

Tate Archive Photographic Collection List No 11

XII TATE MISCELLANEOUS

(ARRANGED ALPHABETICALLY)

ARCHIVE

- 1 12 photographs (+ negatives) displayed at the I. C. A. Congress, Beijing, 31 Aug - 6 Sep 1996.
- 2 Group photograph of the archive staff for the Open Day, Oct 2000. Two different poses.
7 b&w negs, contact sheet and 1 print; 7 colour transparencies and 1 colour print.
OUTSIZE PHOTOS

XR => STAFF – LIBRARY AND ARCHIVE STAFF, 2001

ARCHIVE TALKS

- 1 36 (35mm) colour transparencies of various aspects of the Archive, shown during a talk given by Sarah Fox-Pitt to the Society of Archivists, Jan/Feb 1984.

XR => TATE BUILDING AND FABRIC, TATE GALLERY ARCHIVE

ART STUDENTS SIT-IN

XR => TATE HISTORY, 1984

ARTWORKS DEPICTING BANKSIDE

1. 1 b+w print of David Shepherd, *City of London looking over St Paul's towards Westminster, c. 1955*

XR => ANGEL, A.H.

ARTWORKS DEPICTING MILLBANK

XR => WELLINGTON, Hubert

XR => TATE HISTORY, PRE 1897

XR => TATE HISTORY, 1940

XR => WALCOT, William

XR => VARLEY, John

AWARDS

XR => TATE HISTORY, 1980

CARTOONS

XR => TATE HISTORY, PRE 1897

XR => TATE HISTORY, 1976

CHAIRMEN, GENERAL

1. 54 colour photographs (some with duplicates) and negatives of a lunch for past and present Directors and Chairmen, 5 Dec 1988.
(Those present include: Lord Cottesloe, Sir Anthony Lousada, Sir Norman Reid, Sir Nicholas Serota, Sir Robert Sainsbury, Lord Bullock, Sir John Rothenstein, Sir Alan Bowness, Richard Rogers, Lord Hutchinson and Denis Stevenson).

CHAIRMEN - BULLOCK, Lord (1973-80)

1. 7 b+w photographs and 7 negatives of Lord Bullock (1973?) and (1979?).
2. 20 b+w photographs of Lord Bullock taken between 1974 and 1980 for Douglas Huebler's *Variable Piece No. 44* (PO7234).
(Transferred from Print Catalogue File of Modern Collection).

XR => TATE MISCELLANEOUS, CHAIRMEN, GENERAL

CHAIRMEN - COTTLESLOE, Lord (1959-60)

XR => TATE MISCELLANEOUS, CHAIRMEN, GENERAL

CHAIRMEN - HUTCHINSON, Lord (1980-84)

1. 1 b+w photograph (with duplicates) of Lord Hutchinson (1980?).
2. 11 b+w photographs of Lord Hutchinson taken for Douglas Huebler's *Variable Piece No. 44* (PO7234), Sep 1980.
(Transferred from Print Catalogue file of Modern Collection.)

XR => TATE MISCELLANEOUS, CHAIRMEN, GENERAL

CHAIRMEN - LOUSADA, Sir Anthony (1969-73)

XR => TATE MISCELLANEOUS, CHAIRMEN, GENERAL

CHAIRMEN - ROGERS, Richard (1984-88)

XR => TATE MISCELLANEOUS, CHAIRMEN, GENERAL

CHAIRMEN - SAINSBURY, Sir Robert (1969-73)

XR => TATE MISCELLANEOUS, CHAIRMEN, GENERAL

CHAIRMEN - STEVENSON, Denis (1988-98)

- 1 1 b+w photograph (and duplicate) of Denis Stevenson, Oct 1988

XR => TATE MISCELLANEOUS, CHAIRMEN, GENERAL

XR => TATE MISCELLANEOUS, TURNER PRIZE

CHAIRMEN, ST IVES – POLE, Sir Nicholas Carew

XR => LONDON EXHIBITING BODIES, 1994

COMPETITIONS

1. 2 b+w photographs (with duplicates) and 10 negatives of children estimating the number of cards on the Christmas Tree, (1980s). Also 7 b+w negatives of [voluntary guides?].

