven, Gilbert and George, and a photograph of a room devoted to the Art Language Institute + 2 negatives.
(Photos: Sir Norman Reid and Richard Morphet, Tate Gallery).
3. 10 b + w contact prints (499 frames): shots of artists and their work, installation shots, activities, protests and personalities. Photo: Arno Hammacher. (Presented by Report Agency, 411 Oxford Street, London W1, Oct. 1972).
4. 13 (35mm) colour transparencies: installation shots. Photo: Edward Lucie-Smith.
5. 'Documenta 6', 1976. 29 colour photographs: installation shots.

LIGE, MUSEE D'ART MODERNE

1. 'Ressemblances/dissemblances', 25 October - 1 December 1985. 4 b + w photographs: installation shots of work by Marcel Broodthaers, Jef Geys, Sol Lewitt and Niele Toroni.

LUNEBURG, UNIVERSITAT LUNEBURG, GERMANY

1. 'Interarchiv' 1999 - 2000.
4 colour photographs: installation shots of an exhibition on archives.

MADRID, GALLERIA VIJANDE

1. 'Mixed Exhibition', May 1985.
3 b+w photographs: installation shots.

MESSINA, MUSEE NAZIONALE

1. 'Grafrea - 78 International', December 1978.
4 b+w photographs of graphic work by Victor Pasmore.

MILAN

1. British Art', 25 February 1976. 17 b+w photographs and 120 (35mm) colour transparencies of Cosifanny Tutti and P-Orridge performing in the main Gallery/Arcade in Milan at noon. Photo: Sarah Fox-Pitt, Tate Gallery Archive.

MINNEAPOLIS, WALKER ART CENTRE

1. 'In the Spirit of Fluxus', 14 Feb - 6 Jun 1993. 42 b+w photographs of installation shots.

MONTREAL, EXPO

1. 'Expo', 1967
1 b+w photograph of the German Pavilion at Expo '67 showing the sculpture court with work by Joachim Berthold, Fritz Kenig, Hans Kock, Norbert Kricke, Gerhard Marcks and Gustav Seltz. Photo: Gert Wohlfarth. (Presented by Joachim Berthold).

NEW YORK, M.O.M.A.

1. 'Modern Masters', 1975.
1 b + w photograph: installation shot which includes a portrait of Henri Matisse by André, Derain, 1905.

NEW YORK, HOLLY SOLOMAN GALLERY

1. 'Mixed Exhibition', 6 - 18 September 1975.
6 b + w photographs: installation shots.

NEW YORK, THEATRE RALLY

1. 'First New York Theatre Rally', 1965.
15 b+w photographs of events at the First New York Theatre Rally in 1965. Comprises 'Spring Training' and 'Pelican' designed and performed by Robert Rauschenberg with Alex Hay and Carolyn Brown; 'Leadville' (1963) designed and performed by Alex Hay; and 'Dreams' by Jim Dine (includes Dine in one shot).
[Published: Studio International, September 1966, p.155 in an article entitled 'Happening in New York']. (Presented by Studio International).

OSAKA, EXPO

1. 'Expo', March - September 1970.
(New Arts Section, United States Pavilion, March - September 1970). 35 b + w photographs: shots of artists and their works made under the auspices of the Los Angeles County Museum of Art "Art and Technology" programme. Consists of collaborations between: Newton Harrison and Jet Propulsion Laboratories (2 photographs); Robert Irwin & James Turrell with the Garrett Corporation (1); R.B. Kitaj and Lockheed Aircraft Corporation (2); Rockne Drebs with Hewlett-Packard, Inc. (2); Roy Lichtenstein and Universal Film Studios; Boyd Mefferd with Universal, Gribin and Exley Company (3); Claes Oldenburg's "Giant Icebag" produced by Gemini GEL (8); Robert Rauschenberg and Teledyne (4); Richard Serra and Kaiser Steel Corporation (2); Tony Smith with the Container Corporation of America (4); Andy Warhol with Cowles Communications (3); Robert Whitman and Philco-Ford's optical engineer John Forkner (3).

[Also included is a xerox of Maurice Tuchman's article "Art and Technology" in Art in America, March - April 1970, p. 78-79].

OSLO, KUNSTNERNES HUS

1. `Stockwell Group', 1969.
(Alan Barkley, Roland Brener, David Evison, Roger Fagin, John Fowler, Gerard Hemsworth, Peter Hide, Ro,loff Louw).
11 b+w photographs: installation shots.
(Presented by Nigel Greenwood).

PARIS, BIENNALE

1. `Biennale', n.d. 54 (35mm) colour transparencies either of the Paris or Tokyo Biennale, n.d.
(Photo: Edward Lucie-Smith)

PARIS, CENTRE CULTUREL CANADIEN

1. `Canada: 4+3', 27 September - 1 November 1971.
(Works by Claude Breeze, Yvon Cozic and Brian Fisher).
3 b+w photographs: installation shots.

