

Tate Archive Photographic Collection List No 10

TATE HISTORY

(ARRANGED CHRONOLOGICALLY)

PRE 1897

1. 5 b+w photographs, 3 (35mm) colour transparencies and 2 negatives of cartoons depicting Sir Henry Tate's gift to the nation, 1890s.
2. 1 b+w photograph (with duplicate), 1 (35mm) colour transparency and 1 negative of the Royal Academy Banquet , 1891.
3. 2 (35mm) colour transparencies of presscuttings, 1891 and 1892.
4. 8 b+w photographs (some with duplicates), 3 (35mm) colour transparencies and 3 negatives (some with duplicates) of paintings, drawings and engravings* of Millbank before the building of the Tate Gallery in 1897. *1 original engraving at TGA 891.27

1897

1. 1 b+w photograph of a presscutting depicting Mr Tate reading his dedicatory address, [Daily Graphic?], 1897 .
1 b+w photograph an negative of the gold key used by the Prince of Wales at the Opening, 1897.
1 b+w photograph of a presscutting describing the layout of the new gallery, The Times, 15th July 1897.
1 b+w photograph and negative of an illustration depicting Henry Tate holding a model of the National Gallery of British Art, Pall Mall Gazette, 22 Jul 1897.
1 b+w photograph of Opening Ceremony - from Supplement to the Daily Graphic, 31 Jul 1897.
1 b+w photograph and negative of Sidney R.J. Smith, architect of the Tate Gallery

1928

1. 2 (35mm) colour transparencies of the Tate in flood, n.d. [1928]

1930s

1. 4 b+w photographs and 1 negative from the Daily Herald of the Tate being decorated (1934), building (1935) and in wartime (1939-40).
2. 1 b+w photograph of the Maharaj Kumar of Kutch accompanied by the Maharaj of Narsingarth visiting the Tate with Sir Herbert Baker, 9 Aug 1930.
1 b+w photograph of Sir Basil Peto presenting a portrait of Sir Herbert Baker by Augustus John to the National Gallery, 25 Oct 1932.

1939

1. 1 b+w photograph of preparations for evacuation of the Tate, Aug 1939.

1939 (Continued)

2. 1 b+w photograph of John Rothenstein's diary, 25 Aug 1939.

XR → TATE MISCELLANEOUS, DIRECTORS, Sir John Rothenstein (TGA 8726)

1940

1. 2 b+w photographs of artists' impressions of the Tate Gallery by Lord Methuen and Randolph Schwabe, 1940.
2. 1 b+w photograph of the Tate damaged by a bomb.
3. 1 b+w photograph of Sir John Rothenstein inspecting the damage.

1942

XR → TATE MISCELLANEOUS, DIRECTORS, Sir John Rothenstein (TGA 8726)

1946

1. 1 b+w photograph of works of art returning from wartime storage in the London Underground. The work in the centre is 'Wake' by Edward Burra (N05165).
Photograph: London Transport Museum.

1953

1. 2 b+w photographs showing Judith Jeffreys (Deputy Director) and Betty Butcher moving paintings from the lower ground floor of the Tate as a precaution against flooding by the Spring tides, c. 12th February 1953.

1954

1. 1 b+w photograph of a man stealing one of the Lane bequest paintings, (action by Irish Nationalists).

1958

1. 2 b+w photographs and negatives of Staff Christmas Party in Conservation Department.

1960s

1. 2 b+w photographs showing the hanging of the galleries in the early 1960s.

1972 (75th ANNIVERSARY)

1. 45 b+w photographs (with duplicates) and 54 b+w negatives of an outdoor reception for artists, critics, dealers, curators, etc. to celebrate the 75th Anniversary of the Tate Gallery, 21st July 1972.
2. 8 b+w photographs (with duplicates), 21 negatives and 2 colour prints of Margaret Traherne's banners and the Portico banner, 1972.
3. 10 b+w photographs (with duplicates), 23 b+w negatives and 20 (35mm) colour transparencies of artists' kites by Robyn Denny, Gordon House and Richard Smith above the Rotunda, 1972.

[Nos. 1 - 3 Transferred from the Press Office, April 1988]

Circa 1974

1. 4 b+w photographs of various actions to appease the proposed raising of entrance fees.

1977

1. 12 b+w photographs, 2 contact sheets, 46 b+w negatives of Bonhams auction at the Tate in aid of the Stubbs Appeal, 8 Dec 1977. 7 b+w photographs (with duplicates), 4 colour photographs, 5 colour transparencies, 8 b+w negatives of works auctioned. [Transferred from the Press Office, Dec 1992]

1980

1. 1 b+w photograph of Sir Hugh Casson presenting Alan Bowness with a British Tourist Authority Special Award for outstanding tourist enterprise in 1979 for the contribution made by the Tate Gallery Extension 28th July 1980.
Photo: British Tourist Authority.

1984

1. 2 b+w photographs (with duplicates) of an Arts students sit-in to protest against the Governments cuts in art education, Tate Gallery, November 1984.
[Transferred from the Press Office, April 1988]

1987

1. 17 colour transparencies of British Collection and 8 colour transparencies of Modern Collection (with duplicates).
[Transferred from Press Office, 1993]
2. Alan Bowness, Director, receiving a symbolic cheque from Ivor Braastad, Marketing Director of Convoires, as contribution to the acquisition of 'Still Life' by Andre Derain (T04863), Feb 1987

1990

1. 9 b+w photographs of refurbishment and hanging of 'Past, Present and Future'.
[Transferred from Registry, Jun 1991]
2. 113 colour photographs and 86 negatives of refurbishment programme, 'Rehang 1'.

XR → TATE EXHIBITIONS 25 Jan 1990, 'Past, Present and Future'.

1991

1. 1 colour transparency of 'New Displays 1991' (as reproduced in poster).
[Transferred from Press Office, Dec 1991]

XR → TATE EXHIBITIONS 23 Jan 1991, 'New Displays 1991'.

1997

1. 11 b+w contact sheets of the Tate Gallery Centenary Gala, 1 Jul 1997.

1997

2. 3 colour photographs of the Tate Gallery Centenary Gala, 1 Jul 1997.
3. 166 colour photographs of the Tate Gallery Centenary Gala, (with list of identifications), 1 Jul 1997.
4. 106 colour photographs and 2 b+w photographs of the Tate Gallery Centenary Celebrations, 21 Jul 1997.
5. 87 colour photographs of the Tate Gallery Benefactors' Dinner, 15 Dec 1997.