CREST

1. 1 b+w photograph (with duplicates) and 1 negative of crest (transferred from Press Office).

CROWDS

XR => TATE MISCELLANEOUS, VISITORS

DIRECTORS - AITKEN, Charles (3rd Keeper 1911-17; 1st Director 1917-30)

1. 1 b+w photograph of drawing of Charles Aitken by J. Kerr-Lawson, n.d. (original at Ashmolean Museum, Oxford. See also 31 AITKEN).

XR => TATE EXHIBITIONS, ALFRED STEVENS

15 Nov 1911 - 15 Jan 1912

DIRECTORS - BOWNESS, Sir Alan (5th Director 1980-88)

1. 1 b+w photograph and negative; 2 colour photographs and negatives of Alan Bowness, 1980. 5 b+w contact sheets (34 frames) with 22 negatives; 14 b+w

DIRECTORS - BOWNESS, Sir Alan (5th Director 1980-88) Continued

photographs (with duplicates) and 9 colour transparencies of Alan Bowness in front of two works in the collection, 1985.

(Transferred from the Press Office, Aug 1989).

1. 31 colour photographs and 33 colour negatives of Sir Alan Bowness's farewell party, Clore Gallery, Jul 1988.
2. 75 colour negatives of Sir Alan Bowness's farewell dinner, 18 Jul 1988.

XR => BEUYS, Joseph (A.B. with the artist)

XR => CARRUTHERS, Derek

XR => GABO, Naum (Re-inauguration of Gabo's fountain at St Thomas's)

XR => MARINI, Marino (Presentation of a bust of Christian Faerber)

XR => PICASSO, Pablo (handing over ceremony for *Weeping Woman*)

XR => LOCATIONS VENICE, Biennale 1966

XR => TATE BUILDING AND FABRIC, CLORE GALLERY
(official opening, 1 Apr 1987)

XR => TATE EXHIBITIONS, WILLIAM SCOTT
19 Apr - 29 May 1972

XR => TATE EXHIBITIONS, PRINT AND PAINTING
9 Jun - 18 Jul 1982 (With Princess Michael)

XR => TATE EXHIBITIONS, PETER BLAKE
9 Feb - 20 Mar 1983

XR => TATE EXHIBITIONS, SUMMERTIME
23 Aug - 4 Sep 1983

XR => TATE EXHIBITIONS, JOHN PIPER
30 Nov 1983 – 22 Jan 1984

XR => TATE EXHIBITIONS, THE PRE-RAPHAELITES
7 Mar – 28 May 1984

XR => TATE EXHIBITIONS, A. R. PENCK
1 Aug – 4 Nov 1984

XR => TATE EXHIBITION, TURNER PRIZE 1984
26 Oct – 2 Dec 1984

DIRECTORS - BOWNESS, Sir Alan (5th Director 1980-88) Continued

XR => TATE EXHIBITIONS, TURNER PRIZE 1985
17 Oct – 1 Dec 1985

XR => TATE EXHIBITIONS, FRANCIS BACON
22 May – 18 Aug 1985

XR => TATE EXHIBITIONS, GEORGE STUBBS
18 Oct 1984 – 6 Jan 1985

XR => TATE EXHIBITIONS, OSKAR KOKOSCHKA
11 Jun – 10 Aug 1986

XR => TATE EXHIBITIONS, TURNER PRIZE 1986
3 Nov – 7 Dec 1986

XR => TATE EXHIBITIONS, TURNER PRIZE 1987
28 Oct – 13 Dec 1987

XR => TATE EXHIBITIONS, PORTRAIT OF THE ARTIST
(Archive display)
31 Jan – 16 Apr 1987

XR => TATE MISCELLANEOUS, CHAIRMEN - GENERAL
(With past and present Chairmen and Directors)