PARIS, GALERIE LE POINT CARDINA

1. `Mixed Exhibition', Mid-April 1968.
9 b+w photographs of works by Max Ernst, Joaquin Ferrer, Claude Georges, Matta, Henri Michaux, Louis Pons, Sima, Dorothea Tanning and Viseux.

PARIS, GALERIE PIERRE COLLE

1. `Surrealist Exhibition', June 1933.
1 b + w photograph: installation shot, which includes an earlier version of Tate's Giacometti T.01519.

PARIS, GALERIE SONNABEND

XR → ROCKBURNE, Dorothea

PARIS, MUSEE DE L'ART MODERNE

1. `Comparisons 65', April - May 1965.
1 b+w photograph: installation shot with work by Gerard Singer, Claude Vixoux and Pierra Camargo.
(Presented by Studio International, April 1970).

ROTTERDAM, KUNSTICHTING

1. `ABN Productions', July 1972.
25 (35mm) colour transparencies: installation shots.

TOKYO, BIENNALE

XR → EXH ABROAD MXD PARIS, BIENNALE

TOKYO, METROPOLITAN ART MUSEUM

1. 6 colour photos of the signing of the agreement for the 'Tate Gallery: Masterpieces of British Art' exhibition, 8 May 1997.
1 colour photo of visitors at the 'Tate Gallery: Masterpieces of British Art' exhibition in Tokyo, 23 Jan - 29 Nov 1998.

TOKYO, TOKYO MUSEUM

1. 'Aspects of British Art Today', February - April 1982.

XR → PACKER, William (Contact sheet 9) [OUTSIZE PHOTOS]

VENICE, BIENNALE

1. 'Biennale', 1932.
1 b+w photograph of an invitation to Cedric Morris to attend the "eighteenth International Exhibition of Fine Arts", 1932, TGA 8317.1.2.403.
2. 'Biennale', 1952.
14 b+w photographs and negatives of sculpture at the British Pavilion, by Moore, Butler, Adams, Armitage, Chadwick, Clark, Meadows, Paolozzi and Turnbull.
3. 'Biennale', 1962.
2 b+w photographs: installation shots.
4. 'Biennale', 1966.
(Alphabetical index: Marianna Adelman; Ay-O (Japanese artist); Gene Baro (American Writer); Wim Beeren (Stadelijk Museum, Amsterdam); Alan Bowness (Courtauld Institute); Victor Brauner; Guy Brett; Anthony Caro; Leo Castelli (New York Gallery owner); Iris Clert (Paris Gallery); Bernard and Harold Cohen; Robyn Denny; Robert Elkan (New York Gallery owner); Oyvind Fahlstrm; Helen Frankenthaler; Carole Giedion-Welker (art historian); Nigel Gosling (art critic of the "Observer"); Philip Hendy (National Gallery); Alec Gregory-Hood (Rowan Gallery); Diana Kingsmill; Julie Lawson (I.C.A); Ben Nicholson; Victor Okenaar (Kröller Müller Museum, Otterlo); Victor Pasmore; Michaelangelo Pistoletto; Carla Rocca (Galleria Milano); John Russell Taylor ("Sunday Times" art critic); Dr Willem Sandbert (Israel Museum, Jerusalem); Verner Schmalenbach (Schloss Jagenhod, Dusseldorf); Dick Smith; Lillian Somerville (Director of Fine Arts, British Council and selection committee of the Biennale); Robert and Ethel Soull (prizegivers); Herman Swart (Dutch Art Foundation); Harald Szeeman (Kunsthalle, Bern); John Tunnard; Italo Valenti; Dr Felicitas Vogler and others).
47 b + w photographs of the Biennale including personalities, artists, some of the work exhibited, social events and activities. (Presented by Studio International, April 1970).
3 b+w negatives and 1 b+w photograph duplicate.

'Biennale', 1969.

XR → LOCATIONS VENICE

5. 'Biennale', 1976.
27 b + w photographs; 24 films, negatives and contact sheets; 97 colour transparencies: installation shots.

`Biennale', 1978.

XR → PACKER, William (Contact Sheet 35) [OUTSIZE PHOTOGRAPHS]

`Biennale', 1980.

XR → PACKER, William (Contact Sheets 13, 17-19) [OUTSIZE PHOTOGRAPHS]

6. `Biennale', 1984.

22 colour transparencies: installation shots.

XR → LOCATIONS VENICE

XR → PACKER, William (Contact Sheets 20 & 24) [OUTSIZE PHOTOGRAPHS]

`Biennale', 1986.

XR → PACKER, William (Contact Sheet 35) [OUTSIZE PHOTOGRAPHS]

VERONA, STUDIO LA CITTA.

`I Paint a Painting - England', 7 April - 8 May 1973.

6 b + w photographs: installation shots of paintings by Bernard Cohen, Malcolm Hughes, Don Leverett, Robyn Denny, John Walker and John Hoyland.

Photo: Studio La Citta.

(Presented to the Archive by the Director, 1974).