XR => TATE MISCELLANEOUS, DIRECTORS - ROTHENSTEIN, SIR JOHN

XR => TATE MISCELLANEOUS, TRUSTEES - LORD HUTCHINSON

XR => TATE MISCELLANEOUS, AWARDS

XR => TATE HISTORY, 1987

DIRECTORS - HOLROYD, Sir Charles (1st Keeper 1897-1906)

XR => TATE EXHIBITIONS, ALFRED STEVENS
15 Nov 1911 - 15 Jan 1912

XR => TATE MISCELLANEOUS, TATE, Sir Henry

DIRECTORS - MANSON, J. B. (2nd Director 1930-38)

1. 3 b+w photographs of J.B. Manson, one being a self-portrait.
2. 1 b+w photograph of Manson's *Portrait of Lucien Pissarro*, 1913.

DIRECTORS - REID, Sir Norman (4th Director 1964-80)

1. 3 b+w photographs and 7 b+w contact sheets of Sir Norman Reid with Keepers and Assistant Keepers, 1973.
2. 12 b+w photographs (with duplicates) of Sir Norman Reid, n.d.
2 b+w negatives of Sir Norman Reid at home, n.d.
1 b+w photograph (with dupes) and 3 b+w negatives of Sir Norman Reid, 26 Jul 1967.
1 b+w photograph and negative (with duplicates) of Sir Norman Reid, 15 Jun 1970.
3. 2 b+w photographs of Norman Reid, n.d.

XR => GABO, Naum
(Re-inauguration of Gabo's fountain at St Thomas's Hospital)

XR => HUEBLER, Douglas

XR => LOCATIONS VENICE
Biennale, 1966 (sheet 22)

XR => TATE BUILDING AND FABRIC, 1979 EXTENSION
(colour transparencies)

XR => TATE BUILDING AND FABRIC, 1979 EXTENSION
(Official opening by the Queen)

XR => TATE EXHIBITIONS, PEGGY GUGGENHEIM COLLECTION
1 Jan - 17 Mar 1965

XR => TATE EXHIBITIONS, THE ELIZABETHAN IMAGE
28 Nov 1969 - 8 Feb 1970

XR => TATE EXHIBITIONS, ANDY WARHOL
17 Feb - 28 Mar 1971

XR => TATE EXHIBITIONS, JOHN CONSTABLE
7 Jun - 4 Jul 1971

XR => TATE EXHIBITIONS, JOHN PIPER
30 Nov 1983 - 22 Jan 1984

XR => TATE EXHIBITIONS, PORTRAIT OF THE ARTIST
(Archive display)
31 Jan - 16 Apr 1989

XR => TATE MISCELLANEOUS, CHAIRMEN, GENERAL
(With past and present Chairmen and Directors)

DIRECTORS - REID, Sir Norman (4th Director 1964-80) ContinuedXR => TATE MISCELLANEOUS, VIP VISITSDIRECTORS - ROTHENSTEIN, Sir John (3rd Director 1938-64)

1. 18 b+w photographs for Sir John Rothenstein's *The Life and Death of Conder* (1938) [part of TGA 7910]
2. 2 b+w photographs and 4 negatives of Sir John Rothenstein copied from an original photograph in TGA 8726.
3. 2 b&w photographs of Sir John Rothenstein c1940s. Photography: 'Photopress Ltd'. Marked on reverse: 'no 1 Day' & 'no 2 Day'
4. 1 b+w contact sheet with negatives; 10 b+w photographs and 1 (35mm) colour transparency (stored with the photographs) of the presentation by Lord Charteris of the bronze head of Sir John Rothenstein by Oscar Nemon to the Tate.
(Those present include: Sir John Rothenstein; Alan Bowness; Lord Charteris; Oscar Nemon; Lady Rothenstein; Lucy Dynevor, and [Lady Charteris?], 20 Sep 1982).
5. 1 b+w photograph and negative of Sir John Rothenstein posing for his bust by Oscar Nemon, 1960. [Transferred from the Press Office, Apr 1988].
6. 5 colour transparencies of Sir John Rothenstein next to his bronze bust by Oscar Nemon, Tate Gallery, n.d.
7. 1 glass negative of Sir John Rothenstein, 20 Mar 1964.
8. 1 b+w photograph of Sir John Rothenstein by Franta Provaznik [OUTSIZE PHOTOS].
9. 1 b+w photograph (with duplicates) and 7 negatives of a display to mark his death, Mar 1992.

XR => MAYNE, RogerXR => NEMON, OscarXR => EXHIBITIONS LONDON MIXED, ICA
(judging the National Exhibition of Housewives' art, c. 1969)XR => TATE EXHIBITIONS, GEORGE STUBBS
18 Oct 1984 - 6 Jan 1985XR => TATE EXHIBITIONS, ART TREASURES FROM VIENNA
12 May - 3 Sep 1949
(J. R. accompanying Queen Mary)

XR => TATE EXHIBITIONS, PEGGY GUGGENHEIM COLLECTION

1 Jan - 17 Mar 1965

DIRECTORS - ROTHENSTEIN, Sir John (3rd Director 1938-64) Continued

XR => TATE EXHIBITIONS, VINCENT VAN GOGH

10 Dec 1947 - 14 Jan 1948

XR => TATE EXHIBITIONS, SIR JOHN ROTHENSTEIN'S 90TH BIRTHDAY DISPLAY

11 Jul - 23 Sep 1991

XR => TATE MISCELLANEOUS, CHAIRMEN, GENERAL

(Standing beside his father's painting of him and his mother [T.05075])

(With past and present Chairmen)

DIRECTORS - SEROTA, Sir Nicholas (6th Director 1988-)

1. 1 b+w contact sheet of Sir Nicholas Serota, Nov 1987.
 2. 2 b+w photographs of Sir Nicholas Serota, 1989.
 3. 4 b+w photographs of Sir Nicholas Serota taken by the Douglas Brothers, Autumn 1993 [OUTSIZE PHOTOS].
 4. 3 b+w photographs of Sir Nicholas Serota in front of sculptures by William Tucker and Philip King, taken by Marco au Valdivia for *Ta* magazine.
 5. 2 colour slides (with duplicates) of Sir Nicholas Serota, Autumn 1988.
 6. 3 colour transparencies of Sir Nicholas Serota (with duplicates), 1989
- 2 colour transparencies and 2 b+w photographs (with duplicates) of Sir Nicholas Serota before works by Howard Hodgkin and Peter Lanyon, 1991.
- 3 b+w photographs of Sir Nicholas Serota, 1993 (Photographer: Ed Barber)
- 1 b+w photograph of Sir Nicholas Serota at Bankside Power Station (the Tate Gallery of Modern Art).
- 1 b+w photograph of Sir Nicholas Serota at the Tate Gallery, before a work by Henry Moore (Photographer: Richard Waite).
- 1 colour photograph of various directors and artists in posed shots including Sir Nicholas Serota. Gift of donator, undated.

XR => BOLTANSKI, Christian

XR => NOLAN, Sidney

- XR => PACKER, William
(Contact Sheet 24) [OUTSIZE PHOTOS]
- XR => LONDON EXHIBITING BODIES, NACF, 1994
- XR => TATE BUILDING AND FABRIC, ST IVES
- XR => TATE EXHIBITIONS, PAST PRESENT AND FUTURE
25 Jan 1990
- XR => TATE EXHIBITIONS, JOSEPH WRIGHT OF DERBY
7 Feb - 22 Apr 1990
- XR => TATE EXHIBITIONS, SIR JOHN ROTHENSTEIN'S 90TH
BIRTHDAY DISPLAY
11 Jul - 23 Sep 1991
- XR => TATE EXHIBITIONS, TURNER PRIZE 1991
6 Nov - 8 Dec 1991
- XR => TATE EXHIBITIONS, NEW DISPLAYS 1992
18 Feb 1992
- XR => TATE EXHIBITIONS, TURNER PRIZE 1992
4 - 29 Nov 1992
- XR => TATE EXHIBITIONS, PATRICK HERON
25 Jun - 6 Sep 1998
- XR => TATE MISCELLANEOUS, CHAIRMEN, GENERAL
(With past and present Chairmen and Directors)
- XR => TG93/4/1/4 TATE LIVERPOOL EXHIBITIONS
Modern British Sculpture, 1988-92
- 3 b+w photographs of Nicholas Serota, c.1994/5 (Photographer: Neil Libbert)
– no negs.
- 4 colour photographs of Nicholas Serota in Bankside Power Station whilst
being refurbished for Tate Modern, n.d., (Photographer: Hugo Glendinning) –
no negs
- 1 colour photographs and 2 colour contact sheets of Nicholas Serota in the
Tate Gallery, Millbank, c. Mar. 1997, (Photographer: Des Jenson of The
Times – no negs
- 7 colour photographs, 1 b+w photograph and 1 b+w contact sheet of Nicholas
Serota in the Tate Gallery, Millbank, c. Mar. 1997, (Photographer: Anne-
Katrin Purkiss, 5 Thamesgate Close, Ham, Richmond, Surrey TW10 7YS,
Tel/Fax: 0181 – 9486635) – no negs

1 35mm colour transparency of Nicholas Serota, n.d., no photographer given

EDUCATION DEPARTMENT – CHILDREN’S ACTIVITIES

1. 2 b+w photographs and 3 negatives of children with Peter Blake's *Toyshop*, [1973].
2. 2 b+w photographs of children in the Tate's Hogarth Gallery with lecturer Robert Cumming, n.d.
3. 1 b+w photographs of children in one of the Modern Collection galleries (transferred from the Press Office, Apr 1989)
4. 1 b+w photograph (and duplicate) of children with lecturer, Jane Elliot in Giacometti display, n.d.

XR => TATE EXHIBITIONS, KIDSPLAY
27 Aug - 6 Oct 1973

XR => LOCATIONS, Chenies St Gallery

EDUCATION DEPARTMENT - VOLUNTARY GUIDES

1. 9 b+w photographs of voluntary guides in training; a guided tour in progress and a guide with students, c. 1979 (Transferred from the Press Office, Apr 1989)
2. 1 b+w photograph of a voluntary guide with the public in a British Collection Gallery, 1979.
3. 1 b+w photograph and a negative of a voluntary guide with the public in a Modern Collection Gallery, 1985.

XR => TATE MISCELLANEOUS, COMPETITIONS

EDUCATION DEPARTMENT – GENERAL

1. 7 photographs of the annual Art Historians conference held at the Tate Gallery, Apr 1993.

FLOODS

1. 5 b+w photographs and negatives of the 1928 Flood Line at two locations on the Q.A.M.H. site, 1989

XR => TATE HISTORY, 1928

XR => TATE HISTORY, 1953

FRIENDS OF THE TATE GALLERY (FOTG)

1. 2 b+w photographs of the donation box (with negatives) and FOTG T-shirts.

GENERAL PUBLIC

XR => TATE MISCELLANEOUS, VISITORS

MOVEMENT AND HANDLING OF WORKS OF ART

XR => TATE MISCELLANEOUS, WORKS OF ART

OPENING CEREMONIES (1897)

XR => TATE HISTORY, 1897

PATRONS OF NEW ART

1. 3 colour photographs of Patrons of New Art trip to Stuttgart, Oct 1984.

PUBLICATIONS (Now Tate Enterprises)

1. 1 b+w photograph of a Tate Gallery bag with a selection of illustrated playing cards, n.d.
(Transferred from the Press Office, Apr 1988).
2. 14 b+w photographs of Tate Gallery Diary 1988
(Transferred from the press Office, Aug 1990)
3. 3 b+w photographs of *The Tate Gallery: An Illustrated Companion* (1979)
(Transferred from the Press Office, Aug 1990)
4. 1 b+w photograph of 'Looking at Pictures in the Gallery with Michael Compton'
(Transferred from the Press Office, Aug 1990)
5. 1 b+w photograph of Tate Gallery Calendar, 1977.
(Transferred from the Press Office, Aug 1990)
6. 1 b+w photograph of Tate Gallery Calendar, 1979.
(Transferred from the Press Office, Aug 1990)
7. 2 b+w photographs of Tate Gallery Diary, 1979, 1981.
(Transferred from the Press Office, Aug 1990)
8. 1 b+w photograph of the Tate Gallery Diary and Calendar, 1980
(Transferred from the Press Office Aug 1990)
9. 1 b+w photograph of the front cover of *Tate Preview*, May - Aug 1990.

10. 2 b+w photographs of Tate Gallery Bag.
(Transferred from the Press Office, Aug 1990)

PUBLICATIONS (Now Tate Enterprises) Continued

11. 4 negatives used in the Tate Gallery Biennial Report 1988-90
(Transferred from the Press Office, Jan 1991)
incl. *Tate Preview* (1 b+w photograph and duplicate)
William Blake book (1 b+w photograph)
The Age of Hogarth (1 b+w photograph and duplicate)
Paint sample from Thomas Gainsborough's *The Rev John Candy
Playing the Violincello*
12. 7 negatives of items acquired by the Archive during 1988-90 one of which
(page from Stephen Cox's *Indian Sketchbook*) was used in the biennial Report.
13. 1 b+w photograph of front cover of *William Blake, 1751-1827*
14. 1 b+w photograph of front cover of *The Age of Hogarth*
15. 2 b+w photographs of a poster re-using a poster design by Rex Whistler, 1928.

XR => WHISTLER, Rex

PUBLICITY

3 b+w contact sheets and negatives of Tate Gallery publicity in Pimlico Station, c.
1971/72.

SIGNS AND INFORMATION PANELS

1. 1 b+w negative of a security message on rucksacks and suitcases.
(Transferred from the Press Office, Apr 1988)
2. 7 colour transparencies of direction indicators, list of regulations and list of
trustees since 1954.
(Transferred from the Press Office, Apr 1988).

SMITH, Sir Sidney

1. 1 b+w photograph [from a newspaper] of Sir Sidney Smith, c.1897

XR => TATE MISCELLANEOUS, TATE, Sir Henry

TATE, Sir Henry

- 1.1 1 b+w photograph [from a newspaper] of Sir Henry Tate, 1897.
- 1.2 1 framed b+w photograph of Sir Henry Tate, nd [1890s?].
Outsize [2012 – housed upright against the wall in the red zone]

- 1.3 1 b+w photograph [from a newspaper] of Sir Henry Tate, Sir Sidney Smith and Charles Holroyd.
- 1.4 1 colour photograph of the illuminated Address to Sir Henry Tate on his 80th birthday from his children, grandchildren and great grandchildren, 11 march 1899 (TGA 7510/15)

TATE, Sir Henry, (Grocery and Sugar Trade)

- 1. 1 colour photograph of painting of interior of Tate & Sons Grocery Shop in Birkenhead, c. 1860.
1 b+w print of postcard 'Delivering Tate's Sugar from Hambro Wharf', c. 1890

TATE, Sir Henry, (Grocery and Sugar Trade) Continued

- 1 colour transparency, colour print and b+w negative of Love Lane Refinery, c. 1900 taken from an illuminated manuscript in the possession of F. S. 'Tony' Tate.
- 1 b+w negative and print of the Langham Cube House, Thames Refinery, c. 1900.
- 1 b+w negative of Love Lane Refinery, 1873.
- 1 b+w negative of sugar cutting machine, from glass negative belonging to Tate & Lyle (copied 1997).

TRUSTEES

XR => TATE MISCELLANEOUS, ARCHIVE TALKS
(1978 Trustees)

TRUSTEES - LORD HUTCHINSON

- 1. 46 colour photographs of Lord Hutchinson's birthday party, Tate Gallery, 28 Nov 1985.
(Transferred from Registry Files, Oct 1991)

TURNER SCHOLARSHIP WINNERS

- 1. 2 b+w photographs of the 1989-90 Turner Scholarship winners: Dr Cecilia Powell and Peter Bower.
- 2. 2 b+w photographs of the 1990-91 Turner Scholarship winners: Maurice Davies and Dr Jan Piggott

VIP VISITS

- 1. 8 b+w photographs (some with duplicates) and 2 colour transparencies of the Queen with Sir Norman Reid visiting the Tate Gallery to celebrate the completion of the re-arrangement of the Gallery, 15 Feb 1967.

2. 18 b+w photographs of a visit to the Tate Gallery by Princess Margaret and Lord Snowden, 25 Mar 1969.
3. 95 b+w contact sheets and 16 b+w photographs (with duplicates) of a dinner given in honour of the members of the International Council of the Museum of Modern Art, New York, 7 May 1969.
4. 12 b+w photographs of a visit by the Prime Minister and Foreign Minister of Romania to the Tate, 26 Nov 1969
5. 12 b+w photographs (some with duplicates) of a visit by the Prime Minister of Yugoslavia to the Tate, 25 Feb 1970.
6. 75 negatives of the Queen Mother's visit to the Tate Gallery, 1972
VIP VISITS (Continued)
7. 16 b+w negatives of Princess Anne's visit to the Tate Gallery, c. 1974.
8. 2 b+w contact sheets and negatives of Princess Anne's visit to the Tate gallery, 5 Jul 1978.
9. 1 b+w photograph of the opening of the Tate Gallery extension by the Queen, 24 May 1979.

XR => HUEBLER, Douglas

XR => XR => TG93/1/1/3 TATE LIVERPOOL EXHIBITIONS
Prince Charles visiting the Tate Liverpool Exhibition 'Surrealism',
1988

VISITORS

1. 10 b+w photographs and 7 b+w negatives of crowds on the steps of the Tate Gallery, 8 Jul 1968.
2. 16 b+w photographs (with duplicates) and negatives of crowds inside the Tate Gallery, Dec 1968.
3. 1 b+w photograph of disabled visitors on guided tour of the Tate Gallery, 1983

VOLUNTARY GUIDES

XR => TATE MISCELLANEOUS, EDUCATION DEPARTMENT -
VOLUNTARY GUIDES

WORKS OF ART (Movement, Handling and Hanging)

1. 4 b+w photographs (with duplicates) and negatives of Frank Dobson's *Truth* arriving at the Tate Gallery, c. 1930.

2. 1 b+w photograph of Frank Dobson's *Truth* being positioned on the lawn outside the Tate Gallery in the 1930s.
3. 1 colour transparency of moving a work in the basement of the Tate Gallery, [1968].
4. 14 b+w photographs of unidentified works arriving at the Tate Gallery, c. 1973.
5. 35 b+w contact sheets, 3 b+w photographs (with duplicates) and negatives of technicians moving a Henry Moore two-piece reclining figure for Europalia, [1970s].
[Transferred from the Press Office, Apr 1988]
6. 2 b+w photographs (with duplicates) of J. M. W. Turner works being packed for a British Council exhibition in Lisbon, May 1973.

WORKS OF ART (Movement, Handling and Hanging) Continued

5. 3 b+w photographs and 7 negatives of Henry Moore's *King and Queen* arriving at the Tate Gallery, Sep 1976.
[Transferred from the Press Office, Apr 1988]
7. 3 b+w negatives of technicians hanging works in the 1979 extension, 1985.
8. 1 b+w contact sheet, 2 b+w photographs and 7 b+w negatives of Judy Egerton (British Collection) and two technicians hanging works in the William Blake room, Nov 1988.
[Transferred from the Press Office, Apr 1988].

XR => TATE BUILDING AND FABRIC, GALLERY 9

XR => TATE BUILDING AND FABRIC, LOADING BAY

XR => TATE BUILDING AND FABRIC, WAREHOUSE

XR => TATE EXHIBITIONS